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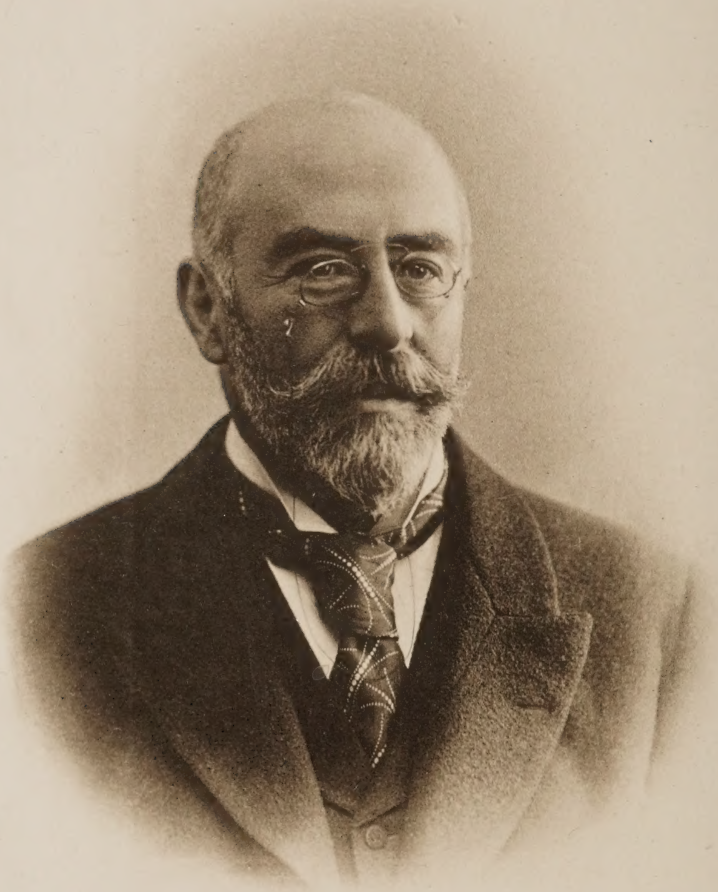


HYMAN MONTAGU. F.S.A.
1844 - 1895.

THE
MONTAGU COLLECTION OF COINS.

CATALOGUE

OF THE

ENGLISH SERIES.

(THIRD PORTION).

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, 13th of NOVEMBER, 1896, and Six following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED THREE DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

446

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

APR 1910

PREFATORY NOTE.

THE Third Portion of the remarkable Collection of English Coins, formed by the late Mr. Hyman Montagu, which is described in the following pages, includes the Gold and Silver Coins from Mary Tudor to Anne. It will be recollected that the subsequent part of his Collection was disposed of by Mr. Montagu during his life-time. Owing to the extent of his series of English Copper Coins, it has been considered advisable to reserve it for a future separate sale.

The system of cataloguing the coins as carried out in the case of previous portions of the collection has been followed in the present instance; and every care has been taken to give the pedigrees as accurate as possible.

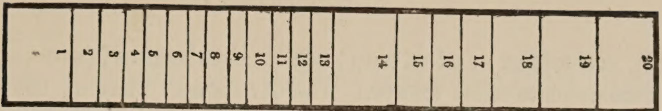
This portion of the collection compares well with the previous ones, and a series of English Coins of the 16th to the 18th century, which includes such pieces as the Ryal of Mary (lot 2); the Half Crown of Philip and Mary (lot 30); the milled Half Crown of Elizabeth (lot 125); the Five Broad Piece or Juxon Medal (lot 352), and the Oxford Crown (lot 530) of Charles I; the Fifty Shilling Piece (lot 713), and Simon's Crown in gold (lot 720) of Cromwell; the Petition Crown (lot 832) and the Reddite Crown in silver and pewter (lots 833 and 839) of Charles II needs no commendation. Never before has such a splendid array of English Coins of this period been brought together by a private collector. The series of Charles I stands out even above those of the other reigns, and the coins of the local issues are of exceptional interest. In the case of the latter an attempt has been made to classify those hitherto attributed by Hawkins and others to "Uncertain Mints" according to the mints, from which their prototypes were issued. By this means some intelligible order has been arrived at. The numerous Patterns by Briot (*see* Pl. VI) are also deserving of special attention.

We need scarcely say that the present occasion again offers to collectors an exceptional opportunity of adding to their cabinets.

As to the disposal of further portions of Mr. Montagu's Collection, we are requested to state that it is proposed to sell at this House in March of next year, the residue of the Greek Series, together with his small Collection of Roman Republican and Imperial Denarii, "Large Brass" and Medallions. In the following May, will be offered for public sale his extensive series of English Medals; unless in the meanwhile an opportunity occurs to sell it *en bloc*, in accordance with Mr. Montagu's special directions.

In compliance with the wish of many old friends and admirers, a portrait of Mr. Montagu is added as a frontispiece to this Catalogue. We feel that this memento of one of the foremost numismatists of late years will be acceptable and pleasing to all.

SOTHEBY, WILKINSON & HODGE.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE
OF
THE VERY VALUABLE AND EXTENSIVE COLLECTION
OF
English Coins,
THE PROPERTY OF THE LATE
HYMAN MONTAGU, ESQ. F.S.A.
Vice-President of the Numismatic Society.

THIRD PORTION.

FIRST DAY'S SALE.

MARY (alone).
A.D. 1553-1554.

GOLD.

Spink 1 **Fine Sovereign**, 1553, *obv.* MARIA : : D' : G' : ANG ⁚ FRA Z : hIB' : REGInA : M : D : LIII (stops, annulets; pomegranate after MARIA), The Queen seated facing on throne, holding sceptre and orb; portcullis at her feet; *rev.* A : DnO' FACTV ⁚ EST : ISTV : Z : EST : MIRA' : In : OCVL' : nRIS ⁚, Royal shield on double rose within tressure, *wt.* 239 *grs.* (*Rud. pl.* IX, 1), *extremely fine and rare* 1 — 16

*** From the Thomas, Sparkes and Brice collections.

Rollin 2 **Ryal**, 1553, *obv.* MARIA ·· D ⁚ G' ANG ⁚ FRA · Z · hIB · REGInA · M · D · LIII. (stops, annulets; pomegranate after MARIA), The Queen standing facing in ship, holding sword and shield; in front of ship, large rose; at stern, flag with letter M; *rev.* A : DnO ⁚ FACTV ⁚ EST : ISTVD : Z : EST. MIRABI ⁚ In ⁚ OCVL ⁚ nRIS ⁚ (stops, annulets), Floreated cross with radiate rose in centre; in each angle, lion with crown above him; all within double tressure of eight arches, *wt.* 117 *grs.* (*Rud. pl.* IX, 2), *fine and extremely rare* [Pl. I] 1 — 42

*** From the Hugh Howard and Brice collections. *Kenyon, p.* 118, states that *Ruding, pl.* IX, 2, erroneously substitutes nRIS for nRI. This coin shows that Ruding was accurate in his representation of the coin.

58 . – . –

58. - . -

5 — 3 **Angel**, *obv.* MARIA : : D : G : AnG : FRA : Z : hIB : REGIn : (stops, annulets; pomegranate after MARIA.), The Archangel piercing the dragon; both feet on its body; *rev.* A · DnO : FAETV : EST : ISTVD · Z · EST : MIRABI : &c. (stops, annulets; pomegranate after ISTVD), Ship with royal shield; M and rose at sides of mast; two ropes from stern and one from prow, *wt.* 80½ *grs.* (*Rud. pl.* IX, 3), *very fine and very rare* 1 — Spink

⁂ From the Brice collection.

7 . 7 . 6 — 4 **Angel**, similar type to the preceding coin, but with well-marked cross on breast of Saint and above his head; and reading MARI : : D : G : &c. REGINA :, five annulets after queen's name; and on *rev.* E in second EST reversed, and no &c. after MIRABI :, *wt.* 76 *grs.*, *fine and a rare variety* [Pl. I] 1 — Rollin

⁂ From the Lloyd, Murchison and Addington collections.

20 . 5 — 5 **Half Angel**, same type as the Angel (lot 3), but reading, *obv.* MARIA D : G : A : FR : Z · hIB : REGI' (stops, annulets; pomegranate after MARIA); *rev.* A · DnO : FAETV : EST ISTVD · Z &c. (stops, annulets; pomegranate after EST), *wt.* 40 *grs.* (*Rud. pl.* IX, 4), *extremely rare and very fine* 1 — do.

⁂ From the Martin, Murchison (lot 177), and Addington collections.

SILVER.

1 . 6 — 6 **Groat**, *obv.* MARIA ·· D : G : AnG : FRA : Z : hIB : REGI : (stops, annulets; pomegranate after MARIA), Bust of Queen to left, crowned; *rev.* VERITAS TEMPORIS FILIA (pomegranate after VERITAS), Shield on cross fourchée, *wt.* 32 *grs.* (*Rud. pl.* XI, 1), *extremely fine and rare* [Pl. I] 1 — Verity

⁂ From the Addington collection.

1 . 12 — 7 **Groat**, same as the preceding, but FR : for FRA : and legend on *rev.* differently divided, and annulet after TEMPORIS., *wt.* 31 *grs.*, *extra fine and rare* 1 — Spink

⁂ From the Brice collection.

4 . 12 — 8 **Groats** (2), same type and legends as lot 6, but one piece is countermarked on the *obv.* with a portcullis, *both well preserved and rare* 2 — Hoblyn

18 — 9 **Half Groat**, *obv.* MARIA ·· D : G : A : FR : Z · hIB : REGI : (stops, annulets; pomegranate after name), Bust of Queen to left, crowned; *rev.* VERITAS TEMPO. FILIA. (pomegranate after VERITAS), Shield on cross fourchée, *wt.* 15 *grs.* (*Rud. pl.* XI, 2), *very fine and extremely rare* 1 — Lincoln

⁂ From the Gibbs collection.

115 . 17 . 6

115. 17. 6

Lincoln

10 **Penny**, of London, *obv.* M ⁚ D ⁚ G ⁚ ROSA SINE : SPINA : (pomegranate after ROSA), Bust of Queen to left, crowned; inner circle; *rev.* CIVITAS LONDON, Shield on cross fourchée; inner circle, *wt.* 8 *grs.* (*Rud. pl.* XI, 3), *extremely fine and extremely rare* [Pl. I] 2 — 20 5

⁂ From the Devonshire, Cuff, Wigan, Halliburton-Young and Brice collections.

Spink

11 **Penny**, of London, same type, &c., as the preceding coin, but slightly varied in the details; the stops between words of legend on *obv.* are annulets, *wt.* 8 *grs.*, *fine but slightly chipped, and very rare* 1 — 5 10

⁂ From the Shepherd collection (lot 258).

do.

12 **Penny**, of London, same type as lot 10, but reading *obv.* M ⁚ D ⁚ G ⁚ ROSA SINE. SPINA. (pomegranate after ROSA), and *rev.* VERITAS TEMP FILIA (pomegranate after VERITAS), *wt.* 8 *grs.*, *fine and of the highest rarity, as the Brit. Mus. specimen mentioned by Hawkins* (*p.* 269) *is described as* "perhaps unique" [Pl. I] 1 — 11 5

Rollin

13 **Penny**, of London, *obv.* M : D : G : ROSA : SINE : SPINA., Double rose within dotted circle; *rev.* CIVITAS LONDON., Shield of arms on cross fourchée: inner circle of dots, *wt.* 10 *grs.* (*Rud. pl.* XI, 4), *very fine and extremely rare in fine silver* 1 — 4 10

⁂ From the Brice collection.

PHILIP AND MARY.

A.D. 1554-1558.

GOLD.

do.

14 **Angel**, *m. m.* lis on both sides, *obv.* PHILIP ⁚ Z : MARIA : D ⁚ G ⁚ REX · Z : REGINA : AN ⁚ The Archangel piercing the Dragon; *rev.* A : DNO ⁚ FACTVM : EST : ISTVD : Z : EST : MIRABILE, Ship, with shield, on sea; two ropes from stern, one from prow; P and M at sides of mast, *wt.* 79 *grs.* (*Rud. pl.* IX, 5), *very fine and beautifully struck, extremely rare* [Pl. I] 1 — 21 10

⁂ From the Bergne (lot 574) and Brice collections.

Spink

15 **Half Angel**, *m. m.* lis on both sides, same type as the Angel, but reading, *obv.* PHILIP. Z. MARIA. D ⁚ G ⁚ REX. Z. H. REGI.; *rev.* A. DNO ⁚ FACTVM. EST. ISTVD. Z. EST. MIR., *wt.* 38½ *grs.* (*Rud. pl.* IX, 6), *extra rare, but in poor condition* 1 — 15

⁂ From the Martin and Shepherd collections.

SILVER.

Verity

16 **Shilling**, *undated, but with value, obv.* PHILIP. ET. MARIA. D. G. R. ANG. FR. NEAP. PR. HISP., Bust of King and Queen face to face; above, crown; *rev.* POSVIMVS DEVM ADIVTOREM NOSTRVM, Oval garnished shield crowned; above, value XII. (*comp. Rud. pl.* XI, 16), *very fine and rare* 1 — 3 15

⁂ From the York-Moore and Addington collections.

197. 12. 6

197.12.6

1	1	17 **Shilling**, *undated and without value*, same type and legends as the preceding coin, but no value on *rev.*, and stop after each word, *in fair condition, but of the highest rarity* 1 ⁂ From the Wakeford collection. *Hawkins, p.* 297, specially mentions this coin.	Bearman
7	5	18 **Shilling**, 1554, same type and legends as lot 16, but on *obv.* above heads of king and queen, date 1554; large busts, and stop after each word on *rev.* (*Rud. pl.* XI, 9), *very fine and rare in this state* 1 ⁂ From the Pembroke, Parker and Brice collections.	Spink
4	15	19 **Shilling**, 1554, same as the last coin, but with smaller busts on *obv.*, *extremely fine and rare in this state* [Pl. I] 1	Verity
5		20 **Shilling**, 1554, same type, with smaller busts of king and queen, but reading on *rev.* ADIVTORIVM for ADIVTOREM, *extremely fine and unpublished* 1	Ready
5	10	21 **Shilling**, 1554, usual type, but with date 1554 under busts, and reading, *obv.* PHILIP. ET. MARIA. D. G. REX. ET. REGINA. ANG.; *rev.* POSVIMVS. DEVM. ADIVTOREM. NOSTRVM (*Rud. pl.* XI, 11), *pierced*; **Sixpence**, same type and date, but reading NOSTR. for NOSTRVM. (*var. ib. pl.* XI, 12), *both rubbed, but rare types* 2 ⁂ No. 1 from the Wigan, and no. 2 from the Marsham collection.	Hoblyn
3	1	22 **Shilling**, 1555, same type and legends as last lot, but date above heads of king and queen, 1555 (*Rud. pl.* XI, 14), *very fine and rare* 1	Spink
5	10	23 **Shilling**, 1555, same as the last, but reading ANGL for ANG; another, same date, but reading ANG. on *obv.*, and NOST. for NOSTRVM on *rev.*, and small ET on *obv.* in both places, *both well preserved and scarce, the second of peculiar work* 2 ⁂ No. 1 from the Marsham, and no. 2 from the Addington collection.	do.
7		24 **Sixpence**, 1554, same type as the Shilling (lot 16), but with date 1554 on *obv.* and mark of value VI above shield on *rev.*; reading *obv.* PHILIP. ET. MARIA. D. G. R. ANG. FR. NEAP. PR. HISP.; *rev.* POSVIMVS DEVS (sic) ADIVTOREM NOSTRVM (*var. Rud. pl.* XI, 10); **Penny**, *base, m. m.* cinquefoil on *obv.* only; *obv.* P. Z. M. D. G. ROSA. SINE. SPI., Double rose; *rev.* CIVITAS LONDON, Shield on cross fourchée (*Rud. pl.* XI, 8), *both fine and scarce, especially the sixpence, which appears to be unpublished with* DEVS 2 ⁂ Both from the Shepherd and Brice collections.	Rollin
2	12	25 **Sixpence**, 1557, *m. m.* lis on both sides, usual type, with date 1557 on *obv.*, and mark of value VI on *rev.*; reading *obv.* PHILIP. Z. MARIA. D. G. REX. Z. REGINA. AN.; *rev.* POSVIMVS. DEVM. ADIVTOREM. NOS. (*Rud. pl.* XI, 18), *well preserved, but slightly injured in the field in the striking*; **Penny**, of London, same as in last lot, with rose on *obv.*; shield on *rev.*, and reading CIVITAS LONDON., *fine* 2 ⁂ No. 2 from the Bergne and Brice collections.	Spink

239.6.6

239. 6. 6

Watters

26 **Groat**, *m. m.* lis on both sides; *obv.* PHILIP. ET. MARIA. D : G. REX. ET. REGINA., Bust of Queen to left, crowned; *rev.* POSVIMVS DEVM ADIVTO. NOS., Shield on cross fourchée, *wt.* 29 *grs.* (*Rud. pl.* XI, 5), *rare and very fine, but portion of legend on rev. slightly mis-struck* 1 — 2 2

*_** From the Addington collection.

Spink

27 **Half Groat**, *m. m.* lis on both sides, same type as the Groat, but reading, *obv.* PHILIP. ET. MARIA. D. G. REX. ET. REGINA; *rev.* POSVIM. DEVM. ADIVTO. NOS., *wt.* 14 *grs.* (*Rud. pl.* XI, 6), *very fine, but for slight chip, and extremely rare* 1 — 12

*_** From the Wylie collection.

Weight

28 **Penny**, of London, *m. m.* lis on both sides; *obv.* P. Z. M. D. G. ROSA. SINE. SPINE., Bust to left, crowned; *rev.* CIVITAS. LONDON., Shield on cross fourchée, *wt.* 8 *grs.* (*Rud. pl.* XI, 7), *very fine but slightly chipped at edge and very rare* 1 — 8 15

*_** From the Thomas, Bergne and Brice collections.

Spink

29 **Penny**, of London, same type and legends as the preceding coin, but *m. m.* lis on *obv.* only, and on *rev.* there is a beaded circle round the shield, *somewhat rubbed on rev., rare* 1 — 2 14

*_** From the Wakeford collection.

PATTERN.

SILVER.

Rollin

30 **HALF CROWN**, 1554, *obv.* PHILIPVS. D. G. R. ANG. FR. NEAP. PR. HISP., Bust of Philip to right, in armour, &c.; above his head, crown; below bust and under line of exergue, ·1554·; *rev.* MARIA. D. G. R. ANG. FR. NEAP. PR. HISP., Bust of Mary to left, in her usual dress; above, crown: on either side of which, date 1554, *wt.* 255 *grs.* (*Rud. pl.* XI, 13; *Hks. no.* 438), *of the highest rarity and very fine* [Pl. I] 1 — 96

*_** Of this remarkable coin only two other specimens are known, viz. that in the British Museum, and that in the Hunter collection. The Montagu specimen, however, is the finest of all three. It is from the Bieber (lot 73, £140), and the Clarke collection (lot 132, £120).

ELIZABETH.

A.D. 1558-1602.

GOLD. HAMMERED COINAGE.

Spink

31 **Fine Sovereign**, 1*st issue*, 1558-1561, *m. m.* lis on both sides; *obv.* ELIZABETH : D' : G ⁚ ANG ⁚ FRA' : Z : HIB' : REGINA :, Queen seated facing on throne, holding sceptre and orb; at her feet, portcullis without chains attached to it; back of throne chequered and dividing tressure; *rev.* A : DNO ⁚ FACTV ⁚ EST. ISTV ⁚ Z : EST : MIRA ⁚ IN : OCVL ⁚ NRIS., Square shield on large double rose within double tressure, *wt.* 236½ *grs.* (*var. Ken. no.* 1), *very fine and rare* [Pl. I] 1 — 12

*_** From the Gott and Addington collections.

372. 17. 6

372. 17. 6

4 — 32 **Fine Sovereign**, *1st issue*, 1558-1561, *m. m.* cross-crosslet on both sides, same type as the preceding coin, but the portcullis at the feet of the queen has a chain on either side; reading *obv.* ELIZABETH : D ⁚ G ⁚ ANG ⁚ FRA ⁚ ET HIBE ⁚ REGINA ⁖ ; *rev.* A : DNO ⁚ FACTV ⁚ EST. ISTV ⁚ ET. EST. MIRA ⁚ IN : OCVL ⁚ NRIS., *wt.* 241½ *grs.* (*Ken.* 83), *fine and rare, an unpublished reading* 1 — O'Hagan

⁂ The reverse is from an altered die of the previous issue: the ET being engraved over the original Z, and the *m. m.* cross-crosslet over the *m. m.* lis.

7 12 6 — 33 **Fine Sovereign**, *2nd issue*, 1584-1601, *m. m.* scallop on both sides, type as lot 31, except that the back of the throne does not cut the tressure; reading *obv.* ELIZABETH : D ⁚ G ⁚ ANG ⁚ FRA ⁚ ET. HIB ⁚ REGINA :; *rev.* A. DNO ⁚ FACTV ⁚ EST. ISTVD. ET. EST. MIRAB ⁚ IN. OCVLIS. NRS., *wt.* 234 *grs.* (*comp. Rud. pl.* IX, 8), *extremely fine and rare* 1 — Rollin

⁂ From the Edmonds, Hastings and Brice collections.

7 10 — 34 **Fine Sovereign**, *2nd issue*, 1584-1601, *m. m.* tun on both sides, same type as the last coin and same legends, but OCVL. for OCVLIS, *wt.* 239 *grs.* (*Rud. pl.* IX, 8), *excessively fine and rare in this state* 1 — do.

5 — 35 **Fine Sovereign**, *2nd issue*, 1584-1601, *m. m.* crescent or scallop on both sides, usual type, but same as first issue (lot 31), viz. the back of the throne cuts the tressure; same legends as lot 33, *wt.* 235 *grs.* (*see Ken. p.* 124), *very fine and a very interesting variety* 1 — do.

⁂ From the Henderson collection. This coins shows that the dies of the first issue were used sometimes for coins of the second one.

24 — 36 **Ryal**, *1st issue*, 1560-1572, *m. m.* A on *rev.* only; *obv.* ELIZAB ⁚ D ⁚ G ⁚ ANG ⁚ FR ⁚ Z ⁚ M ⁚ PR ⁚ C ⁚ A. L ⁚ REGINA, Queen holding sceptre and orb, standing in ship with high quarter-deck and flag bearing letter E at prow; rose in front of ship; *rev.* ihs ⁚ AVT ⁚ TRANSIENS. PER. MEDIV ⁚ ILLORVM. IBAT., Floreated cross with radiate rose in centre; in each angle, lion surmounted by crown; all within tressure with trefoil in each angle, *wt.* 117½ *grs.* (*Rud. pl.* X, 1), *extremely fine and extremely rare* [Pl. I] 1 — Spink

⁂ From the Brice collection.

20 5 — 37 **Ryal**, *1st issue*, 1560-1572, *m. m.* A on *rev.* only, same type as the preceding coin, but on the flag EH (mon.) instead of E; reading *obv.* ELIZABET ⁚ ANGL. MA ⁚ D ⁚ G. P. C. A. L. REGINÆ. (*sic*); *rev.* ihs ⁚ AVT ⁚ TRANSIENS. PER. MEDIV ⁚ ILLORVM. IBAT. N., *wt.* 117 *grs.* (*comp. Ken.* 85), *fine and extremely rare* 1 — do.

⁂ From the Cuff, Hastings and Nash collections.

441. 5. –

441. 5. –

Rollin	38	**Ryal**, 2nd issue, 1584-1601, *m. m.* trefoil on *obv.* and crescent on *rev.*, same type as lot 36, with E on flag; reading *obv.* ELIZAB ⁚ D ⁚ G ⁚ ANG ⁚ FR ⁚ ET . hIB ⁚ REGINA.; *rev.* ihs ⁚ AVT ⁚ TRANSIENS . PER . MEDIV ⁚ ILLORVM . IBAT., *wt.* 118 *grs.* (*Num. Chron. N. S.* IX, *p.* 289), *extremely fine and very rare* *** From the Whitbourn, a "Lady in the North," and Brice collections. *Kenyon, p.* 126, remarks, "One said to have *m. m.* crescent 'very fine' was sold at the Whitbourn sale in 1869 for £22."	1	21		
do.	39	**Ryal**, 2nd issue, 1584-1601, *m. m.* A on *rev.* only, same type and legends as on the preceding coin; but ornaments on ship varied, to left of rose there is only a lis, and no lion, *wt.* 120 *grs.* (*Rud. pl.* IX, 7), *extremely fine and very rare* *** From the Cuff, Forster and Addington collections.	1	20	10	
O'Hagan	40	**Pound Sovereign**, 1592-1601, *m. m.* lion and tun on *obv.*; tun only on *rev.*; *obv.* ELIZABETH : D ⁚ G ⁚ ANG ⁚ FRA ⁚ ET : HIB ⁚ REGINA (stops, annulets), Large bust of Queen crowned to left, richly ornamented dress and ruff, long flowing hair; *rev.* SCVTVM : FIDEI : PROTEGET : EAM. (stops, annulets), Square garnished shield, crowned, between E R, *wt.* 168½ *grs.* (*Ken. no.* 84), *very fine and rare*	1	6		
Spink	41	**Pound Sovereign**, 1592-1601, *m. m.* tun only on both sides, same type and legends as the preceding coin, *wt.* 172 *grs.*, *exceedingly fine and rare* [Pl. I] *** From the Whitbourn, Lake-Price and Brice collections.	1	11	10	
O'Hagan	42	**Pound Sovereign**, 1592-1601, *m. m.* key over woolpack on both sides, same type and legends as lot 40, but bust of Queen smaller and ornaments on dress varied, plain stops between words instead of annulets, *wt.* 175 *grs.*, *very fine, and an extremely rare mint mark* *** From the Foster collection.	1	3		
Rollin	43	**Pound Sovereign**, 1602, *m. m.* 2 (= 1602) on both sides, same type and legends as the last coin, *wt.* 170½ *grs.*, *very fine, and a rare mint mark*	1	3	3	
Watters	44	**Half Sovereign**, 1558-1572, *m. m.* cross crosslet on both sides; *obv.* ELIZABETH : D ⁚ G ⁚ ANG ⁚ FRA ⁚ ET . HIB ⁚ REGINA., Bust of Queen to left, crowned, slightly ornamented dress; all within inner circle; *rev.* SCVTVM. FIDEI. PROTEGET. EAM., Plain square shield, crowned, between E R, *wt.* 85 *grs.* (*Rud. pl.* X, 2), *very fine* *** From the Brice collection.	1	2	10	
O'Hagan	45	**Half Sovereign**, 1558-1572, *m. m.* lion on both sides, same type and legends as the preceding coin; but bust of Queen smaller, and reading FR ⁚ ET . HI . REGINA., *wt.* 85 *grs.*, *fine, and an unpublished mint mark* *** From the Shepherd and Bieber collections.	1	3	12	6

512. 10. 6

512. 10. 6

9	7	6	46	**Half Sovereign**, 1592-1601, *m. m.* tun on both sides, similar type and legends to lot 44; but the bust of Queen is larger, the dress more ornamented and the crown more arched; and reading on *rev.* FRA : ET . HI : REGINA., *wt.* 85 *grs., extremely fine and a rare variety* [Pl. I] 1 ⁂ From the Bergne and Brice collections.	Ready
9			47	**Half Sovereign**, 1592-1601, *m. m.* tun on both sides; *obv.* ELIZAB : D : G : ANG : FRA : ET . HIB : REGINA., Large bust of Queen to left, crowned, and piercing the inner circle, rich dress and profusion of hair; *rev.* SCVTVM. FIDEI. PROTEGET. EAM., Plain square shield, crowned, between E R, *wt.* 85 *grs.* (*Ken.* 88), *extremely fine* 1 ⁂ From the Dymock, Young, Durrant, Bergne (lot 600) and Brice collections.	Rollin
4	4		48	**Half Sovereign**, 1592-1601, *m. m.* key on both sides, same type and legends as the preceding coin, but the bust of the Queen is not quite so large, *wt.* 85 *grs., very fine, and a rare mint mark* 1 ⁂ From the Marsham collection (lot 442).	O'Hagan
5	7	6	49	**Half Sovereign**, 1592-1601, *m. m.* woolpack on both sides, same type, &c., as the last coin, but reading on *obv.* ELIZABETH . D : G : ANG : FRA : ET . HI : REGINA; *rev.* SCVTVM FIDEI, &c., *wt.* 88 *grs., extremely fine* 1 ⁂ From the Shepherd collection (lot 268).	Rollin
3	7	6	50	**Half Sovereign**, 1592-1601, *m. m.* 0 (=1600) on both sides, same type and legends precisely as lot 48, *wt.* 86 *grs., well preserved, an unpublished mint mark* 1 ⁂ From the Henderson collection.	do.
3	5		51	**Half Sovereign**, 1592-1601, *m. m.* 2 (=1602) on both sides, same type and legends as lot 48, *wt.* 85 *grs., well preserved, an unpublished mint mark* 1	do.
1	12		52	**Crown**, 1558-1572, *m. m.* cross crosslet on both sides; *obv.* ELIZABETH : D : G : ANG : FR : ET . HI : REGINA., Bust of Queen to left, crowned, in plain dress; all within inner circle; *rev.* SCVTVM : FIDEI : PROTEGET : EAM., Plain square shield, crowned, between E R, *wt.* 42 *grs., fine and scarce* 1 ⁂ From the Bergne (lot 606) and Brice collections.	O'Hagan
1	14		53	**Crown**, 1558-1572, *m. m.* coronet on both sides, same type and legends as the preceding coin, but reading AN : for ANG :, *wt.* 41½ *grs., fine, and a rare mint mark* 1 ⁂ From the Marsham collection (lot 443).	Watters

550. 8. -

558. 8. –

Spink — 54 **Crown**, 1592-1601, *m. m.* woolpack on both sides, same type as lot 52, but bust of Queen larger, dress more ornamented, hair flowing, and inner circle pierced by crown; and reading *obv.* ELIZAB ⁚ D ⁚ G ANG ⁚ FR ⁚ ET . HIB ⁚ REGI ⁚; *rev.* SCVTVM : FIDEI : PROTEGET : EAM. *wt.* 43 *grs.* (*Rud. pl.* X, 5), *very fine* 1 — 4 4

Ready — 55 **Crown**, 1592-1601, *m. m.* tun on both sides, same type and legends as the preceding coin, but reading FRA ⁚ for FR ⁚, *wt.* 43½ *grs.*, *a very fine, round and well struck coin, rare in this state, see also lot* 59, *of same fabric* [Pl. I] 1 — 5

⁂ From the Bergne (lot 602) and Brice collections.

Weight — 56 **Half Crown**, 1558-1572, *m. m.* cross crosslet on both sides; *obv.* ELIZABETH : D ⁚ G ⁚ AN ⁚ FR ⁚ ET . HI ⁚ REGINA., Bust of Queen to left, crowned, in very slightly ornamented dress; the cross only of the crown pierces the inner circle; *rev.* SCVTVM . FIDEI . PROTEGET . EAM., Square shield, crowned, between E R, *wt.* 21 *grs.*, *very fine and rare* 1 — 4 7

⁂ From the Thomas, Bergne (lot 607) and Brice collections.

O'Hagan — 57 **Half Crown**, 1558-1572, *m. m.* lion on both sides, same type and legends as the last coin, *wt.* 22½ *grs.*, *well preserved, and a very rare mint mark* 1 — 1 1

Rollin — 58 **Half Crown**, 1558-1572, *m. m.* castle on both sides, same type and legends as lot 56, but reading on *obv.* ANG ⁚ for AN ⁚, *wt.* 22½ *grs.*, *very fine and rare* 1 — 4 6

⁂ From the Marsham collection (lot 444).

Ready — 59 **Half Crown**, 1592-1601, *m. m.* tun on both sides, usual type, but bust of Queen larger, dress more ornamented, hair more flowing, and inner circle pierced by crown; reading *obv.* ELIZAB ⁚ D ⁚ G ⁚ ANG ⁚ FR ⁚ ET . HIB ⁚ REGI. ; *rev.* SCVTVM : FIDEI : PROTEGET : EAM., *wt.* 22 *grs.* (*Rud. pl.* X, 6), *extra fine, a round and well struck coin, and rare in this state, see also lot* 55, *of same fabric* [Pl. II] 1 — 8 7 6

⁂ From the Martin, Hastings (lot 329) and Brice collections.

Spink — 60 **Half Crown**, 1592-1601, *m. m.* key on both sides, same type and legends as the preceding coin, *wt.* 22 *grs.*, *fine, and an unpublished mint mark* 1 — 4 4

⁂ From the Bieber collection (lot 91).

Rollin — 61 **Half Crown**, 1592-1601, *m. m.* woolpack over key on *rev.* only, same type and legends as lot 59, but reading on *obv.* HI. REGIN., *wt.* 22 *grs.*, *fine and very rare, an unusual occurrence of an earlier m. m. being struck over a later one* 1 — 2 10

⁂ From the James collection (1888).

584. 7. 6

584. 7. 6

3 12 62 **Half Crown,** 1601-2, *m. m.* 2 (=1602) on both sides, same type as lot 59 and same legends, but on *rev.* EA. for EAM., *wt.* 22 *grs.*, *fine, and a rare m. m. and variety* 1 Watters

⁎ From the Stewart Thorburn collection. This particular coin is referred to by *Kenyon, p.* 132.

1 14 63 **Angel,** 1558-1578, *m. m.* lis on both sides; *obv.* ELIZABETH . D ⁚ G ⁚ ANG ⁚ FRAN ⁚ Z ⁚ HIB ⁚ REGI., The Archangel piercing the dragon, usual type; *rev.* A. DNO. FACTVM. EST ISTVD. Z. EST. MIRABILE·.·, Ship on sea to right, two ropes from prow, three from stern; shield attached to mast, at sides of which E and rose; plain inner circle on both sides, *wt.* 79½ *grs.*, *extremely rare and very fine, an unpublished variety and similar to Mary's angel* 1 Rollin

⁎ From the Brice collection.

3 4 64 **Angel,** 1558-1578, *m. m.* cross crosslet on both sides, same type as the preceding coin, but the inner circle is beaded on both sides, and on the *rev.* the E and rose at sides of mast had been reversed and subsequently corrected; reading *obv.* ELIZABETH . D ⁚ G ⁚ ANG ⁚ FRA ⁚ ET . HIB ⁚ REGINA.; *rev.* A . DNO ⁚ FACTVM ⁚ EST . ISTVD . ET . EST . MIRABI ⁚, *wt.* 80 *grs.* (*Rud. pl.* IX, 9), *fine and rare* 1 do.

⁎ From the Leckenby collection.

3 16 65 **Angel,** 1558-1578, *m. m.* ermine on both sides, usual type, as lot 63, but on the *rev.* the ship sails to left instead of to right; beaded inner circle on both sides; reading *obv.* ELIZABETH : D ⁚ G ⁚ ANG ⁚ FR ⁚ ET : HI ⁚ REGINA.; *rev.* A : DNO ⁚ FACTVM : EST : ISTVD : ET : EST : MIRABI ⁚, *wt.* 80 *grs.* (*Ken.* 89), *very fine, and a rare variety with ship to left* [Pl. II] 1 O'Hagan

3 66 **Angel,** 1578-1582, *m. m.* plain cross on both sides, type as before with ship sailing to right; legends precisely as on last coin, *wt.* 78½ *grs.*, *very fine* 1 do.

⁎ From the Bergne and Brice collections.

2 67 **Angel,** 1582-1601, *m. m.* hand on both sides, type as before, with ship sailing to right; legends as on lot 65, *wt.* 80 *grs.*, *fine and a rare issue, of rather coarse work* 1 Watters

5 5 68 **Half Angel,** 1558-1578, *m. m.* ermine on both sides, type as Angels, always with ship to right; reading *obv.* ELIZABETH : D ⁚ G ⁚ AN ⁚ FR ⁚ ET : HI ⁚ REGINA; *rev.* A : DNO : FACTVM. EST. ISTVD. ET : EST : MIRA., *wt.* 39 *grs.*, *fine and extremely rare, perhaps unique, m. m. unpublished, it is the earliest Half Angel known* [Pl. II] 1 Rollin

⁎ From the Peace collection.

5 15 69 **Half Angel,** 1558-1578, *m. m.* cinquefoil on both sides, same type and legends as the preceding coin, but reading ANG ⁚ for AN ⁚, *wt.* 40½ *grs.*, *very fine, and a rare mint mark, the only specimen quoted by Kenyon is in Sir John Evans' collection* 1 Ready

612. 13. 6

612.13.6

Verity	70	**Half Angel**, 1578-1582, *m. m.* bell on both sides, same type and legends as lot 68, *wt.* 39½ *grs.* (*comp. Ken.* 90); **Quarter Angel**, 1582-1601, *m. m.* tun on both sides, same type as the Half Angels; reading *obv.* ELIZABETH : D ⁚ G ⁚ ANG ⁚ FRANCIE. ; *rev.* ET . HIBERNIE . REGINA . FIDEI., *wt.* 19 *grs.* (*Ken.* 94), *both fine and scarce* ⁂ No. 1 from the Brice collection.	2	4	6	
Weight	71	**Half Angel** and **Quarter Angel**, 1578-1582, same type and legends as on the last two coins; but *m. m.* on each a sword, *wt.* 40 *and* 20 *grs.*, *both very fine* ⁂ No. 1 from the Marsham, and no. 2 from the James (1888) collections.	2	4	6	
Rollin	72	**Quarter Angel**, 1558-1578, *m. m.* ermine on both sides, usual type and legends as in lot 70, *wt.* 21 *grs.* (*comp. Ken.* 94), *very fine and very rare, an unpublished mint mark* (*see also lot* 68) ⁂ From the Webb collection.	1	3	17	6
do.	73	**Quarter Angel**, 1582-1601, *m. m.* crescent on both sides, usual type legends, *wt.* 20 *grs.*, *fine, a rare mint mark* ⁂ From the Henderson collection.	1	4	1	

Milled Coinage.

Spink	74	**Half Sovereign**, 1561-1566, *m. m.* star on both sides; *obv.* ELIZABETH. D. G. ANG. FR. ET. HIB. REGINA., Bust of Queen to left, crowned, in richly ornamented dress; no inner circle; *rev.* SCVTVM. FIDEI. PROTEGET. EAM., Plain square shield, crowned, between E R; no inner circle, *wt.* 87 *grs.* (*comp. Ken.* 87), *brilliant and rare* [Pl. II] ⁂ From the Bergne (lot 608) and Brice collections. "This is probably the finest specimen extant."—*W.B.*	1	16	5	
Rollin	75	**Half Sovereign**, 1561-1566, same *m. m.*, type and legends as the preceding coin, but with slightly older portrait of the Queen, her dress differently ornamented, and reading on *obv.* FRA. for FR., *wt.* 86 *grs.* (*Ken.* 87), *extremely fine and rare*	1	9	10	
Spink	76	**Crown**, 1561-1566, *m. m.* star on both sides, same type, portrait, and legends as lot 74, but reading on *obv.* FRA. for FR., *wt.* 53½ *grs.* (*Rud. pl.* X, 8), *very fine and very rare, this coin is* 10 *grs. over the right weight* [Pl. II] ⁂ From the Martin, Murchison and Addington collections.	1	11		
do.	77	**Crown**, 1561-1566, same *m. m.*, type and legends as on the last piece, but with older portrait of the Queen as in lot 75, *wt.* 43½ *grs.*, *fine and very rare* ⁂ From the Wigan and Brice collections.	1	11	10	
do.	78	**Half Crown**, 1561-1566, *m.m.* star on both sides, same type and legends as the Crown, lot 76, *wt.* 17 *grs.* (*Rud. pl.* X, 9), *fine and of great rarity* ⁂ From the Cuff, Murchison and Addington collections.	1	10	10	

687.19.–

687. 19. –

9 17 6 — 79 **Half Sovereign,** 1567-1570, *m. m.* lis on both sides, same type and legends as lot 74, but with different bust of Queen, richer dress, crown on both sides with high pointed arches, and the shield on the reverse is smaller; and reading FRA. for FR.; edge knerled, *wt.* 87 *grs.* (*Rud. pl.* X, 7), *extremely fine and very rare* [Pl. II] 1 — Rollin

*** From the Brice collection.

8 10 — 80 **Crown,** 1567-1570, *m. m.* lis on both sides, same type and legends as the preceding coin, but with slightly older portrait, and the shield on the *rev.* somewhat larger in proportion, and reading on *rev.* FIDIEI. for FIDEI.; edge knerled, *wt.* 42½ *grs., very fine and extremely rare* 1 — Spink

*** From the Hollis, Durrant, Cuff, Murchison and Addington collections. This coin appears to correspond with the Half Sovereign in Sir John Evans's collection described by *Kenyon, pp.* 127-8.

9 17 6 — 81 **Half Crown,** 1567-1570, *m. m.* lis on both sides, same type and legends as the Half Sovereign, lot 79; but edge plain, *wt.* 21½ *grs.* (*Rud. pl.* X, 9), *fine and extremely rare* 1 — do.

*** From the Wigan and Brice collections.

SILVER.

HAMMERED COINAGE.

13 15 — 82 **Crown,** 1601, *m. m.* 1 on both sides; *obv.* ELIZABETH : D⁚ G⁚ ANG⁚ FRA. ET : HIBER⁚ REGINA., Bust of Queen to left, crowned, holding sceptre and orb; *rev.* POSVI : DEVM : ADIVTOREM : MEVM :, Square garnished shield on cross fourchée (*Rud. pl.* XIV, 5), *rare, and one of the finest specimens known* [Pl. II] 1 — do.

*** From the Brice collection.

6 17 6 — 83 **Crown,** 1602, *m. m.* 2 on both sides, same type and legends as on the preceding coin (*Rud. pl.* XIV, 12), *very fine and very rare* 1 — Young

*** From the Whittaker, Durrant, Chetwynd and Brice collections.

4 6 — 84 **Half Crown,** 1601, *m. m.* 1 on both sides, same type and legends as on the crown, lot 82 (*Rud. pl.* XIV, 6), *very fine and rare* 1 — Spink

6 17 6 — 85 **Half Crown,** 1602, *m. m* 2 on both sides, same type and legends as on the crown, lot 82 (*Rud. pl.* XIV, 13), *fine and a very rare date* 1 — do.

*** From the Doulton collection.

3 — 86 **Shilling,** *m. m.* lis on both sides; *obv.* ELIZABETH. D⁚ G⁚ ANG⁚ FRAN. Z. HIB⁚ REGINA∴, Bust of Queen to left, crowned; *rev.* POSVI. DEVM. ADIVTOREM. MEVM., Plain square shield on cross fourchée; inner circle on both sides plain, not beaded (*Snelling, pl.* VII, 18), *fine and very rare* 1 — Ready

*** From the Brice collection.

757. – . –

751. –. –

Watters	87	**Shilling,** *m. m.* lis on both sides, same type and legends as the preceding coin, but bust of Queen smaller; the inner circle on both sides is beaded and the *obv.* legend ends REGIA. and *rev.* MEV. (*comp. Rud. pl.* XII, 3), *very fine and rare* [Pl. II] 1 *⁎* From the Bolland, Durrant, Bergne and Brice collections.	1	10
Spink	88	**Shilling,** *m. m.* A on both sides, usual type as lot 86, but reading on *obv.* ELIZAB : D⁚ G⁚ ANG⁚ FR⁚ ET : HIB⁚ REGI⁚; *rev.* POSVI DEV⁚ ADIVTOREM. MEV., *extremely fine and a rare mint mark* 1 *⁎* From the Wigan and Brice collections.	5	
Rollin	89	**Shilling,** Groat (*Brice collection*), Half Groat (*Neville-Rolfe collection*), and Penny, all with *m. m.* martlet, usual types, *fine* 4 *⁎* From this point the hammered coins are arranged so far as possible in sets according to the mint marks and in chronological sequence.	2	2
do.	90	**Shilling** (*Wakeford collection*), Groat (*Shepherd collection*), Half Groat and Penny (*Brice collection*), all with *m. m.* cross crosslet, usual types, *fine* 4	1	15
do.	91	**Shilling** (*Neville-Rolfe collection*), Groat, Half Groat and Penny all with *m. m.* lis, usual types, but plain inner circle on both sides (not beaded) on all, *the first two fine, the last two well preserved, a rare set* 4	2	10
Spink	92	**Sixpence** (*Shepherd collection*), Threepence (*Brice collection*), Three Halfpence (*Neville-Rolfe collection*), and Three Farthings (*Shepherd collection*), all *m. m.* pheon, and dated 1561; Sixpence and Threepence, *m. m.* rose, and dated 1565, and Penny, same *m. m.*; Sixpence and Threepence *m. m.* portcullis, and dated 1566, usual types, *mostly fine* 9	1	9
Bearman	93	**Sixpence** (*Bergne and Brice collections*), Threepence (*Wakeford collection*), Three Halfpence and Three Farthings, all *m. m.* pheon, and dated 1561; Sixpence, Threepence and Half Groat, with *m. m.* lion, date 1566; Sixpence and Three Halfpence, *m. m.* coronet, and dated 1567, usual types, *mostly fine* 9	1	2
Spink	94	**Sixpence,** Threepence, Three Halfpence (*Shepherd collection*), and Three Farthings (*unpublished*), all *m. m.* pheon, and dated 1562; Sixpence and Threepence, 1567, *m. m.* lion; and Sixpence, Threepence (*Brice collection*), and Three Halfpence, all *m. m.* coronet, and dated 1568, usual types, *mostly fine* 9	1	18
Watters	95	**Sixpence** and Threepence, *m. m.* pheon, and dated 1563; Sixpence (*Brice collection*), Threepence, Half Groat and Penny, *m. m.* coronet, date 1569; and Sixpences, 1569 and 1570, and Threepence, 1570, *m. m.* castle, usual types, *well preserved and fine* 9		12

768. 18. –

768. 18. –

1			96	**Sixpence,** Threepence, Three Halfpence, and Three Farthings, all *m. m.* ermine, and dated 1572; Sixpence, Threepence and Three Halfpence (*Wakeford collection*), all *m. m.* acorn, and dated 1573; Sixpence and Threepence, *m. m.* cinquefoil, and dated 1576, usual types, *well preserved*	9	Spink
	10		97	**Sixpence,** Threepence and Three Farthings, *m. m.* ermine, and dated 1573; Sixpence, Threepence, Three Halfpence, Penny (*unpublished*), and Three Farthings (*Brice collection*), all *m. m.* cinquefoil, date 1574, usual types, *some fine, others well preserved*	8	Walters
	19		98	**Sixpence,** Threepence, Penny and Three Farthings (*Brice collection*), all *m. m.* cross, date 1578; Sixpence (*Brice collection*), Threepence and Three Halfpence, with same *m. m.*, and dated 1579; and Sixpence, Threepence and Penny, all *m. m.* sword, date 1582, usual types, *mostly fine, others well preserved*	10	Spink
	17		99	**Shilling,** Sixpence, Half Groat and Penny, all *m. m.* bell, date 1582; and Shilling, Sixpence, Half Groat, Penny and Halfpenny, all *m. m.* Ꭿ, date 1583, usual types, *fine and well preserved*	9	Walters
	12		100	**Shilling,** Sixpence (*Bieber collection*), Half Groat, Penny and Halfpenny (*Bergne and Brice collections*), all with *m. m.* escallop, date 1584; Shilling, Sixpence, Half Groat, Penny and Halfpenny, all with *m. m.* crescent, date 1589, usual types, *well preserved*	10	Verity
1	4		101	**Shilling** (*Wakeford collection*), Sixpence, Half Groat and Halfpenny, all with *m. m.* hand, date 1590; Shilling (*Bergne and Brice collections*), Sixpence, Half Groat and Halfpenny, all *m. m.* ton, date 1592, usual types, *mostly fine*	8	Weight
	15		102	**Shilling,** Sixpence (*Wakeford collection*), Half Groat, Penny and Halfpenny, all with *m. m.* woolpack, date 1594; and Shilling, Sixpence, Half Groat (*Addington collection*), Penny and Halfpenny, all with *m. m.* key, date 1595, usual types, *all well preserved*	10	Walters
1			103	**Sixpence** and Penny, *m. m.* key, date 1596, the second piece with *m. m.* on *rev.* only; Shilling, *rare*, Sixpence, Half Groat, Penny, *very rare*, and Halfpenny, all with *m. m.* anchor, date 1599; also Sixpence, with same *m. m.*, but dated 1598, usual types, *well preserved, some fine*	8	Spink
1	12		104	**Shilling,** Sixpence, Half Groat, Penny (*m. m.* on *obv.* only), and Halfpenny, all with *m. m.* O, date 1600, usual types, *all fine, a scarce mint mark*	5	do.
1	10		105	**Shilling** (*Shepherd collection*), Sixpence, Half Groat, Penny and Halfpenny, all with *m. m.* I., date 1601; and Sixpence, with same *m. m.* but dated 1602, usual types, *all fine and a rare mint mark*	6	Ready

778. 17. –

778. 17. -

Spink	106	**Shilling,** Sixpence, Half Groat, Penny and Halfpenny, all with *m. m.* 2, date 1602, usual types, *well preserved and rare*	5		10	
Bearman	107	**Sixpences,** 1561, *m. m.* pheon; 1570, *m. m.* coronet; 1580, *m. m.* cross; 1583, *m. m.* bell; 1591, *m. m.* hand; 1593, *m. m.* tun; and 1597, *m. m.* key, usual types, *all fine for these coins*	7	1		
Young	108	**Portcullis Dollar,** *m. m.* annulet on both sides; *obv.* ELIZABETH. D⁚ G⁚ ANG⁚ FR⁚ ET. HIB⁚ REGINA., Square shield, crowned, between E R crowned; *rev.* POSVI. DEVM. ADIVTOREM. MEVM., Portcullis crowned (*Rud. pl.* XV, 5), *very fine and very rare* ⁂ From the Gibbs collection.	1	13	5	
	109	**Portcullis Half Dollar,** same *m. m.*, type and legends as the previous coin, but reading on *obv.* ELIZABETH. D⁚ G⁚ ANG⁚ FRA⁚ ET. HIBER⁚ REGINA. (*Rud. pl.* XV, 6), *extremely fine and rare* ⁂ From the Cuff, Hastings and Brice collections.	1			
Ready	110	**Portcullis Quarter Dollar,** same *m. m.*, type and legends as the Dollar, lot 108, but reading on *obv.* ELIZABETH. D⁚ G⁚ ANG⁚ FR⁚ ET. HIBER⁚ REGI⁚ (*Rud. pl.* XV, 7), *very fine and rare* ⁂ From the Addington collection.	1	15	15	
	111	**Portcullis Eighth Dollar,** same *m. m.*, type and legends as the Dollar, lot 108, but reading on *obv.* ELIZABETH. D⁚ G⁚ AN⁚ FR⁚ ET. HI⁚ REGINA (*Rud. pl.* XV, 8), *very fine and rare* ⁂ From the Bergne and Brice collections.	1			

MILLED COINAGE.

Spink	112	**Shilling,** *large size, m. m.* star on both sides; *obv.* ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA., Bust of Queen to left, crowned, embroidered dress; *rev.* POSVI DEVM. ADIVTOREM. MEVM., Plain square shield on cross fourchée (*Rud. pl.* XIII, 1), *very rare and "believed to be the finest specimen known"* [Pl. II] ⁂ From the Tyssen, Trattle, Durrant, Bergne (lot 583) and Brice collections.	1	15	10	
do.	113	**Shilling,** same *m. m.*, type, and legends as the previous coin, but of smaller size, *very fine and rare* ⁂ From the Cuff, Shepherd and Brice collections.	1	4	16	
Ready	114	**Shilling,** same *m. m.*, type, legends and size as the previous coin, but the dress of the Queen is differently embroidered, *very fine, but with slight chip at edge, and rare*	1	2		
Rollin	115	**Shilling,** *m. m.* martlet, same type and legends as lot 113, but bust smaller, *somewhat rubbed, but unpublished and extra rare* ⁂ From the Rostron collection (lot 175).	1		18	

832. 11. -

832. 11. -

1 | 5 116 **Sixpence**, 1561, *m. m.* star ; *obv.* ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA., Bust of Queen to left, crowned, embroidered dress ; behind, large rose ; *rev.* POSVI. DEVM. ADIVTOREM. MEVM., Plain square shield on cross fourchée ; above, 1561 (*Rud. pl.* XIII, 4) ; another, same, but small rose behind Queen's bust and date on *rev.* 1562 ; **Threepence**, same type, &c., with date 1561 (*ib. pl.* XIII, 6), *all very fine and scarce* 3 Deakin

⁂ No. 1 from the Neville-Rolfe, and nos. 2 and 3 from the Brice collection.

1 | 10 117 **Sixpences** (2), 1562, same type as in the preceding lot, but on one specimen the rose behind the bust is small, and on the other large ; the busts are also varied ; **Threepence**, same type, dated 1562, the dress is more ornamented than on the same coin in the previous lot, *all very fine and scarce* 3 Ready

⁂ Nos. 2 and 3 from the Brice collection.

1 | 9 118 **Sixpence**, 1562, same *m. m.*, type, and legends as lot 116, but bust with different ornamentation, large rose behind, and pellet each side of date on *rev.* ; another, same date and type, but on the *rev.* shield on large cross pattée instead of cross fourchée ; **Threepence**, 1562, usual type, but small rose behind bust, *all very fine and scarce* 3 do.

⁂ No. 2 from the Wylie collection.

2 | 10 119 **Sixpence**, 1567, *m. m.* lis ; *obv.* ELIZABETH . D: G: ANG: FR: ET. HI: REGINA., Small bust of Queen to left, crowned ; behind, small rose ; *rev.* POSVI. DEV: ADIVTOREM. MEV:, Plain square shield on cross fourchée ; above, 1567 ; another, 1568, same *m. m.*, type, and legends, but large rose on *obv.* ; another, dated 1570, same *m. m.* and *rev.* type, but on *obv.* the bust of the Queen divides at the bottom the legend, which reads ELIZABETH. D. G. AN. F. &. HI. REGINA (N's reversed), *all very fine and rare* 3 Lincoln

⁂ Nos. 1 and 2 from the Brice, and no. 3 from the Rostron collection.

6 120 **Sixpences**, 1563, 1564, 1566, usual types, but with cross pattée instead of cross fourchée on *rev.*; all with *m. m.* star ; and others of 1567 and 1568, with *m. m.* lis, and cross fourchée on *rev.*, *all somewhat rubbed* 5 Watters

⁂ No. 3 from the Wakeford, no. 4 from the Rostron, and no. 5 from the Neville-Rolfe collection.

4 | 5 121 **Groat**, *m. m.* star ; *obv.* ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA., Bust of Queen to left, crowned, ornamented dress ; *rev.* POSVI. DEVM. ADIVTOREM. MEVM., Plain square shield on cross fourchée (*Rud. pl.* XII, 3), *extremely fine and very rare* [Pl. II] 1 Ready

⁂ From the Christmas, "a Lady in the North" and Brice collections.

843. 16. -

843. 16. –

Rollin 122 **Half Groat,** *m. m.* star, same type and legends as the preceding coin (*Rud. pl.* XIII, 10), *extremely fine and very rare* 1 — 3 14

*** From the Bergne (lot 588) and Brice collections.

Lincoln 123 **Three Farthings,** of London, 1563, *m. m.* star on *obv.*, mullet on *rev.*; *obv.* E. D. G. ROSA. SINE. SPINA., Bust of Queen to left, crowned; behind, rose; another on shoulder; *rev.* CIVITAS LONDON, Square shield on cross pattée; above, 1563 (*Hks.* 458; *Rud. pl.* XIII, 11), *in good condition and excessively rare* 1 — 17

*** From the Shepherd collection (lot 290), in which catalogue it is stated that the coin is pierced in two places. It realised at that sale £21 10s.

PATTERNS.

GOLD.

Rollin 124 **Milled Half Sovereign,** *m. m.* tun on both sides; *obv.* ELIZABETH. D ⁚ G ⁚ ANG ⁚ FRA ⁚ ET. HI ⁚ REGINA., Large bust of Queen to left, crowned, and touching the outer rim of the coin, elaborate dress and long hair, which falls over both shoulders; *rev.* SCVTVM. FIDEI. PROTEGET. EAM., Plain square shield, crowned, between E R; small lettering on both sides and inner circles plain, *wt.* 84 *grs.*, *fine, unpublished, and possibly unique* 1 — 10

*** From the Clarke collection.

SILVER.

do. 125 **Milled Half Crown,** *m. m.* lis on both sides; *obv.* ELIZABETH. D. G. ANG ⁚ FRAN ⁚ Z. HIB ⁚ REGI., Bust of Queen to left, crowned, in high relief, long hair and ornamented dress; *rev.* POSVI DEVM. ADIVTOREM. MEVM., Square shield over cross fourchée; reel border on both sides; no inner circles, *wt.* 211 *grs.* (*Hks. p.* 305 *and title-page*; *Snelling, pl.* VII, 21), *fine, but bust slightly rubbed, of the highest rarity* [Pl. II] 1 — 36 10

*** Of this exceedingly interesting coin only one other specimen, not so well preserved, is known. It is in the National Collection. The above piece formerly belonged to Mr. Hawkins and subsequently passed into the collections of Mr. T. W. N. Robinson, the Hon. Robert Marsham, and Mr. Clarke, and finally into that of Mr. Montagu.

do. 126 **Milled Shilling,** *m.m.* key on both sides; *obv.* ELIZAB ⁚ D ⁚ G ⁚ ANG ⁚ FR ⁚ ET HIB ⁚ REGI., Bust of Queen to left, crowned, ornamented dress; all within two inner circles, one beaded; *rev.* POSVI DEV ⁚ ADIVTOREM. MEV ⁚, Plain square shield on cross fourchée; two inner circles, one beaded, *wt.* 95 *grs.*, *unpublished, extremely fine and very rare* [Pl. II] 1 — 4 15

*** From the Tyssen, Trattle, Durrant, Wigan and Brice collections. This coin appears to be the pattern for the hammered shilling with same *m. m.* (see *Hks.* 440).

915. 15. –

915.15.-

4 18 127 **Milled Shilling,** *m. m.* key on both sides, same type and legends as the preceding coin, but the shield is elaborately garnished, *wt.* 94 *grs.* (*Rud. pl.* XIV, 4), *very fine and very rare* 1 Rollin

⁂ From the Cuff, Shepherd (lot 285) and Brice collections.

20 128 **Milled Sixpence,** 1574, *m. m.* mullet on both sides; *obv.* ELIZABETH. DE GR ANG FR & HIB REGINA (stops, cinquefoils), Large bust of Queen to left, crowned, in highly ornamented dress; behind, large rose; *rev.* POSVI. DEVM ADIVTOREM. MEVM (stops, plain), Large plain square shield, divided by a broad plain cross; above, 1574, *wt.* 51 *grs.* (*Rud. pl.* XIII, 13), *well preserved, excessively rare* 1 Spink

⁂ From the Marsham collection (lot 465), where it sold for £27.

32 129 **Milled Sixpence,** 1575, *m. m.* mullet on both sides, same type and legends as the last coin, but stops on *obv.* and *rev.*, rosettes, and date 1575, *wt.* 47 *grs.* (*Rud. pl.* XIII, 14), *very fine and of the highest rarity* [Pl. II] 1 do.

⁂ From the Hollis, Cuff, Bergne (lot 615, £31) and Addington collections.

32 10 130 **Milled Threepence,** 1575, *m. m.* mullet on both sides, same type as lot 128, but reading *obv.* ELIZABETH. D: G: ANG FRA & HIB REGINA; *rev.* POSVI. DEV: ADIVTOREM MEV: (stops, plain on both sides), *wt.* 23½ *grs.* (*Rud. pl.* XIII, 15), *very fine and of great rarity* 1 do.

⁂ From the Dymock, Murchison (lot 195, £32) and Addington collections.

2 10 131 **Portcullis Halfpenny,** *m. m.* annulet on *obv.* only; *obv.* Portcullis; *rev.* Cross moline with three pellets in each angle; no legends, *wt.* 3 *grs.*, *very fine, extremely rare, and unpublished* 1 do.

5 132 **Proof Milled Sixpence,** 1561, *m. m.* star on both sides; *obv.* ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA., Bust of Queen to left, crowned, embroidered dress; behind, large rose; *rev.* POSVI DEVM. ADIVTOREM. MEVM., Plain square shield on cross fourchée; above, 1561, *wt.* 48 *grs.* (*Rud. pl.* XIII, 4), *extremely fine and very rare* 1 do.

⁂ From the Pembroke, Bergne and Brice collections.

JAMES I.

A.D. 1603-1625.

GOLD.

10 15 133 **Rose Ryal,** 1605-1612, *m. m.* rose; *obv.* IACOBVS. D: G: MAG: BRIT: FRAN: ET. HIBER: REX., The King seated facing on throne, holding sceptre and orb; at his feet, portcullis; around, tressure; *rev.* A. DNO: FACTVM. EST. ISTVD. ET. EST. MIRAB: IN. OCVLIS. NRIS., Royal shield on large double rose, *wt.* 213 *grs.* (*Rud. pl.* XII, 1), *extremely fine and rare* [Pl. III] 1 do.

⁂ From the Duncombe and Addington collections. The *m. m.* unless otherwise stated is always on the *obv.* and *rev.*

1023. 8.-

1023. 8. –

Verity	134	**Rose Ryal,** 1605-1612, *m. m.* coronet, same type and legends as the preceding coin, but omitting the stops after BRIT, *wt.* 213 *grs., very fine and rare, a rare mint mark*	1	6	
Rollin	135	**Spur Ryal,** 1605-1612, *m. m.* rose; *obv.* IACOBVS. D⁚ G⁚ MAG⁚ BRIT⁚ FRAN⁚ ET. HIB⁚ REX., King standing facing in ship, holding sword and shield; mast on either side; at prow, flag with letter I; rose on ship; *rev.* A. DNO⁚ FACTVM. EST. ISTVD. ET. EST. MIRABILE., Floriated cross with radiate rose in centre; in each angle, lion with crown above him; tressure of eight arches with trefoil in each spandril, *wt.* 105 *grs.* (*Rud. pl.* XII, 2), *extremely fine and rare* ⁂ From the Shepherd (lot 301) and Brice collections.	1	24	15
Spink	136	**Spur Ryal,** 1605-1612, *m. m.* mullet, same type and legends as the preceding coin, *wt.* 104 *grs., extremely fine and an extremely rare m. m.* [Pl. III] ⁂ From the Cuff, Forster and Addington collections. This specimen is the only one cited by *Kenyon* as bearing the *m. m.* mullet (*see* p. 141).	1	40	
O'Hagan	137	**Spur Ryal,** 1612-1619, *m. m.* cinquefoil pierced, same type and legends as lot 135, *wt.* 106 *grs.* (*Num. Chron. N.S.*, IV, *p.* 229), *extremely fine but slightly chipped at edge, rare* ⁂ From the Henderson, Bolland, White, Brown and Addington collections.	1	19	
Walters	138	**Thirty-Shilling Piece** or **Rose Ryal,** 1619-1625, *m. m.* spur rowel; *obv.* IACOBVS D : G : MA BRI : FR : ET HIB : REX., King seated facing, on throne, the back of which is flowered, holding sceptre and orb; at his feet, portcullis; the field on either side is ornamented with lis and roses; *rev.* A DNO : FACTVM EST ISTVD ET EST MIRAB : IN OC : NRIS., Royal shield on cross fleury, surrounded by double circle of dots, within which and in each angle of cross are a lis, a lion and a rose; above shield, XXX, *wt.* 194 *grs.* (*Ken.* 96), *extremely fine and rare* [Pl. III] ⁂ From the Durrant (lot 559), Brown and Addington collections.	1	9	
Beach	139	**Thirty-Shilling Piece** or **Rose Ryal,** 1619-1625, *m. m.* thistle, same type and legends as the preceding coin, *wt.* 192 *grs.* (*Rud. pl.* XII, 5), *very fine and rare* ⁂ From the Brice collection.	1	6	10
Spink	140	**Thirty-Shilling Piece** or **Rose Ryal,** 1619-1625, *m. m.* trefoil slipped, same type and legends as lot 138; but the back of the throne is plain not flowered, and the legends read HI : for HIB :, and MIRA : for MIRAB :, *wt.* 193 *grs., extremely fine, and a very rare variety* ⁂ From the Brice collection.	1	9	5

1137. 18. –

1137. 18. -

16 141 **Fifteen-Shilling Piece or Spur Ryal,** 1619-1625, *m. m.* spur rowel; *obv.* IACOBVS D : G : MAG : BRIT : FRA : ET HI : REX., Lion sejant, facing, crowned, holding sceptre in right paw and shield with left; in field, X V; *rev.* A DNO : FACTVM EST ISTVD ET EST MIRABI :, Radiate rose on cross, each limb terminating in a crowned lis; in each angle, lion, above which, crown; tressure of eight arches with pellet in each spandril, *wt.* 97 *grs.* (*Rud. pl.* XII, 6), *extremely fine and very rare* [Pl. III] 1 Lincoln

⁂ From the Murchison (1860), "the Property of a Gentleman" and the Addington collections.

17 142 **Fifteen-Shilling Piece or Spur Ryal,** 1619-1625, *m. m.* trefoil slipped, same type as the preceding coin, but reading *obv.* IACOBVS D : G : MAG : BRI : FR : ET HI : REX; *rev.* A DNO : FACTVM EST ISTVD ET EST MIRABILE, *wt.* 97½ *grs.* (*Ken.* 101), *extremely fine and very rare* 1 Spink

⁂ From the Cuff, Hastings and Brice collections.

£1170. 18. -

SECOND DAY'S SALE.

JAMES I—*continued.*

GOLD.

	LOT					
Spink	143	**Pound Sovereign**, 1603-1604, *m. m.* thistle; *obv.* IACOBVS. D : G ANG : SCO : FRAN : ET. HIB : REX., Half-length figure of the King to right, crowned and in armour, slightly decorated; sceptre in right hand, orb in left; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI., Square garnished shield, surmounted by crown and between I R, *wt.* 171 *grs.* (*Rud. pl.* XI, 1), *extremely fine and rare* [Pl. III] ⁂ From the Dimsdale, Martin, Hastings and Nash collections.	1	12		
Rollin	144	**Pound Sovereign**, 1603-1604, *m. m.* lis, same type and legends as the preceding coin, but the armour of the King is more richly damascened, *wt.* 171 *grs.*, *very fine and extremely rare, being an unpublished m. m.* ⁂ From the Kirk (1885) collection.	1	10	10	
Spink	145	**Unite**, 1604-1612, *m. m.* lis; *obv.* IACOBVS. D : G : MAG : BRIT : FRAN : ET. HIB : REX., Half-length figure of the King to right, crowned and in armour much damascened; sceptre in right hand, orb in left; *rev.* FACIAM. EOS. IN. GENTEM. VNAM., Square garnished shield, crowned, between I R, *wt.* 154½ *grs.* (*comp. Rud. pl.* XI, 5), *extremely fine* ⁂ From the Alchorne, Bergne and Brice collections.	1	12	12	
Lincoln	146	**Unite**, 1604-1612, *m. m.* rose, same type and legends as the preceding coin, but the bust of the King is smaller and the armour plain, *wt.* 153 *grs.* (*Ken.* 98), *very fine, an unpublished variety with this bust*	1	2	10	
Spink	147	**Unite**, 1604-1612, *m. m.* escallop, same type &c. as the last coin, *i.e.* with small bust and plain armour, *wt.* 154 *grs.*, *very fine* ⁂ From the Marsham collection (lot 480).	1	2	6	
Rollin	148	**Unite**, 1604-1612, *m. m.* bunch of grapes, same type and legends as lot 146, *wt.* 153½ *grs.*, *very fine, a rare m. m., and specially mentioned by Kenyon* (p. 139) ⁂ From the Wigan and Brice collections.	1	4	17	6
Spink	149	**Unite**, 1604-1612, *m. m.* coronet, same type and legends as lot 146, but reading on *obv.* HI : for HIB :, *wt.* 153½ *grs.*, *extremely fine, and a very rare m. m.*	1	2	4	
				46	19	6

46.19.6

1 7 — 150 **Unite**, 1612-1619, *m. m.* trefoil slipped, same type and legends as the preceding coin, *wt.* 154 *grs., very well preserved and a rare m. m.* (*see Ken. p.* 140) 1 — Spink

1 12 — 151 **Unite**, 1612-1619, *m. m.* cinquefoil pierced, usual type as lot 146, but reading *obv.* IACOBVS : D: G: MA: BRIT: FRA: ET: HI: REX; *rev.* FACIAM : EOS : IN : GENTEM : VNAM., *wt.* 153 *grs., fine* 1 — Walters

1 3 — 152 **Unite**, 1612-1619, *m. m.* book, same type and legends as the last coin, but one pellet only between words on *rev.*, *wt.* 155½ *grs., well preserved, a rare m. m.* (*see Ken. p.* 140) 1 — Spink

2 — 153 **Unite**, 1612-1619, *m. m.* saltire or St. Andrew's cross, usual type, but reading on *obv.* IACOBVS: D: G: MAG: BR: FR: ET: HI: REX; *rev.* FACIAM. EOS. &c., with one pellet only between words, *wt.* 153 *grs., fine, unpublished, excessively rare and probably unique* 1 — Rollin

⁂ Of this coin Mr. Montagu notes "the only piece in gold or silver that I have met with having this *m. m.*"

15 10 — 154 **Half Sovereign**, 1603-1604, *m. m.* thistle; *obv.* IACOBVS . D: G: ANGL: SCO: FRAN: ET. HIBER: REX., Bust of King to right, crowned, armour decorated; *rev.* EXVRGAT . DEVS . DISSIPENTVR . INIMICI., Plain square shield, crowned, between I R, *wt.* 85 *grs.* (*Rud. pl.* XI, 2), *very fine and excessively rare* [Pl. III] 1 — Spink

⁂ From the Bergne and Brice collections.

1 9 — 155 **Half Unite**, 1604-1612, *m. m.* rose, same type as the last coin, but reading *obv.* IACOBVS. D: G: MAG: BRIT: FRAN: ET. HIB: REX.; *rev.* HENRICVS. ROSAS. REGNA. IACOBVS., *wt.* 75 *grs.* (*Rud. pl.* XI, 6), *fine* 1 — Weight

⁂ From the Brice collection.

1 4 — 156 **Half Unite**, 1604-1612, *m. m.* rose, same type and legends as on the preceding coin, but the armour of the King is but slightly decorated, *wt.* 75 *grs., fine, an unpublished variety, and exceedingly rare* 1 — Rollin

3 3 — 157 **Half Unite**, 1604-1612, *m. m.* scallop, same type and legends as the preceding coin, *wt.* 76 *grs., very fine, a well struck and round coin* 1 — Weight

⁂ From the Chetwynd and Brice collections.

1 10 — 158 **Half Unite**, 1612-1619, *m. m.* book, usual type, but face and armour different, hair longer, and I R on *rev.* much smaller, and reading on *obv.* IACOBVS: D: G: MA: BRI: FRA: ET: HI: REX.; *rev.* HENRICVS. ROSAS. &c., *wt.* 76 *grs., well preserved, an unpublished m. m. of this denomination* 1 — Rollin

1 10 — 159 **Half Unite**, 1612-1619, *m. m.* cross, same type and legends as the preceding coin, but reading HIB: for HI: *wt.* 76 *grs., fine, an unpublished variety* 1 — do.

77.7.6

77. 7. 6

Ready	160	**Crown,** 1603-1604, *m. m.* thistle; *obv.* IACOBVS. D⁚ G⁚ ANG⁚ SCO⁚ FRA⁚ ET. HIB⁚ REX., Bust of King to left, crowned, in armour; *rev.* TVEATVR. VNITA. DEVS., Square shield surmounted by crown between I R, *wt.* 42½ *grs.* (*Rud. pl.* XI, 3), *fine and very rare* ⁂ From the Bank of England and Brice collections.	1	1	19
Spink	161	**Britain Crown,** 1604-1612, *m. m.* lis; *obv.* IACOBVS. D⁚ G⁚ MAG⁚ BRIT⁚ FRA⁚ ET. HIB⁚ REX., Bust of King to right, crowned, in armour; *rev.* HENRICVS. ROSAS. REGNA. IACOBVS. Square shield surmounted by crown between I R, *wt.* 39 *grs.* (*Rud. pl.* XI, 7); **Half Crown,** 1604-1612, same *m. m.* and type, but reading *obv.* I⁚ D⁚ G⁚ ROSA. SINE. SPINA.; *rev.* TVEATVR. VNITA. DEVS., *wt.* 18½ *grs.* (*Rud. pl.* XI, 8), *both fine* ⁂ Both from the Brice collection.	2	2	7
Ready	162	**Britain Crown,** 1604-1612, *m.m.* cross, and **Half Crown,** 1604-1612, *m. m.* scallop, same types and legends as the previous lot, but the former reads MA⁚ BRI⁚ FRA⁚ ET. HI., *wts.* 38 *and* 19 *grs.*, *both very fine* ⁂ No. 1 from the Bergne and Brice collections.	2	4	5
Weight	163	**Half Crown,** 1603-1604, *m. m.* thistle; *obv.* IACOBVS. D⁚ G⁚ AN⁚ SC⁚ FR⁚ ET. HI⁚ REX., Bust of King to right, crowned, in armour; *rev.* TVEATVR. VNITA. DEVS., Square shield surmounted by crown between I R, *wt.* 21 *grs.* (*Rud. pl.* XI, 4), *exceedingly rare and extremely fine, a beautiful specimen, as fine as from the die," W. B.* [Pl. III] ⁂ From the Martin, Murchison and Shepherd (lot 295) collections.	1	14	5
Rollin	164	**Laurel,** 1619-1625, *m. m.* spur rowel; *obv.* IACOBVS. D : G : MAG : BRIT : FRAN : ET HIB REX., Bust of King to left, laureate, in mantle and armour; behind, XX; *rev.* FACIAM EOS IN GENTEM VNAM., Plain square shield on cross fleury; above, crown, *wt.* 139 *grs.* (*Rud. pl.* XI, 9), *very fine and of fine work, rare* ⁂ From the Brice collection.	1	3	18
Watters	165	**Laurel,** 1619-1625, *m. m.* rose, same type and legends as the preceding coin, but reading on *obv.* BRI : FRA : ET HIB : for BRIT : FRAN : ET HIB, small lettering, *wt.* 139 *grs.*, *extremely fine*	1	2	4
Spink	166	**Laurel,** 1619-1625, *m. m.* thistle, same type and legends as the preceding coin, *wt.* 139 *grs.* (*Rud. pl.* XI, 10), *very fine*	1	1	5
Rollin	167	**Laurel,** 1619-1625, *m. m.* lis, same type and legends as lot 164, but reading on *obv.* BRI : for BRIT ; and legend on *rev.* differently divided, and small shield, *wt.* 139 *grs.*, *extremely fine* ⁂ From the Bergne and Brice collections.	1	2	16
Bearman	168	**Laurel,** 1619-1625, *m. m.* lis, same type and legends as the preceding coin, but reading *obv.* BRI : FRA :, and harp on shield larger, *wt.* 140 *grs.*, *fine* ⁂ From the Chesham Find.		1	8

111. 14. 6

111. 14. 6

1	8		169	**Laurel**, 1619-1625, *m. m.* trefoil slipped, usual type, but reading on *obv.* IACOBVS D : G : MAG : BRI : FRA : ET HI : REX. ; *rev.* FACIAM EOS, &c., *wt.* 140 *grs.*, *an unpublished obv. reading, fine* 1	Rollin
3	1		170	**Half Laurel**, 1619-1625, *m. m.* lis ; *obv.* IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX., Bust of King to left, laureate, in mantle and armour ; behind, X ; *rev.* HENRIC ⁚ ROSAS REGNA IACOB ⁚, Plain square shield on cross fleury ; above, crown, *wt.* 70 *grs.* (*Rud. pl.* XI, 11) ; **Quarter Laurel**, *m. m.* trefoil slipped, same type and legends as the Half Laurel, but behind head of King V, and reading on *obv.* BR : FR : ET HI :, *wt.* 35 *grs.* (*Rud. pl.* XI, 12), *both fine* 2 ⁂ Both from the Bergne and Brice collections.	Spink
3	10		171	**Half Laurel**, 1619-1625, *m. m.* trefoil slipped, same type and legends as last lot, but reading *obv.* IACOBVS D : MAG : BRI : FR : ET HIB : REX. (G. omitted), *wt.* 71 *grs.* ; **Quarter Laurel**, *m. m.* trefoil slipped on *obv.*, lis on *rev.*, same type as in last lot, but reading *obv.* IACOBVS. D. G. MA. BRI. FRA. ET HI REX ; *rev.* HENRICVS ROSAS REGNA IACOB ⁚ *wt.* 35 *grs.*, the *m. m.* on *rev.* precedes the legend and does not follow REGNA as usual, *both fine, the second a rare variety and unpublished* 2 ⁂ Both from the Chesham Find.	Rollin
2			172	**Half Laurel**, 1619-1625, *m. m.* trefoil slipped, usual type and legends, but reading *obv.* IACOBVS. D. G. MA. BRI. FRA. ET. HIB. REX. ; *rev.* HENRIC ⁚ ROSAS REGNA IACO ⁚, *wt.* 70 *grs.* ; **Quarter Laurel**, *m. m.* rose, usual type, but reading *obv.* IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX ; *rev.* HENRICVS ROSAS REGNA IACOBVS., *wt.* 34 *grs.*, *both fine* 2	do.
2	2		173	**Thistle Crown**, 1604, *m. m.* lis ; *obv.* IA ⁚ D ⁚ G ⁚ MAG ⁚ BR ⁚ F ⁚ ET. H ⁚ REX., Rose on stalk, crowned, between I R ; *rev.* TVEATVR. VNITA. DEVS, Thistle on stalk, crowned, between I R, *wt.* 30 *grs.* (*Rud. pl.* XI, 13), *extremely fine and scarce* 1 ⁂ From the Brice collection.	Spink
5			174	**Thistle Crown**, 1605, *m. m.* rose, same type and legends as the preceding coin, *wt.* 31 *grs.*, *very fine, a rare m. m., and only mentioned by Ruding* 1 ⁂ From the Leckenby collection.	do.
3	3		175	**Thistle Crown**, 1615, *m. m.* tun, same type and legends as lot 173, but omitting the letters I R in field on *obv.*, *wt.* 31 *grs.*, *fine, an unpublished m. m., and an unpublished variety* 1	Rollin
1	18		176	**Thistle Crown**, 1618, *m. m.* plain cross, same type and legends as lot 173, but reading on *obv.* MA ⁚ for MAG ⁚, *wt.* 30 *grs.*, *fine, an unpublished m. m.* 1 ⁂ From the Webb collection (lot 376).	do.

133. 16. 6

133. 16. 6

Lincoln	177	**Angel**, 1605-1612, *m. m.* rose ; *obv.* IACOBVS. D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FRA ⁚ ET. HI ⁚ REX., St. Michael piercing the dragon ; *rev.* A. DNO ⁚ FACTVM. EST. ISTVD :, Ship to right with bowsprit, two ropes from stern and two from prow, shield attached to mast, at sides of which I and rose, *wt.* 70 *grs.* (*Rud. pl.* XII, 3), *extremely fine and rare* ⁂ From the Brice collection.	1	10		
Rollin	178	**Angel**, 1612-1619, *m. m.* book, same type and legends as the previous coin, but the ship has no bowsprit, and one stop only after each word of *rev.* legend, *wt.* 70 *grs.* (*comp. Ken.* 105), *very fine and rare* ⁂ From the Marsham collection (lot 485).	1	8		
do.	179	**Angel**, 1619-1625, *m. m.* thistle ; *obv.* IACOBVS D : G : MAG : BRI : FRA : ET. HIB : REX., St. Michael piercing the dragon ; on right under his wing, mark of value X ; *rev.* A. DNO. FACTVM. EST. ISTVD., A three-masted ship sailing to left, with royal arms embroidered on sail ; lions at stern, prow and on pennon, *wt.* 64 *grs.* (*Rud. pl.* XII, 7), *extremely fine and rare* [Pl. III] ⁂ From the Cuff, Hastings and Brice collections.	1	16		
Ready	180	**Angel** 1619-1625, *m. m.* trefoil over lis (?), same type and legends as the preceding coin, but reading on *rev.* DOMINO. for DNO., *wt.* 64 *grs.*, *fine and rare*	1	6		
Spink	181	**Half Angel**, 1612-1619, *m. m.* cinquefoil pierced, same type as the Angel, lot 178, ship without bowsprit, but reading *obv.* IACOBVS. D ⁚ G ⁚ MA ⁚ BRI ⁚ FRA ⁚ ET. HI ⁚ REX. ; *rev.* A. DNO. FACTVM. EST. ISTVD., *wt.* 36½ *grs.* (*Rud. pl.* XII, 4), *very fine and very rare* ⁂ From the Wigan and Brice collections.	1	12		
Rollin	182	**Half Angel**, 1612-1619, *m. m.* trefoil slipped, same type and legends as the preceding coin, *wt.* 35 *grs.*, *fine, extra rare, being an unpublished m. m.*	1	5	17	6

SILVER.

FIRST COINAGE.

Spink	183	**Crown**, *m. m.* thistle ; *obv.* IACOBVS. D ⁚ G ⁚ ANG ⁚ SCO ⁚ FRAN ⁚ ET. HIB ⁚ REX., The King on horseback to right, sword in right hand ; the housings decorated with crowned rose ; *rev.* EXVRGAT. DEVS. DISSIPENTUR. INIMICI., Square garnished shield (*Rud. pl.* XVI, 1), *extremely fine and rare* [Pl. III] ⁂ From the Bank of England and Brice collections.	1	15		
Young	184	**Crown**, *m. m.* lis, same type and legends as the preceding coin (*Snelling, pl.* VIII, 7), *well preserved and rare* ⁂ From the Neville-Rolfe collection.	1	6		

212. 14. –

212. 14. -

35	10		185	**Half Crown**, *m. m.* thistle, same type and legends as the Crown, lot 183 (*Rud. pl.* XVI, 2), *extremely rare, and the finest example known of this coin* [Pl. III] ⁂ From the Hodsell, Tyssen, Durrant, Dymock, Foster (£50) and Addington collections.	1	Spink
10	10		186	**Half Crown**, *m. m.* lis, same type and legends as the Crown, lot 183 (*Snelling, pl.* VIII, 6), *in good condition, extremely rare* ⁂ From the Hall collection.	1	Lincoln
10			187	**Shilling**, *m. m.* thistle; *obv.* IACOBVS. D⁚ G⁚ ANG⁚ SCO⁚ FRA⁚ ET. HIB⁚ REX., Bust of King to right, crowned, in armour; behind, XII; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI, Plain square shield (*Rud. pl.* XVI, 3), *extremely fine and in this state very rare* ⁂ From the Shepherd (lot 310, £15 15s.) and Brice collections.	1	Spink
11	10		188	**Sixpence**, 1603, *m. m.* thistle, same type and legends as the last coin, but on *rev.* above shield, date 1603 (*Rud. pl.* XVI, 4), *exceedingly fine and most rare in this state* [Pl. III] ⁂ From the Shepherd (lot 311, £17 15s.) and Brice collections. "This coin is in beautiful condition, perfectly round, and looks as if struck for a proof."—*W.B.*	1	Lincoln
2	4		189	**Shilling**, Sixpence, 1604, Twopence, Penny and Halfpenny, usual types, all with *m. m.* thistle, *the first two well preserved, the last three fine, a desirable set* ⁂ No. 1 from the Ignatius Williams, no. 3 from the Bergne and Brice, and no. 5 from the Walpole-White collection.	5	do.
	15		190	**Shilling**, Sixpence, 1604, Twopence, Penny and Halfpenny, usual types, all with *m. m.* lis, *well preserved*	5	Ready
				SECOND COINAGE.		
4	4		191	**Crown**, *m. m.* thistle; *obv.* IACOBVS. D⁚ G⁚ MAG⁚ BRIT⁚ FRAN⁚ ET. HIB⁚ REX., The King on horseback to right, sword in right hand; the housings decorated with crowned rose; ground under horse; *rev.* QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET., Square garnished shield (*comp. Rud. pl.* XVII, 1), *fine and rare* ⁂ From the Duchess of Beaufort's collection.	1	Young
9	9		192	**Crown**, *m. m.* lis, same type and legends as the preceding coin (*Rud. pl.* XVII, 1), *extremely fine and very rare in this condition* ⁂ From the Bergne and Brice collections.	1	Rollin
3	16		193	**Crown** *m. m.* rose, same type and legends as lot 191, but on the housings of the horse a rose and thistle united (?) crowned, *well preserved, a very rare m. m. and variety* ⁂ From the Wakeford collection.	1	Spink

300. 12. -

300.12.–

Rollin	194	**Crown,** *m. m.* scallop, same type and legends as lot 191, *fine and an extremely rare m. m.* ⁂ From the Marsham collection (lot 494).	1	12		
Spink	195	**Crown,** *m. m.* grapes, same type and legends as lot 191, *well preserved, a rare m. m.*	1	1	14	
Ready	196	**Crown,** *m. m.* lis, same type and legends as lot 191, but the rose and crown on the housings are smaller, there is more ground under the horse, and on the *rev.* the shield at bottom pierces the inner circle; it reads BRI : for BRIT⁚; two stops after words of legend on *obv.* except IACOBVS and ET, and none on *rev., very fine and a rare variety*	1	7	17	6
Rollin	197	**Crown,** *m. m.* lis, same type, legends and varieties as the preceding coin, but on *rev.* the shield does not pierce the inner circle, and there is a plume over it (*comp. Rud. pl.* XVII, 2), *extremely fine and rare, especially in this condition* ⁂ From the Cuff, Murchison, and Brice collections.	1	11	5	
Young	198	**Crown,** *m. m.* trefoil, same type, legends and varieties as the last coin, and also with plume over shield on *rev., extremely fine* [Pl. IV] ⁂ From the Shepherd collection (lot 313).	1	9	10	
Rollin	199	**Half Crown,** *m. m.* thistle; *obv.* IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX., The King on horseback to right, sword in right hand; crowned rose on housings; *rev.* QVÆ DEVS CONIVNXIT NEMO SEPARET, Square garnished shield (*Rud. pl.* XVII, 3), *very well preserved*	1	1	1	
Spink	200	**Half Crown,** *m. m.* lis, same type and legends as the preceding coin, *extremely fine and rare in this state, "probably the best known"*	1	4	2	6
Verity	201	**Half Crown,** *m. m.* trefoil, same type and legends as lot 199, but reading FR : for FRA :, *well preserved*	1	1	12	
Spink	202	**Half Crown,** *m. m.* thistle, same type and legends as lot 199, but on *rev.* plume above shield (*Rud. pl.* XVII, 4), *very fine and scarce* ⁂ From the Shepherd collection (lot 314).	1	6	12	6
Rollin	203	**Half Crown,** *m. m.* lis, same type and legends as lot 199, but on *rev.* plume above shield, *extremely fine and rare in this state* ⁂ From the Brice collection.	1	7	15	
Spink	204	**Half Crown,** *m. m.* lis, same type and legends as lot 199, but reading FR : for FRA :, and plume above shield, *well preserved*	1	1	1	
Ready	205	**Shilling,** *m. m.* tun; *obv.* IACOBVS ⁚ D ⁚ G ⁚ MA ⁚ BRI ⁚ FRA ⁚ ET ⁚ HI ⁚ REX., Bust of King to right, crowned, in armour; behind, XII; *rev.* QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET., Plain square shield (*Rud. pl.* XVII, 5), *in perfect condition, a very sharply struck and round coin, not improbably a proof* [Pl. IV] ⁂ From the Bolland, Brunell, Bergne and Brice collections. "The finest known specimen."—*W. B.*	1	10		

375. 2. 6

375. 2. 6

£	s.	d.	Lot	Description	No.	Buyer
11			206	**Shilling,** *m. m.* rose, same type as the preceding coin, but reading *obv.* IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX ; *rev.* QVÆ DEVS CONIVNXIT NEMO SEPARET, *extremely fine* ⁂ From the Shepherd (lot 315) and Brice collections.	1	Spink
1	17		207	**Shilling,** *m. m.* lis, same type and legends as the last coin, but reading BRIT : for BRI :, and pellet after each word on *rev., very fine* ⁂ From the Webb collection.	1	Verity
8	5		208	**Shilling,** *m. m.* lis, same type and legend as lot 206, but on *rev.* plume above shield (*Rud. pl.* XVII, 6), *extremely fine and rare in this state*	1	Weight
4	19		209	**Shilling,** *m. m.* thistle, same type and legends as lot 206, but on *rev.* plume above shield, *extremely fine* ⁂ From the Cuff, Murchison, Bergne and Brice collections.	1	Ready
	10		210	**Shilling,** Sixpence, 1606, Half Groat, Penny and Halfpenny, all with *m. m.* escallop, except the last piece, which has no *m. m.*, usual types, *mostly well preserved*	5	Britton
	19		211	**Shilling,** Sixpence, 1608, Half Groat, Penny and Halfpenny, all with *m. m.* coronet, usual types, *fine, the shilling unpublished*	5	Spink
	13		212	**Shilling,** Sixpence, 1609, Half Groat and Penny, all with *m. m.* key ; also Shilling with *m. m.* bell, usual types, *very well preserved*	5	Cash
1			213	**Shilling,** Sixpence, 1611, and Half Groat, all with *m. m.* mullet ; also Shilling, Half Groat and Penny, all with *m. m.* tower, usual types, *mostly fine*	6	Spink
2	6		214	**Shilling,** *m. m.* coronet ; and Sixpence, 1621 (*Brice collection*), Half Groat (*Brice collection*), Penny, and Halfpenny, all with *m. m.* rose, usual types, *very fine*	5	do.
1	12		215	**Shilling,** Sixpence, 1622 (*Brice collection*), and Half Groat, all with *m. m.* thistle ; also Shilling, Sixpence, 1623, and Half Groat, *pierced*, all with *m. m.* lis, usual types, *mostly fine*	6	do.
1	18		216	**Shilling,** Sixpence, 1624, Half Groat (no inner circle on *rev.*), Penny, and Halfpenny, all with *m. m.* lis, usual types, *all fine, the Half Groat unpublished* ⁂ Nos. 1 and 2 from the Bergne and Brice collections.	5	do.
1	8		217	**Shilling,** *m. m.* trefoil ; Sixpence, 1624, same *m. m.* ; Half Groat, *m. m.* plain cross ; Penny, *obv. m. m.* lis, *rev.* two pellets ; and Halfpenny, *m. m.* cinquefoil, usual types, *all fine*	5	Watters
2	6		218	**Shilling,** *m. m.* trefoil (plume over shield) ; Sixpence, 1613, same *m. m.* ; Half Groat, *m. m.* plain cross ; Penny, *m. m.* on *rev.* two pellets ; and Halfpenny, *m. m.* bell, usual types, *fine except last piece, which is pierced*	5	Bearman

413. 15. 6

413. 15. 6

CHARLES I.

A.D. 1625-1648.

Tower Mint.

Gold.

Rollin 219 **Unite,** *type* 1, *m. m.* lis ; *obv.* CAROLVS D : G : MAG : BR : FR : ET HI : REX., Bust of King to left, wearing double-arched crown, ruff, mantle and collar of the Garter ; behind head, XX ; *rev.* FLORENT CONCORDIA REGNA, Square garnished shield surmounted by crown ; two inner circles on both sides, one plain, the other beaded, *wt.* 138 *grs.* (*Rud. pl.* XIII, 1), *fine and scarce* 1 — 1 8

⁂ From the Brice collection. The types of this reign are those as given by Kenyon and Hawkins.

Spink 220 **Unite,** *type* 1, *m. m.* lis, same type as the preceding coin, but reading HIB. for HI : ; no dot before *m. m.* on *obv.*, one dot between each word of *obv.* and *rev.* legends, and *m. m.* on *rev.* after REGNA., *wt.* 140 *grs.*, *very fine* 1 — 5 12 6

⁂ From the Chesham Find.

Watters 221 **Unite,** *type* 1, *m. m.* lis, same type as lot 219, but reading *obv.* CAROLVS D⁝ G⁝ MAG⁝ BR⁝ FR⁝ ET HI⁝ REX ; *rev.* FLORENT : CONCORDIA : REGNA ⁖, *wt.* 141 *grs.*, *fine and scarce* 1 — 2

⁂ From the Chesham Find.

Rollin 222 **Unite,** *type* 1, *m. m.* lis, same type as lot 219, but reading on *obv.* CAROLVS : D⁝ G⁝ MAG⁝ BRIT⁝ FRA⁝ ET : HIB⁝ REX : ; *rev.* FLORENT. CONCORDIA. REGNA., *wt.* 138 *grs.*, *very fine* 1 — 2 2

do. 223 **Unite,** *type* 1, *m. m.* lis, same type as lot 219, but the king's crown is large, flat and single arched ; reading *obv.* CAROLVS D⁝ G⁝ MAG⁝ BR⁝ FR⁝ ET HI⁝ REX. ; *rev.* FLORENT CONCORDIA REGNA, *wt.* 139 *grs.* (*comp. Ken.* 113), *very fine and a rare variety* 1 — 1 17

do. 224 **Unite,** *type* 1, *m. m.* cross on steps, same type (with single-arched crown) and legends as on the previous coin, but with different arrangement of dots, viz. two after each word on *obv.* and none on *rev.* ; one inner circle only on *obv.*, *wt.* 138 *grs.* (*Ken. p.* 151), *fine and very rare* 1 — 4

⁂ This is the only specimen cited by *Kenyon*. It forms the connecting link between *type* 1 and *type* 1*a* (see next coin).

O'Hagan 225 **Unite,** *type* 1*a*, *m. m.* cross on steps ; *obv.* CAROLVS⁝ D⁝ G⁝ MAG⁝ BRIT⁝ FRA⁝ ET⁝ HI⁝ REX, Bust of King to left, crowned, wearing ruff, armour and mantle tied on shoulder ; behind, XX ; *rev.* FLORENT CONCORDIA REGNA, Square garnished shield, crowned ; one inner circle only on *obv.* and *rev.*, *wt.* 140 *grs.*, *fine* 1 — 1 8

432. 3. –

2	6	226	**Unite,** *type* 1*a*, *m. m.* negro's head, same type and reverse legend as the preceding coin, but reading on *obv.* CAROLVS . D ⁚ G ⁚ MAG ⁚ BR' I. FR ⁚ ET. HIB ⁚ REX., *wt.* 138 *grs., very fine*	1	O'Hagan
3		227	**Unite,** *type* 1*a*, *m. m.* castle on *obv.*, castle over negro's head on *rev.*; same type as lot 225, but reading *obv.* CAROLVS D ⁚ G ⁚ MAG ⁚ BR ⁚ FR ⁚ ET HI ⁚ REX; *rev.* FLORENT. CONCORDIA. REGNA., *wt.* 140 *grs., very fine, an unpublished variety*	1	do.
1	16	228	**Unite,** *type* 1*a*, *m. m.* castle, same type and legends as the preceding coin, but reading FRA ⁚ for FR ⁚ and no stops between words on *rev.*, *wt.* 139 *grs., very fine*	1	Walters
1	15	229	**Unite,** *type* 1*a*, *m. m.* upright anchor, same type as lot 225, and same reverse legend; but reading *obv.* CAROLVS D : G : MAG : BR : FR : ET HI : REX, *wt.* 140 *grs., very fine*	1	Lincoln
1	10	230	**Unite,** *type* 1*a*, *m.m.* heart, same type as lot 225, but the bust of the king pierces the inner circle and divides the legend; reading *obv.* CAROLVS . D ⁚ G ⁚ MA ⁚ BR ⁚ FR ⁚ ET . HI ⁚ REX; *rev.* FLORENT. CONCORDIA. REGNA, *wt.* 138 *grs., very fine*	1	Spink
2	4	231	**Unite,** *type* 2, *m.m.* plume; *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FR ⁚ ET. HIB ⁚ REX., Bust of King to left, crowned, wearing ruff, armour and mantle tied on shoulder; behind, XX; *rev.* FLORENT. CONCORDIA. REGNA., Oval garnished shield, crowned, between C R; plain inner circle within beaded one on both sides, *wt.* 138 *grs.* (*Rud. pl.* XIII, 4), *very fine*	1	do.
2	11	232	**Unite,** *type* 2, *m. m.* rose, same type and legends as the preceding coin, but reading on *obv.* BRI ⁚ FRA ⁚ for BRIT ⁚ FR ⁚, and plain inner circle on *rev.* only, *wt.* 139 *grs., extremely fine* [Pl. IV]	1	do.
2	11	233	**Unite,** *type* 2, *m. m.* rose, same type as lot 231, but pellet above C and R on *rev.*; and reading *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BR ⁚ FR ⁚ ET. HI ⁚ REX.; beaded inner circle only on both sides, *wt.* 137 *grs., very fine*	1	Rollin
2	12	234	**Unite,** *type* 3, *m. m.* harp, *obv.* CAROLVS . D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FRA ⁚ ET . HIB ⁚ REX., Bust of King to left, crowned, wearing mantle with falling lace collar and ribbon of Garter; behind, XX; *rev.* FLORENT CONCORDIA REGNA., Oval garnished shield, crowned, between C R both crowned, *wt.* 139 *grs.* (*Rud. pl.* XIII, 5), *very fine*	1	Spink
4	4	235	**Unite,** *type* 3, *m. m.* portcullis, same type and legends as the preceding coin, but reading BR ⁚ FR ⁚ for BRIT ⁚ FRA ⁚, *wt.* 140 *grs., extremely fine*	1	do.
2	2	236	**Unite,** *type* 3, *m. m.* bell, same type and legends as lot 234, but reading BR ⁚ FR ⁚ ET. HI ⁚, and pellet after each word on *rev.*, *wt.* 140 *grs., very fine*	1	do.
1	16	237	**Unite,** *type* 3, *m. m.* crown, same type and legends as the preceding coin, but four pellets ⁘ after REX and smaller bust of king, *wt.* 138 *grs., very fine and of fine work*	1	Wright

460. 10. –

O'Hagan	238	**Unite,** *type* 3, *m. m.* tun, same type and legends as the last coin, but reading MA⁚BR⁚FR⁚ET. HI⁚REX., *wt.* 140 *grs.*, *fine* *⁎* From the Nash collection.	1	1	15
do.	239	**Unite,** *type* 3, *m. m.* horizontal anchor on *obv.*, upright anchor on *rev.*; same type and legends as the preceding coin, *wt.* 139 *grs.*, *very well preserved, an unpublished variety of m. m.*	1	2	4
Rollin	240	**Unite,** *type* 3, *m. m.* triangle over anchor on *obv.*, plain triangle on *rev.*; same type and legends as lot 238, but no stops after words on *rev.*; four pellets after *m. m.* on *obv.*, *wt.* 140 *grs.*, *well preserved but slightly bent, an unpublished variety*	1	2	8
O'Hagan	241	**Unite,** *type* 3, *m. m.* star, usual type, but reading *obv.* CAROLVS. D⁚G⁚ MAG⁚BRI⁚FRA⁚ET. HIB⁚REX.; *rev.* FLORENT. CONCORDIA. REGN., *wt.* 143 *grs.*, *fine, an unpublished rev. legend*	1	1	17
Rollin	242	**Unite,** *type* 3, *m. m.* triangle in circle, same type and legends as the preceding coin, but FLORRENT. for FLORENT., and REGNA., *wt.* 137 *grs.*, *fine*	1	1	18
Spink	243	**Unite,** *type* 3, *m. m.* (P), usual type, reading *obv.* CAROLVS. D⁚G⁚MAG⁚ BRI⁚FRA⁚ET. HIB⁚REX.; *rev.* FLORENT. CONCORDIA. REGNA., *wt* 141 *grs.*, *fine, but a little double-struck*	1	2	13
Ready	244	**Unite,** *type* 3, *m. m.* eye, usual type, but with bust varied, hair brushed forward, collar smaller, lace and armour different, &c.; same legends as the last coin, *wt.* 134 *grs.* (*see Num. Chron. vol.* I, *p.* 33), *well preserved and a very rare m. m.*	1	4	13
O'Hagan	245	**Unite,** *type* 3, *m. m.* sun, same type, peculiarities of bust of king and legends as on the preceding coin, *wt.* 139 *grs.*, *fine*	1	2	2
Rollin	246	**Unite,** *type* 3, *m. m.* sceptre, same type, bust of king and legends as lot 244, *wt.* 139 *grs.*, *in fair condition, slightly double-struck, a rare m. m.*	1	2	16
Lincoln	247	**Half Unite,** *type* 1, *m. m.* lis; *obv.* CAROLVS D : G : MAG : BRI : FR : ET HIB : REX, Bust of King to left, crowned, wearing ruff, mantle and collar of the Garter; behind, X; *rev.* CVLTORES. SVI. DEVS. PROTEGIT., Square garnished shield, crowned; two inner circles on both sides, one plain, *wt.* 71 *grs.* (*Rud. pl.* XIII, 2); **Crown,** *type* 1, same *m. m.* and type as the Half Unite, but mark of value V behind head of king, and reading *obv.* CAROLVS. D. G. MAG. BR. FR. ET. HI. REX.; *rev.* CVLTORES SVI DEVS PROTEGIT., *wt.* 35½ *grs.* (*Rud. pl.* XIII, 3), *both very fine and rare* No. 2 from the Bergne and Brice collections.	2	2	2
Rollin	248	**Half Unite,** *type* 1, *m. m.* lis, same type and reverse legend as in the preceding lot, but reading on *obv.* CAROLVS. D⁚G⁚MAG⁚BRIT⁚FRAN⁚ ET. HIB⁚REX, *wt.* 68 *grs.*, *fine and an unpublished reading*	1	2	

486. 18. –

486 . 18 . –

£	s	d	Lot	Description	Buyer
1	10		249	**Crown,** *type* 1, *m. m,* cross on steps, same type and reverse legend as in lot 247, but reading on *obv.* CAROLVS D : G : MAG : BR : FR : ET HI : REX., *wt.* 34 *grs., well preserved, an unpublished m. m. of this denomination and probably unique* 1	Rollin
2	11		250	**Half Unite,** *type* 1*a*, *m. m.* cross on steps; *obv.* CAROLVS : D : G : MAG : BR : FR : ET : HI : REX :, Bust of King to left, crowned, wearing ruff, armour and mantle tied on shoulder; behind, X; *rev.* CVLTORES SVI DEVS PROTEGIT, Square garnished shield, crowned, *wt.* 69 *grs.* (*Ken.* 120); **Crown,** same *m. m.*, type and legends, but mark of value V, and reading BRI : FRA : for BR : FR :, *wt.* 35 *grs., both fine but a little chipped* 2 ⁂ No. 1 from the Marsham collection.	do.
3	4		251	**Half Unite,** *type* 1*a*, *m. m.* negro's head, same type as the preceding coin, but no inner circle on *obv.* and plain one on *rev.*; reading *obv.* CAROLVS. D⁚G⁚MAG⁚BR⁚FR⁚ET. HI⁚REX.; *rev.* CVLTORES. SVI. &c., *wt.* 69 *grs.*; **Crown,** same *m. m.*, type and legends, but with beaded inner circle on *rev.* only and single dots after words on *obv.* and *rev.*, *wt.* 34 *grs., both fine* 2 No. 1 from the Brice collection.	Ready
1	19		252	**Half Unite** and **Crown,** *type* 1*a*, *m. m.* negro's head, same types as the preceding lot and same legends, but the former reads HIB⁚ for HI⁚, and the latter MA. for MAG.; beaded inner circle on both sides on each, *wt.* 68 *and* 34 *grs., the first fine, the second well preserved* 2	Spink
3	3		253	**Half Unite,** *type* 1*a*, *m. m.* castle, usual type, with beaded inner circle on *obv.* and plain on *rev.*; reading *obv.* CAROLVS D : G : MAG : BR : FR : ET HI : REX.; *rev.* CVLTORES SVI, &c., *wt.* 70 *grs.*; **Crown,** same *m. m.*, type and legends, but with plain inner circle on *rev.* only, single stop after each word on *obv.* and *rev.* and PROTE. for PROTEGIT., *wt.* 35 *grs., both fine* 2 ⁂ Both from the Chesham Find.	Weight
2	4		254	**Half Unite** and **Crown,** *type* 1*a*, *m. m.* castle, same type and legends as in the preceding lot, but plain inner circle on *rev.* only; and on the Crown, two stops after each word on *obv.* and none on *rev.*, *wt.* 70 *and* 34 *grs., both well preserved* 2	O'Hagan
4	2	6	255	**Half Unite,** *type* 1*a*, *m. m.* upright anchor, same type and legends as lot 253, but pellet after each word on *rev.*, and plain inner circle on *obv.*, beaded on *rev.*, *wt.* 68 *grs.*; **Crown,** same *m. m.* and type, but with beaded inner circle on both sides; reading *obv.* CAROLVS. D : G : MA : BR : FR : ET . HI : REX; *rev.* CVLTORES. SVI. DEVS. PROTEGIT., *wt.* 34 *grs., the first well preserved, the second fine* 2	Rollin

505 . 11 . 6

505. 11. 6

Spink — 256 **Half Unite,** *type* 1*a*, *m. m.* heart, usual type, with beaded inner circle on each side; reading *obv.* CAROLVS D : G : MA : BR : FR : ET. HI : REX.; *rev.* CVLTORES. SVI. &c., *wt.* 70 *grs.*; **Crown,** same *m. m.*, type and legends, *wt.* 35 *grs.*, *both very fine* 2 — 5

*** No. 1 from the Martin, Hastings and Brice collections, and no. 2 from the Hugh Howard and Brice collections.

Rollin — 257 **Half Unite,** *type* 1*a*. *m. m.* heart, same type and legends as in the preceding lot, but the bust is larger, and dividing the inner circle extends to the edge of the coin, *wt.* 69 *grs.*, *extremely fine and a rare variety* [Pl. IV] 1 — 3 12

do. — 258 **Half Unite,** *type* 1*a*, *m. m.* plume, same type and legends as lot 256, *wt.* 70 *grs.*; **Crown,** *type* 2, same *m. m.* and *obv.* type and legends; but on *rev.* Oval garnished shield, crowned, between C R, *wt.* 35 *grs.*, *both fine, the second unpublished* 2 — 3 17 6

*** No. 2 from the Addington collection.

O'Hagan — 259 **Half Unite,** *type* 2, *m. m.* rose; *obv.* CAROLVS D : G : MAG : BR : FR : ET. HIB : REX., Bust of King to left, crowned, wearing ruff, armour and mantle; behind, X; *rev.* CVLTORES. SVI. DEVS. PROTEGIT., Oval garnished shield, crowned, between C R, *wt.* 76 *grs.*; **Crown,** same *m. m.*, type and legends, but reading MA : for MAG :, and no stops after words on *rev.*, *wt.* 36 *grs.* (*Rud. pl.* XIII, 7), *the first very fine, the second fine and an unpublished m. m.* 2 — 4

*** No. 1 from the Bergne and Brice collections.

Rollin — 260 **Half Unite,** *type* 3, *m. m.* harp; *obv.* CAROLVS. D : G : MAG : BRI : FR : ET. HIB : REX., Bust of King to left, crowned, wearing mantle with lace collar; behind, X; *rev.* CVLTORES SVI DEVS PROTEGIT, Oval garnished shield, crowned, between C and R crowned, *wt.* 69 *grs.* (*Rud. pl.* XIII, 6); **Crown,** *m. m.* three pellets on *obv.*, harp on *rev.*; same type and *rev.* legend as the Half Unite, but reading *obv.* CAROLVS. D : G : MAG : BR : FR : ET. H : REX, *wt.* 34 *grs.* (*Rud. pl.* XIII, 7), *both well preserved, the second very rare* 2 — 3 15

Spink — 261 **Half Unite,** *type* 3, *m. m.* portcullis over harp, same type and legends as in preceding lot; but stop after each word on *rev.*, *wt.* 70 *grs.*; **Crown,** *m. m.* portcullis, same type and *rev.* legend; but reading *obv.* CAROLVS. D : G : MA : BR : FR : ET. HI : REX., *wt.* 35 *grs.*, *both very fine* 2 — 5

*** No. 1 from the Yorke-Moore and Brice collections.

Walters — 262 **Half Unite,** *type* 3, *m. m.* crown, same type and legends as lot 260, but reading MA : BR : FR : ET. HI :, and pellet after each word on *rev.*, *wt.* 70 *grs.*; **Crown,** *m. m.* tun, same type and legends, but no stops on *rev.*, *wt.* 35 *grs.*, *both very fine* 2 — 3

*** No. 2 from the Hugh Howard and Brice collections.

533. 16. –

533. 16 –

£	s	d	Lot	Description	Buyer
1	2		263	**Half Unite**, *type* 3, *m. m.* star over triangle, usual type, reading *obv.* CAROLVS . D ⁚ G ⁚ MAG ⁚ BRI ⁚ FRA ⁚ ET . HI ⁚ REX ; *rev.* CVLTORES SVI : DEVS : PROTEGIT., *wt.* 68 *grs.* ; **Crown**, same *m. m.*, type and *rev.* legend, but reading *obv.* CAROLVS . D ⁚ G ⁚ MA ⁚ BR ⁚ FR ⁚ ET . HI ⁚ REX ; one pellet after each word on *rev.*, *wt.* 36 *grs.*, *the first well preserved, the second fine, a rare m. m.* 2	O'Hagan
3	16		264	**Half Unite**, *type* 3, *m. m.* triangle in circle on *obv.* and triangle in circle over star on *rev.* ; same type and legends as in the preceding lot, but HIB ⁚ for HI ⁚, and one pellet only after each word on *rev.*, *wt.* 68 *grs.* ; **Crown**, *m. m.* triangle in circle on both sides, same type, &c., as in last lot, but reading *obv.* CAROLVS . D ⁚ G ⁚ MAG ⁚ BRI ⁚ FRA ⁚ ET . HI ⁚ REX., *wt.* 34 *grs.. both fine, the first an unpublished m. m., the second rare* 2 ⁂ No. 1 from the Webb collection.	Rollin
2	16		265	**Half Unite**, and **Crown**, *type* 3, with *m. m.* P in circle, same types and legends as in the preceding lot, *wts.* 70 *and* 35 *grs.*, *both well preserved, the first unpublished, the second rare* 2	do.
2	12		266	**Half Unite**, *type* 3, *m. m.* sun, same type and legends as lot 264, but bust of King smaller, *wt.* 68 *grs.* ; **Crown**, *m. m.* sun over eye on both sides, same type and *rev.* legend as the Half Unite, but reading *obv.* CAROLVS . D : G : MAG : BRI : FRA : ET . HIB : REX., *wt.* 35 *grs.*, *both fine and unpublished m. m.* 2	O'Hagan
4	8		267	**Half Unite**, *type* 3, *m. m.* anchor upright on *obv.*, horizontal on *rev.* ; usual type, reading *obv.* CAROLVS . D ⁚ G ⁚ MA ⁚ BR ⁚ FR ⁚ ET . HI ⁚ REX. ; *rev.* CVLTORES. SVI. DEVS. PROTEGIT., *wt.* 70 *grs.*, *very fine, an unpublished variety* 1 ⁂ From the Marsham collection (lot 512).	Rollin
2	10		268	**Half Unite**, *type* 3, *m. m.* triangle, usual type and same legends as on the previous coin, but reading MAG ⁚ BR ⁚ FRA ⁚ ET . HIB ⁚ REX., *wt.* 70 *grs.*, *extremely fine* [Pl. IV] 1 ⁂ From the Webb collection.	Spink
6	2	6	269	**Half Unite**, *type* 3, *m. m.* sun, usual type but with large bust ; reading as last coin but BRI ⁚ for BR ⁚, *wt.* 70 *grs.*, *extremely fine but slightly clipped, a rare variety and an unpublished mint mark* 1 ⁂ From the Shepherd and Bieber collections.	do.
3	10		270	**Crown**, *type* 3, *m. m.* upright anchor, usual type, reading *obv.* CAROLVS. D : G : MA : B : FR : ET . HI : REX ; *rev.* CVLTORES. SVI. DEVS. PROTEGIT. ; *wt.* 35 *grs.* ; another, *m. m.* sceptre, same type and *rev.* legend, but reading *obv.* CAROLVS . D : G : MAG : BN : (*sic*) FRA : ET . HIB : REX, *wt.* 35 *grs.*, *both well preserved and unpublished mint marks* 2	Rollin

560. 12. 6

				560.	12.	6
Ready	271	**Angel**, *m. m.* lis; *obv.* CAROLVS . D : G : MAG : BRI : FR : ET . HI : REX., St. Michael piercing the dragon; *rev.* AMOR ⁚ POPVLI ⁚ PRÆSIDIVM ⁚ REGIS :, Three-masted ship to left, with large sail decorated with royal arms; lion at stern, on prow and on pennon (*comp. Ken.* 119), *fine, but pierced, extremely rare and unpublished* ⁂ This angel belongs to the first issue, A.D. 1625, of which Kenyon gives no example.	1	7		
Verity	272	**Angel**, *m. m.* cross on steps, same type and legends as the preceding coin, but three pellets after REGIS on *rev.*, *wt.* 64 *grs.* (*Ken.* 119), *fine and very rare*	1	4		
O'Hagan	273	**Angel**, *m. m.* castle, same type and legends as lot 271, but mark of value × in field on right and one pellet only after each word on *rev.*, *wt.* 64 *grs.*, *fine and rare* ⁂ From the Wigan and Brice collections.	1	4	4	
do.	274	**Angel**, *m. m.* castle and helmet (?) on *obv.*, castle on *rev.*; same type and *rev.* legend as the preceding coin, but reading *obv.* CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX, *wt.* 65 *grs.*, *very well preserved and an unpublished obv. m. m.* ⁂ From the Marsham collection (lot 513).	1	3	3	
Spink	275	**Angel**, *m. m.* heart over anchor on both sides, same type and *rev.* legend as lot 273; but reading *obv.* CAROLVS D : G : MAG : BR : FR : ET HI : REX., and no stops after words on *rev.*, *wt.* 64 *grs.*, *very fine, an unpublished m. m., and rare in this state* ⁂ From the Hall collection.	1	6	17	6
Rollin	276	**Angel**, *m. m.* harp on *obv.*, rose on *rev.*; usual type, but with mark of value × on left of St. Michael, reading *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BR ⁚ FR ⁚ ET. HI ⁚ REX.; *rev.* AMOR POPVLI PRÆSIDIVM REGIS., *wt.* 64 *grs.* (*comp. Rud. pl.* XIII, 8), *fine, extremely rare, neither of these m. m. being published*	1	6		
Spink	277	**Angel**, *m. m.* bell on *obv.*, bell over portcullis on *rev.*; same type as the preceding, coin, but reading BRI ⁚ FRA ⁚, and stop after each word on *rev.*, *wt.* 65 *grs.* (*Rud. pl.* XIII, 8), *very fine, extremely rare, both for m. m. and condition* [Pl. IV] ⁂ From the Bieber collection.	1	8	10	
Rollin	278	**Angel**, *m. m.* an arched crown, same type as lot 276, but reading BRI ⁚ FRA ⁚ ET. HIB ⁚ REX, and stop after each word on *rev.*, *pierced, well preserved, an unpublished m. m.*	1	3	15	
				£604.	2.	—

THIRD DAY'S SALE.

CHARLES I—*continued.*

SILVER.

LOT

8 10 279 **Crown**, *type* 1*a*, *m. m.* lis; *obv.* CAROLVS D⁚ G⁚ MAG⁚ BRI⁚ FRA⁚ ET HIB⁚ REX., King on horseback to left, wearing ruff, sword in right hand; horse with plume on head and crupper, housings ornamented with floral pattern; *rev.* CHRISTO. AVSPICE. REGNO, Square garnished shield on cross fleury (*Rud. pl.* XVIII, 1), *extremely fine and very rare in this condition* [Pl. IV] 1 Young

⁎ From the Thomas, Durrant, Shepherd (lot 323, £12.) and Brice collections.

5 280 **Crown**, *type* 1*a*, *m. m.* lis, same type and legends as the preceding coin, but the *m. m.* on the *rev.* precedes the legend instead of at end, *fine and scarce* 1 Weight

⁎ From the Bergne and Brice collections.

2 281 **Crown**, *type* 1*a*, *m. m.* cross on steps, same type and legends as lot 279, but reading FR⁚ for FRA⁚, and no stops after words on *rev.* (*Hks.* 472), *fine and very rare* 1 Ready

5 282 **Crown**, *type* 1*b*, *m. m.* lis, same type and legends as lot 279, but on the *rev.* there is a plume over the shield and no cross fleury; three pellets after REGNO, none after other words; the *m. m.* on *rev.* precedes the legend, *very fine and unpublished* 1 do.

3 18 283 **Crown**, *type* 1*b*, *m. m.* castle, same type and legends as on the preceding coin, but one pellet after each word of *rev.* legend (*Hks.* 473), *very fine* 1 Young

⁎ From the Bergne and Brice collections.

5 2 6 284 **Crown**, *type* 2*a*, *m. m.* harp; *obv.* CAROLVS. D⁚ G⁚ MAG⁚ BRIT⁚ FRA⁚ ET. HIB⁚ REX., King on horseback, both smaller; he wears scarf and holds sword over right shoulder; horse with plume on head, and housings ornamented with broad cross; *rev.* CHRISTO AVSPICE REGNO (four pellets after each word), Oval garnished shield on cross fleury; above, C R (*Hks.* 474), *extremely fine* 1 Rollin

⁎ From the Tyssen, Bergne and Brice collections.

29. 10. 6

27. 10. 6

Spink	285	**Crown,** *type 2b, m. m.* plume, same type and legends as on the preceding coin, but on the *rev.* plume over shield and no cross fleury; five pellets before *m. m.* on *obv.*, before and after *m. m.* on *rev.* and before CHRISTO, and seven pellets after other words on *rev.* (*var. Rud. pl.* XVIII, 2), *extremely fine and rare*	1		18
Young	286	**Crown,** *type 2b, m. m.* rose over plume on both sides, same type, legends, and varieties as on the preceding coin; but seven pellets before *m. m.* on *obv.* (*Rud. pl.* XVIII, 5), *very fine and rare* ⁂ From the Murchison, Shepherd (lot 326, £14 15s.) and Brice collections.	1	8	10
Carrington	287	**Crown,** *type 2b. m. m.* harp, same type and legends as lot 285, but one pellet before and after *m. m.* on *obv.* and *rev.*, and after words of *rev.* legend (*Num. Chron., N. S., vol.* XVI, *p.* 144), *fine, and a rare m. m.*	1	1	5
Weight	288	**Crown,** *type 3a, m. m.* bell; *obv.* CAROLVS. D⁚ G⁚ MAG⁚ BRI⁚ FRA⁚ ET. HI⁚ REX., King on horseback to left, wearing scarf and falling lace collar; sword held upright; horse without plumes or trappings; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; floral ornament before and after legend, *very fine and rare*	1	3	8
Spink	289	**Crown,** *type 3a, m. m.* crown, same type and legends as on the preceding coin, but reading BR⁚ FR⁚ ET. HIB⁚; one pellet before and after *m. m.* on each side, *very fine and rare*	1	5	5
Lincoln	290	**Crown,** *type 3a, m. m.* horizontal anchor, same type and legends as on the preceding coin; but four pellets before and after *m. m.* on both sides, *fine* ⁂ From the Webb collection (lot 388).	1	4	18
Verity	291	**Crown,** *type 3a, m. m.* triangle over anchor, same type as lot 288, but reading BR⁚ FR⁚; one pellet on either side of *m. m.* on *obv.*, four on *rev., very fine, and a rare m. m.*	1	3	6
Rollin	292	**Crown,** *type 3a, m. m.* star, same type and *rev.* legend as lot 288, but reading on *obv.* CAROLVS. D⁚ G⁚ MAG⁚ BRIT⁚ FRAN⁚ ET. HIB⁚ REX.; one pellet on either side of *m. m.* on *obv.*, four on *rev., fine, and a rare variety as it varies in the obv. legend from any described by Hks.* ⁂ "The finest specimen known with this *m. m.*"—*H.M.*	1	5	
do.	293	**Crown,** *type 3a var., m. m.* triangle in circle, similar type to lot 288, but varying in having ground under horse, and *obv.* legend reading CAROLVS. D⁚ G⁚ MAG⁚ BRIT⁚ FR⁚ ET. HIB⁚ REX; no pellets before or after *m. m.* on *obv.*, four on *rev., well preserved, an unpublished m. m. and variety of type*	1	3	

82. 2. 6

82. 2. 6

9 — 294 **Crown,** *type 3b, m. m.* portcullis, same type and legends as lot 288, but on the *rev.* there is a plume above the shield; one pellet on either side of *m. m.* on both sides (*Rud. pl.* XVIII, 3), *extremely fine and rare* [Pl. IV] 1 — Spink

*** From the Durrant, Wigan and Brice collections.

4 4 — 295 **Crown,** *type 3b, m. m.* crown, same type and legends as the preceding coin, but reading FR⁚ for FRA⁚; four pellets after legend on *obv.* (*Hks.* 475), *very fine* 1 — Young

*** From the Walpole-White collection.

1 14 — 296 **Crown,** *type 3b, m. m.* tun, same type and legends as lot 294, but reading BR⁚ FR⁚; one pellet on either side of *m. m.* on *obv.*, four on *rev.*, *well preserved and scarce* 1 — Verity

2 6 — 297 **Crown,** *type* 4, *m. m.* P in circle; *obv.* CAROLVS. D⁚ G⁚ MAG⁚ BRI⁚ FRA⁚ ET. HIB⁚ REX., King on horseback as *type 3a*, but horse foreshortened and with long mane; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; one pellet on either side of *m. m.* on *obv.*, four on *rev.* (*comp. Hks.* 476), *fine, and an extra rare m. m.* 1 — Young

*** From the Street and Marsham collections.

2 5 — 298 **Crown,** *type* 4, *m. m.* R in circle, same type, legends and varieties as the preceding coin (*Hks.* 476), *fine and scarce* 1 — Ready

*** From the Maynard collection.

4 6 — 299 **Crown,** *type* 4, *m. m.* eye, same type, legends and varieties as lot 297 (*Rud. pl.* XVIII, 4), *fine, and a rare m. m.* 1 — Spink

6 17 6 — 300 **Crown,** *type* 4, *m. m.* sun, same type, legends and varieties as lot 297, *extremely fine and rare in this state* 1 — Rollin

*** From the Chetwynd and Brice collections.

4 10 — 301 **Crown,** *type* 5, *m. m.* sun, same type and legends as lot 297, but the horse is large, tall, head erect and not fore-shortened; one pellet on right of *m. m.* on *obv.*, four on either side on *rev.* (*Hks.* 477), *very fine and an exceedingly rare variety* 1 — Lincoln

*** From the Neville-Rolfe collection.

2 8 — 302 **Half Crown,** *type 1a, m. m.* lis; *obv.* CAROLVS. D. G. MAG. BRI. FR. ET HI. REX., King on horseback to left, wearing ruff, sword in right hand; horse with plume on head and crupper and housings decorated with crowned rose; line under horse; *rev.* CHRISTO. AVSPICE. REGNO., Square garnished shield on cross fleury (*comp. Rud. pl.* XIX, 1), *very fine, and very rare with the housings ornamented with rose and ground under horse* [Pl. IV] 1 — Rollin

*** From the Dymock, Wigan and Brice collections.

119. 13. -

119. 13. –

Spink	303	**Half Crown,** *type* 1*a*, *m. m.* castle, same type, &c., as the preceding coin, but no line under horse, and floral ornament on housings, &c., cross fleury on *rev.* with short limbs; reading *obv.* CAROLVS. D ⁚ G⁚ MAG ⁚ BR ⁚ FR ⁚ ET. HIB ⁚ REX; another, *m. m.* cross on steps, similar, but no cross at sides of shield on *rev.*, *the first rare and in fair condition, the second fine* ⁂ No. 1 from the Lawrence and no. 2 from the Webb collection.	2	1	
Rollin	304	**Half Crown,** *type* 1*b*, *m. m.* lis, same type as the preceding lot, but with *rev.* Square garnished shield, surmounted by plume, no cross; reading *obv.* CAROLVS. D: G: MAG: BR: FR: ET: HI: REX; *rev.* CHRISTO. AVSPICE. REGNO., *well preserved, unpublished, and perhaps unique*	1	2	
Carrington	305	**Half Crown,** *type* 1*b*, *m. m.* cross on steps, same type and legends as the preceding coin; another, same, but with *m. m.* castle, and reading BRI ⁚ FR ⁚ ET. HIB ⁚, *both in fair condition and rare* ⁂ No. 1 from the Webb collection.	2		10
Spink	306	**Half Crown,** *type* 1*b*, *m. m.* negro's head, same type and legends as lot 304, but with HIB : for HI :, *well preserved aud very rare* ⁂ From the Street and Marsham collections (lot 532).	1	2	4
Rollin	307	**Half Crown,** *type* 1*b*, *var.*, *m. m.* heart, same type as lot 304, but on the *obv.* the king wears a scarf, plume on horse's head only and housings ornamented with crowned rose; also same legends, but no stops between words on *rev.* (*Rud. pl.* XIX, 2), *very well preserved, exceedingly rare, and probably the best known specimen of this coin* ⁂ From the Webb collection (lot 398).	1	9	
Watters	308	**Half Crown,** *type* 2*a*, *m. m.* plume; *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FRAN ⁚ ET. HIB ⁚ REX, King on horseback to left, sword over right shoulder, plume on horse's head and housings marked with cross; *rev.* CHRISTO AVSPICE REGNO (seven pellets after each word; five before CHRISTO), Garnished oval shield; above, C R divided by lis (*comp. Rud. pl.* XIX, 5), *very fine and rare in this state* ⁂ From the Neck and Webb collections.	1	3	10
Young	309	**Half Crown,** *type* 2*a*, *m. m.* rose on plume on *obv.*, rose on *rev.*; same type and legends as the preceding coin, but reading FR ⁚ for FRAN⁚ and one pellet only after each word on *rev.*, *very fine* ⁂ From the Neck and Webb collections.	1	2	14
Bearman	310	**Half Crown,** *type* 2*b*, *m. m.* rose, same type and legends as the preceding coin, but on *rev.* plume above shield, *well preserved and extra rare*	1		12
Ready	311	**Half Crown,** *type* 2*c*, *m. m.* harp, similar type to lot 308, but on *rev.* Oval garnished shield with C R at sides; and reading *obv.* CAROLVS. D⁚ G⁚ MAG⁚ BRI⁚ FRA⁚ ET. HIB⁚ REX.; *rev.* CHRISTO. AVSPICE. REGNO (*Hks.* 482); another, similar, with *m. m.* portcullis, and reading BR ⁚ FR ⁚; no stops in *rev.* legend, *both fine* ⁂ No. 2 from the Webb collection.	2	1	16

142. 19 –

142. 19. -

	10	312	**Half Crown**, *type 2d, m. m.* harp, same type and legends as second coin in the preceding lot, but with plume above shield and four pellets on either side of *m. m.* on *rev., fine and very rare* ⁂ From the Street and Marsham collections.	1	Spink
1	11	313	**Half Crown**, *type 3a, m. m.* bell; *obv.* CAROLVS. D ⁚ G ⁚ MA ⁚ BR ⁚ FR ⁚ ET. HI ⁚ REX., King on horseback to left, wearing falling lace collar and scarf; sword upright; no plume or caparisons on horse; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield (*Rud. pl.* XIX, 4); another, similar, with *m. m.* crown, reading MAG ⁚ and with four pellets each side of *m. m.* on *rev., both fine for these coins*	2	Young
	17	314	**Half Crown**, *type 3a, m. m.* tun, same type and legends as first coin in preceding lot; another, same, with *m. m.* upright anchor, *both well preserved*	2	Rollin
1	6	315	**Half Crown**, *type 3a, m. m.* horizontal anchor, same type and legends as last lot, but reading *obv.* RREX for REX, and on *rev.* RREGO for REGNO, *obv. well preserved, rev. fine, and struck on a large flan* ⁂ From Lady Hood's collection.	1	Cash
	16	316	**Half Crown**, *type 3a, m. m.* triangle, same type and legends as lot 313; another, similar, with *m. m.* star, and reading MAG ⁚ BRI ⁚ FRA ⁚, *both well preserved, the first rare*	2	Carrington
8	15	317	**Half Crown**, *type 3a, m. m.* triangle, usual type, but struck on a diamond-shaped flan, *well preserved, exceedingly rare, and perhaps unique* ⁂ From the Webb collection (lot 414).	1	Lincoln
3	12	318	**Half Crown**, *type 3b, m. m.* portcullis, similar type to lot 313, but on *rev.* plume over shield; reading *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FRAN ⁚ ET. HI ⁚ REX.; *rev.* CHRISTO. AVSPICE. REGNO., *fine and exceedingly rare* [Pl. IV] ⁂ From the Webb collection.	1	Rollin
1	7	319	**Half Crown**, *type 3b, m. m.* bell, same type as the preceding coin, but reading MA ⁚ BR ⁚ FR ⁚; another, similar, but with *m. m.* crown and reading MAG ⁚, *both well preserved and very rare* ⁂ No. 1 from the Webb and no. 2 from the Street and Marsham collections.	2	do.
	18	320	**Half Crowns**, *type 3b, m. m.* crown and tun, same type as lot 318, but with legends as in the previous lot, *well preserved and both unpublished* ⁂ No. 2 from the Street and Marsham collections.	2	Bearman
	18	321	**Half Crowns**, *type 4, m. m.* star; *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRI ⁚ FRA ⁚ ET. HIB ⁚ REX., King on horseback to left, holding upright sword, &c., horse foreshortened and with long mane in front; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield (*Rud. pl.* XIX, 6); another, same type, with *m.m.* triangle in circle, *both fine and scarce*	2	Walters

163. 9. -

163. 9. –

Ready 322 **Half Crown,** *type* 5, *m. m.* P in circle, similar type to the preceding lot, but no mane in front of horse, and reading FR ⁚ ET. HI ⁚; another, similar, with *m. m.* eye and reading FRA ⁚ ET. HIB ⁚, *both well preserved and scarce* 2 — 18

do. 323 **Half Crown,** *type* 5, *m. m.* R in circle, same type as last coin; no mane in front of horse, and reading *obv.* CAROLVS ⁚ D ⁚ G ⁚ MAG ⁚ BRI FRA. ET HIB. REX ⁝ ; *rev.* CHRISTO AVSPICE REGNO, *a fine round coin and a very rare m. m.* 1 — 2 12

_ From the Bergne (lot 673) and Brice collections.

Rollin 324 **Half Crown,** *type* 5, *m. m.* sun, same type and legends as the preceding coin, but stop after each word on *rev.*; another, *m. m.* sceptre, same type and legends, *both well preserved, the second a very rare m. m.* 2 — 13

Lincoln 325 **Shilling,** *type* 1, *m. m.* lis, Bust of King with ruff, mantle and collar of the Garter; *rev.* Square plain shield on cross fleury (*Rud. pl.* XIX, 7), *very fine;* another, *m. m.* cross on steps, same type, *fine, rare in this state* 2 — 2 10

_ No. 1 from the Cuff, Bergne and Brice collections, and no. 2 from the Webb collection.

Verity 326 **Shilling,** *type* 1, *m. m.* lis, same type as in the preceding lot; another, *type* 1*a*, *m. m.* negro's head, Bust of King with ruff, armour and mantle tied on shoulder; *rev.* Square shield on cross fleury (*Rud. pl.* XIX, 8); another, *type* 1*b*, *m. m.* castle, same, but plume over shield on *rev.* and no cross fleury (*Hks.* 512), *all fine, the second piece a rare m. m.* 3 — 1 16

Spink 327 **Shilling,** *type* 1, *m. m.* lis, same type as lot 325, but on *rev.* Plain square shield surmounted by plume, no cross fleury, *exceedingly fine and a very well struck coin, very rare in this state* [Pl. V] 1 — 3 18

_ From the Brice collection.

Ready 328 **Shilling,** *type* 1*a*, *m. m.* cross on steps, Bust with ruff, armour and mantle tied on shoulder; *rev.* Square plain shield on cross fleury (*Rud. pl.* XIX, 8); another, *type* 1*b*, same *m. m.* and type, but on *rev.* plume above shield and no cross fleury (*var. Hks.* 512), *both fine* 2 — 3 1

_ Both from the Webb collection.

Spink 329 **Shilling,** *type* 1*b*, *m. m.* heart, same as the second coin in the preceding lot, with plume above shield on *rev.*; but the bust of the king is larger, and piercing the inner circle divides the legend (*Hks.* 512), *exceedingly fine, and struck in a collar as if for a proof* [Pl. V] 1 — 11

_ From the Cuff, Bergne and Brice collections.

Verity 330 **Shilling,** *type* 1*b*, *m. m.* plume, same type as the preceding coin with large bust, and plume over shield, *extremely fine and rare* 1 — 4 12 6

_ From the Rostron collection.

194. 9. 6

194. 9. 6

3 11 — 331 **Shilling,** *type* 2*a*, *m. m.* plume, Bust of King to left, crowned, in ruff, armour and mantle ; *rev.* Oval garnished shield ; above, C. R. ; seven pellets on either side of *m. m.* on *rev.* (*Hks.* 513), *very fine and scarce* 1 — Ready

*** From the Wakeford collection.

15 — 332 **Shillings,** *type* 2*a*, same type, &c., as the preceding lot, with *m. m.* plume and rose ; others, similar, but with plume above shield on *rev.* (*type* 2*b*), with *m. m.* plume and rose, *all well preserved* 4 — Deakin

1 2 — 333 **Shilling,** *type* 2*b*, *m. m.* plume, same as lot 331, but with plume over shield on *rev* ; four pellets on either side of *m. m.* on *obv.* ; seven after words on *rev.* (*Rud. pl.* XIX, 11), *fine, a very round and well struck coin, probably the work of Briot* 1 — Spink

1 — 334 **Shilling,** *type* 3, *m. m.* portcullis, Bust of King to left, crowned, in armour and falling lace collar ; *rev.* Oval garnished shield between C R (*Rud. pl.* XIX, 12) ; others (2), *type* 3*a*, similar, but no C R on *rev.*, and no inner circle on either side, *m. m.* bell and crown (*Hks.* 516) ; another, *type* 3*b*, same type, but plume above shield, *m. m.* bell (*Rud. pl.* XIX, 3), *mostly fine, the last rare* 4 — do.

1 6 — 335 **Shillings,** *type* 3*a*, same type as in last lot, *m. m.* crown and tun ; another, *type b*, similar, with plume above shield, *m. m.* crown ; another, *type* 4, similar bust, but on *rev.* Square plain shield on cross fleury, inner circle on both sides, *m. m.* tun (*Hks.* 515), *all fine, the last rare* 4 — O'Hagan

*** No. 4 from the Marsham collection.

1 13 — 336 **Shilling,** *type* 3*a*, *m. m.* tun, same type as in lot 334, with oval garnished shield only on *rev.* ; others, *type* 4, as in last lot, with square shield on cross fleury ; *m. m.* horizontal anchor, upright anchor, and triangle, *all fine, the third piece rare* 4 — Young

*** No. 3 from the Neck and Webb and no. 4 from the Marsham collection.

8 10 — 337 **Shilling,** *type* 4, *m. m.* horizontal anchor ; *obv.* CAROLVS. D : G : MA : BR : FR : ET. HI : REX ✣ Bust of King to left, crowned, in lace collar and armour ; behind, XII ; *rev.* CHRISTO. AVSPICE. REGNO., Square plain shield on cross fleury ; inner circle on both sides (*Rud. pl.* XIX, 10), *extremely fine and rare in this state, equal to a proof* [Pl. V] 1 — Lincoln

*** From the Dimsdale, Durrant, James, Bergne (lot 681) and Brice collections.

1 — 338 **Shillings,** *type* 4, same type as the preceding lot, with *m. m.* horizontal anchor, triangle, star, and triangle in circle, *all very fine and desirable coins* — Bearman

213. 6. 6

				213.	6.	6
Spink	339	**Shilling,** *type* 4, *m.m.* P in circle, same type, &c., as lot 337, but with Head much larger and broader, and reading *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRI ⁚ FRA ⁚ ET. HIB ⁚ REX. (*Rud. pl.* XX, 12), *a perfectly round and full-spread specimen, and in "unique preservation"* [Pl. V] *⁎* From the Henderson, Dimsdale, Durrant, Cuff, Bergne (lot 683) and Brice collections.	1	9	9	
do.	340	**Shilling,** *type* 4, *m. m.* eye, same type and varieties as the preceding coin, *"probably the finest specimen known," very rare in this state* *⁎* From the Shepherd and Webb (lot 429) collections.	1	9	12	6
O'Hagan	341	**Shillings,** *type* 4, same type, &c., as lot 337, with *m. m.* triangle, R in circle, sun, and sceptre; the last with "coarse" features, *all very well preserved* *⁎* No. 4 from the Webb collection.	4	1	8	
Watters	342	**Shilling,** *type* 1, Bust of King in ruff, collar and mantle of the Garter; *rev.* Square shield, &c.; Sixpence, 1625, same type; and Rose Half Groat, Penny and Halfpenny, all with *m. m.* lis, except the last piece, *very well preserved*	5		11	
Ready	343	**Shilling,** *type* 2*a*, Bust of King in ruff, armour and mantle; *rev.* Oval garnished shield with C. R above; and Sixpence, Half Groat and Penny of same type; the last two without C. R., all with *m. m.* plume, *very well preserved*	4		12	
Young	344	**Shilling,** Sixpence, Half Groat and Penny, same type as the last lot, but on the Sixpence, plume over shield, all with *m. m.* rose, *very well preserved*	4		11	
Carrington	345	**Shilling,** *type* 3*a*, Bust of King in armour and falling lace collar; *rev.* Oval garnished shield; and Sixpence and Half Groat, same type, all with *m. m.* crown; also Shilling, Sixpence and Half Groat, same type, but with *m. m.* tun, *well preserved*	6		13	
Watters	346	**Shilling,** *type* 5, Bust of King as in last lot; *rev.* Square plain shield on cross fleury, *m. m.* anchor; and Sixpence and Half Groat with same *m. m.*; also Shilling, Sixpence and Half Groat, same types, but with *m. m.* sun, *the last a rare m. m., all well preserved*	6		12	
Ready	347	**Shilling,** *type* 5, same types as the preceding lot, with *m. m.* sceptre; and Sixpence and Half Groat with same *m. m.*, all with "coarse" bust of king, *fine and very rare* *⁎* All from the Marsham collection.	3	1	13	
Spink	348	**Sixpences** (2), *type* 1, Bust of King in ruff, collar and robe of the Garter; *rev.* Square shield, *m. m.* lis (1625), and *m. m.* negro's head *obv.*, cross on steps *rev.* (1626), *rare m. m.*; another, *type* 1*a*, similar, but with bust of king in ruff, armour, &c., *m. m.* castle (1627); Rose Half Groats (3), *m. m.* lis, negro's head, and castle; Rose Pennies (3), *m. m.* one or two pellets, *all well preserved, some fine*	9	1	14	
				240.	2.	–

240. 2. –

2 14 | 349 **Sixpences** (3), *type* 1*a*, as in the preceding lot, with *m. m.* negro's head (1627), cross on steps (1626), and plume (1630); another, *type* 3*a*, Bust with lace collar and armour; *rev.* Oval shield, *m. m.* cross; Half Groats (4), with king's bust, *m. m.* rose (2, one with plume above shield), harp, and portcullis; Pennies (4), same, but without inner circles, *m. m.* harp, triangle, and two pellets (2 *var.*), *well preserved, some fine* 12 | Spink

1 18 | 350 **Sixpence,** *type* 2*b*, *m. m.* plume, Bust of King in ruff, armour, &c.; *rev.* Oval shield; above, C R and plume; others (3), *type* 4, Bust of King in lace collar, &c.; *rev.* Square shield on cross fleury, *m. m.* tun, star, and triangle in circle; Half Groats (4) with king's bust, *m. m.* portcullis, star, bell, and triangle in circle; Pennies (4), same type, *m. m.* two or three pellets, *well preserved, some fine* 12 | Rollin

2 10 | 351 **Sixpences** (4), *type* 4, same as in the preceding lot, with *m. m.* tun, upright anchor, P in circle, and eye; Half Groats (4), with king's bust, *m. m.* portcullis, P in circle, anchor (horizontal), and triangle; Pennies (4), with *m. m.* plume, and two pellets (3 *var.*), *well preserved, some very fine* 12 | Spink

PATTERNS AND PROOFS.

GOLD.

170 | 352 **PATTERN FIVE-BROAD PIECE,** BY RAWLINS, USUALLY KNOWN AS "THE JUXON MEDAL," *obv.* CAROLVS. D : G : MAG : BRIT : FRAN : ET. HIBERNIÆ : REX., Bust of King to left, bareheaded, in falling lace collar, armour and scarf across the breast; *rev.* FLORENT. CONCORDIA. REGNA., The royal arms in high relief on an oval garnished shield, crowned; at the sides C R, both crowned; *m. m.* rose; engrailed border on both sides; edge plain, *wt.* 732 *grs.*, *highly preserved and* UNIQUE [Pl. V] 1 | do.

⁂ This splendid coin has a double interest attached to it, for, besides being one of the finest works of the engraver, Thomas Rawlins, and as such a unique specimen of his skill, it also possesses a history, which is in itself unique, on account of its having been presented by King Charles I to Bishop Juxon on the scaffold just before his execution.* From this circumstance, though in fact a coin, it is generally known

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* The admiration of Charles I for such works of art is well known, for in the inventory of pictures and rarities belonging to him and deposited by his orders in the newly-erected Cabinet in Whitehall, the following entry occurs: "Item, a very thick peice being prest, done upon ye King's Coronation in Scotland being with a Thistle tree & letters printed at ye edges, much worn in his Majty's pocket" (*Harl. MS.* 4718 *f.* 23).

1017. 4. –

1017. 4. –

LOT 352—*continued.*

as "The Juxon Medal." Its pedigree too is well authenticated. From the faithful Prelate, it passed in a direct line to his descendant Mrs. Mary Gythens, who amongst other bequests mentions "her Gold Medal of King Charles the first to James Commeline," who was a Fellow of St. John's College, Cambridge, and had married her granddaughter, Miss Gythens. The late Lieut.-Col. John Drummond purchased the coin of a grandson of the Rev. James Commeline, and he in turn disposed of it to Mr. Till, the dealer, who sold it soon afterwards to Mr. Cuff. From the Cuff collection it has passed successively into the possession of Mr. Thomas Brown, for many years a partner in the firm of Messrs. Longman & Co., the publishers, of Mr. Edward Wigan, of Mr. Samuel Addington, and lastly into that of Mr. Hyman Montagu. Of all the relics of the Stuart Family there are none of higher interest than this one; and the executors of the late Mr. Montagu, whilst complying with the terms of his Will in disposing of it with the rest of his collection, cannot but express a hope that it will find its way into such safekeeping as will preserve it to all posterity, so that it may never be mislaid or lost sight of.

Rollin 353 **Pattern Broad**, by *Rawlins*, *m. m.* lis, same type and *rev.* legend, as the preceding coin, but reading on *obv.* CAROLVS. D ⁝ G ⁝ MAG ⁝ BRIT ⁝ FRA ⁝ ET. HI ⁝ REX., *wt.* 178 *grs.*, *very fine and extremely rare* 1 — 21 15

⁎ From the Marshall, Murchison (lot 338) and Addington collections.

do. 354 **Pattern Broad**, by *Rawlins*, *m. m.* plume; *obv.* CAROLVS. D ⁝ G ⁝ MAG ⁝ BRI ⁝ FR ⁝ ET. HIB ⁝ REX., Bust of King to left, head bare, in lace collar, armour and scarf across the breast; behind, XX.; *rev.* FLORENT. CONCORDIA. REGNA., Royal arms on oval garnished shield in high relief; above, crown; at sides C R, not crowned and small letters, *wt.* 152½ *grs.* (*var. Snelling, pl.* VI, 4), *exceedingly fine and very rare* [Pl. V] 1 — 30 10

⁎ From the Trattle, Cuff, Brown, Bergne (lot 854) and Brice collections. This is a variety of the preceding piece.

do. 355 **Pattern Broad**, by *Rawlins*, *m. m.* plume, similar type and legends to the preceding coin, but on the *obv.* the bust of the king is crowned and he wears falling collar, not laced, armour and mantle tied on shoulder; two inner circles, one plain, the other beaded, and reading BRIT ⁝ for BRI ⁝; the *rev.* is precisely the same as that of the preceding coin, but not from the same die, *wt.* 141 *grs.* (*Snelling, pl.* VI, 5), *very fine and believed to be unique* [Pl. V] 1 — 31 5

⁎ From the Russell, Bergne (lot 856, £30.) and Addington collections.

1100. 14. –

1100. 14. –

3 10 356 **Proof Unite,** *m. m.* heart sideways on *obv.*, upright on *rev.*; *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FR ⁚ ET. HIB ⁚ REX., Bust of King to left, crowned, in ruff, armour and mantle tied on shoulder; behind, XX.; ornament of five pellets at each side of *m. m.*; *rev.* FLORENT. CONCORDIA. REGNA., Oval garnished shield, crowned; at sides C R (small letters); one pellet on each side of *m. m.*; plain and beaded inner circles on both sides, *wt.* 140 *grs., very fine and very rare; it is probably the first coin struck with the oval shield, it may have been intended as a pattern* 1 Rollin

⁂ From the Shepherd and Webb collections.

12 357 **Proof Unite,** *m. m.* plume, same type and legends as the preceding coin, but the letters C. R. on the *rev.* are larger, as also the crown, and the shield is differently garnished, *wt.* 140 *grs.* (*Rud. pl.* XIII, 4), *brilliant and extremely rare* 1 do.

⁂ From the Wigan and Brice collections.

10 15 358 **Proof Unite,** *m. m.* harp; *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRI ⁚ FR ⁚ ET. HIB ⁚ REX., Bust of King to left, crowned, in lace collar, armour and scarf; behind, XX; *rev.* FLORENT. CONCORDIA. REGNA., Oval garnished shield, crowned, between C R, both crowned; beaded inner circle only on both sides, *wt.* 140 *grs.* (*Rud. pl.* XIII, 5), *extremely fine and in this state extremely rare* 1 do.

⁂ From the Hugh Howard and Brice collections.

10 359 **Pattern Half Unite,** *type* I, *m. m.* trefoil slipped; *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FRAN ⁚ ET. HIB ⁚ REX., Bust of King to left, crowned, in ruff, collar and mantle of the Garter; behind, X; *rev.* CVLTORES. SVI. DEVS. PROTEGIT., Square garnished shield, crowned, *wt.* 70 *grs.* (*comp. Rud. pl.* XIII, 2), *very fine and very rare, an unpublished m. m.* 1 Spink

⁂ From the Martin, Bergne and Addington collections. "Clearly a pattern owing to the *m. m.*"—*H. M.*

3 12 360 **Pattern Crown,** *type* 1*a*, *m. m.* cross on steps on *obv.* only; *obv.* CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX., Bust of King to left, crowned, in ruff, armour and mantle tied on shoulder; behind, V.; *rev.* CVLTORES : SVI : DEVS : PROTEG :, Square garnished shield, crowned, plain inner circle on both sides, *wt.* 34 *grs., well preserved and* UNIQUE 1 Rollin

SILVER.

3 3 361 **Pattern Broad,** by *Rawlins, m. m.* lis, precisely the same type, &c., and from the same dies as lot 353, *wt.* 102 *grs., very fine and rare* 1 Young

⁂ From the Brice collection.

1143. 14. –

1143. 14. –

Spink 362 **Proof Half Crown,** *type* 2*c*, *m. m.* harp; *obv.* CAROLVS. D⁚ G⁚ MAG⁚ BRI⁚ FRA⁚ ET. HIB⁚ REX., King on horseback to left, sword over shoulder; plume on horse's head; housings marked with large cross; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield between C R, *wt.* 233 *grs.* (*comp. Hks.* 482), *extremely fine, struck in a collar, and very rare in this condition* 1 — 8

⁂ From the Brice collection.

do. 363 **Pattern Half Crown,** *type* 3*a*, *m. m.* portcullis; *obv.* CAROLVS. D⁚ G⁚ MAG⁚ BRIT⁚ FRAN⁚ ET. HI⁚ REX., King on horseback to left, sword held upright; no plume or housings on horse; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; ornamental scroll on either side of *m. m.*, and words separated by small roses, *wt.* 238½ *grs.* (*comp. Rud. pl.* XIX, 3 *obv.*, 4 *rev.*), *a beautiful and probably unique pattern* [Pl. V] 1 — 41

⁂ From the Durrant, Dimsdale, Bergne (lot 846, £45. 10s.) and Addington collections.

do. 364 **Proof Shilling,** *type* 2*b*, *m. m*, plume; *obv.* CAROLVS. D⁚ G⁚ MAG⁚ BRIT⁚ FR⁚ ET. HIB⁚ REX., Bust of King, crowned, in ruff, armour and mantle tied on shoulder; behind, XII; four pellets on either side of *m. m.*; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; above, plume between C R, *wt.* 91 *grs.* (*Rud. pl.* XIX, 11), *a very large spread coin, and in the finest state of preservation* 1 — 8 | 10

⁂ From the Durrant, Bergne and Brice collections.

do. 365 **Pattern Shilling,** *m. m.* rose; *obv.* CAROLVS. D⁚ G⁚ MAG⁚ BRIT⁚ FRA⁚ ET. HIB⁚ REX, Bust of King to left, crowned, in lace collar, armour and scarf; behind, XII; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield between C R; no inner circle on either side; ornament of five pellets before *obv. m. m.*, and before and after *rev. m. m.*, *wt.* 99 *grs.*, *of large size, struck in a collar, extremely fine, only one other specimen known, which was sold among Mr. Montagu's duplicates* [Pl. V] 1 — 10

⁂ From the Bartlett, Durrant, Bergne (lot 847) and Addington collections.

do. 366 **Proof Shilling,** *type* 3, *m. m.* harp, same type and legends as the preceding coin, but beaded inner circle on both sides, *wt.* 93 *grs.* (*Hks.* 514), "*a splendid specimen*," *struck in a collar and very rare* [Pl. V] 1 — 7 | 10

⁂ From the Durrant, Bergne (lot 678) and Brice collections.

do. 367 **Proof Shilling,** *type* 3*a*, *m. m.* portcullis, similar type and legends to the last coin, but without C R at sides of shield, and no inner circle on either side (*Rud. pl.* F, 7), *extremely fine and rare* 1 — 8 | 2 | 6

⁂ From the Tyssen, Edmonds, Durrant, Dymock, Murchison, Bergne (lot 679) and Brice collections.

1226 . 16 . 6

1226.16.6

6 17 6 — 368 **Proof Shilling,** *type* 3*b*, *m. m.* bell, similar type and legends to the preceding coin; but bust of king and shield smaller, and plume over shield (*Rud. pl.* XIX, 13), *very fine and very rare* 1 — Rollin

⁂ From the Pembroke, Bergne (lot 680) and Brice collections.

5 2 6 — 369 **Proof Shilling,** *type* 4, *m. m.* tun, *obv.* Small bust of King, crowned, in lace collar, armour and scarf; behind, XII; *rev.* Plain square shield, on cross fleury; beaded inner circle on both sides; usual legends, *wt.* 93 *grs., an extremely fine and round coin, struck in a collar, neat and sharp work, and very rare* 1 — Spink

⁂ From the Marshall collection.

17 10 — 370 **Pattern Sixpence,** *m. m.* plume; *obv.* CAROLVS. D⁚G⁚MAG⁚BRI⁚FR⁚ET. HIB⁚REX., Bust of King, crowned, with ruff, armour and mantle; behind, VI; *rev.* CRISTO (*sic.*) AVSPICE REGNO., Oval garnished shield surmounted by large plume and C R at sides, *wt.* 43 *grs., brilliant and probably unique, unpublished* [Pl. V] 1 — do.

⁂ From the Brice collection.

25 — 371 **Pattern Sixpence,** *m. m.* portcullis; *obv.* CAROLVS. D⁚G⁚MAG⁚BRIT⁚FR⁚ET. HI⁚REX, Bust of King, crowned, in lace collar, armour, &c.; behind, VI; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; no inner circle on either side, *wt.* 53 *grs., extremely rare and in the highest state of preservation* [Pl. V] 1 — Lincoln

⁂ From the Greaves, Murchison (£22.) and Addington collections.

21 — 372 **Pattern Sixpence,** *m. m.* rose, similar type and legends as the last piece, but bust of king small, and on *rev.* C R at sides of shield, which is differently garnished and larger, *wt.* 51 *grs., brilliant, unpublished and perhaps unique* 1 — Spink

⁂ From the Brice collection.

1 6 — 373 **Pattern Groat,** *m.m.* bell; *obv.* CAROLVS. D⁚G⁚MA⁚B⁚F⁚ET. H⁚REX., Bust of King, crowned, in lace collar, armour, &c.; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; no inner circle on either side, *wt.* 28 *grs.* (*Snelling, pl.* V, 33), *fine and extremely rare* 1 — Lincoln

2 14 — 374 **Pattern Threepence,** 1634, *m. m.* bell; *obv.* CAROLVS. D⁚G⁚MA⁚BR⁚FR⁚ET. H⁚REX, Bust of King as on the preceding coin; behind, rose; *rev.* SALVS. REIPUBLICÆ. SVPREMA. LEX., Oval garnished shield; above, 1634; no inner circle on either side, *wt.* 21 *grs.* (*Snelling, pl.* V, 30), *fine and extremely rare* 1 — Verity

⁂ From the Brice collection.

1306.6.6

1306. 6. 6

				£	s.	d.
Spink	375	**Pattern Half Groat,** *m. m.* rose ; *obv.* CAROLVS. D⁚ G⁚ MA⁚ BR⁚ F⁚ ET. H⁚ REX, Bust of King, crowned, with lace collar, armour, &c. ; behind, II ; *rev.* IVSTITIA. THRONVM. FIRMAT., Garnished oval shield between C R ; no inner circle on either side, *wt.* 15 *grs.*, *brilliant, unpublished and perhaps unique* ⁂ From the Brice collection.	1	11		
do.	376	**Pattern Penny,** *m.m.* three lis on *obv.* only ; *obv.* CARO : D : G : MA : BR : FR : ET. H : REX., Bust of King crowned to left, with ruff, armour and mantle tied on shoulder ; it extends nearly to the edge of the coin and divides the legend ; *rev.* Oval garnished shield with C R at sides, no legend, but outer beaded border, *wt.* 7 *grs.*, *unpublished and extremely fine* ⁂ From the Bergne (lot 831) and Addington collections. Only one other specimen of this coin is known ; it is in the British Museum.	1	7	2	6

BRIOT'S COINAGE.

GOLD.

				£	s.	d.
Rollin	377	**Unite,** *m. m.* B and flower on *obv.*, B on *rev.* ; *obv.* CAROLVS. D : G : MAGN. BRITANN. FRAN. ET. HIB. REX., Bust of King to left, crowned, in lace collar, armour and mantle ; behind, XX ; *rev.* FLORENT. CONCORDIA. REGNA., Square garnished shield, crowned, between C R both crowned and lozenge under each, *wt.* 139½ *grs.* (*Rud. pl.* XIV, 1), *extra fine and rare* [Pl. VI] ⁂ From the Bergne and Brice collections.	1	14	15	
Spink	378	**Unite,** same *m. m.*, type and legends as the preceding coin, but reading HIBER. for HIB. and no lozenge under C and R on *rev.*, *wt.* 139 *grs.*, *extremely fine and rare* ⁂ From the Tyssen, Corke, Duncombe and Addington collections.	1	14	14	
do.	379	**Half Unite,** *m. m.* B and flower on *obv.*, B on *rev.*, same type as lot 377, but mark of value X on *obv.*, and reading *obv.* CAROLVS. D : G. MAG. BRITAN. FRAN. ET. HIB. REX. ; *rev.* CVLTORES. SVI. DEVS. PROTEGIT., *wt.* 70 *grs.* (*Rud. pl.* XIV, 2), *very fine and very rare* ⁂ From the Tyssen, Dimsdale, Durrant, Murchison and Brice collections.	1	8	10	
Spearing	380	**Half Unite,** *m. m.* B under lozenge on *obv.*, .B. before legend on *rev.*, same type and legends as the previous coin, *wt.* 70 *grs.*, *in beautiful condition and very rare* [Pl. VI] ⁂ From the Shepherd collection (lot 371, £20. 10s.).	1	15		
Spink	381	**Crown,** *m. m.* B under lozenge on *obv.*, .B. before legend on *rev.*, same type and legends as lot 379, but mark of value .V. on *obv.*, and reading BRIT. FR. for BRITAN. FRAN ; and on *rev.* no lozenges under C and R, *wt.* 35 *grs.*, *extremely fine and of the highest rarity, only one other specimen known, which is in the British Museum* [Pl. VI] ⁂ From the Tyssen, Dimsdale, Durrant, Cuff and Shepherd (lot 372, £62. 10s.) collections.	1	42	10	

1419. 18. –

1419. 18. –

SILVER.

5 15 382 **Crown,** *m. m.* B and flower on *obv.*, B on *rev.*; *obv.* CAROLVS D: G. MAGN. BRITAN. FRAN. ET. HIBER. REX., King on horseback to left, upright sword in right hand, ground under horse; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield, crowned, between C R both crowned, lozenge under each letter (*Rud. pl.* XXI, 10), *very fine and rare* 1 Weight

*** From the Wigan collection.

9 383 **Half Crown,** *m. m.* B. and flower on *obv.*, B on *rev.*, same type and legends as the Crown, but reading HIB. for HIBER. (*var. Rud. pl.* XXI, 11), *extremely fine and rare in this state* [Pl. VI] 1 Lincoln

*** From the Shepherd and Brice collections.

6 384 **Half Crown,** *m. m.* anchor and B on both sides, same type and legends as the Crown, lot 382, but reading MAGN. BRITANN. FR. ET. HIB. (*Rud. pl.* XXII, 7), *very fine and rare* 1 Ready

2 1 385 **Shilling,** *m. m.* B and flower on *obv.*, B on *rev.*; *obv.* CAROLVS. D: G. MAGN. BRITANN. FRAN. ET. HIB. REX., Bust of King to left, crowned, in lace collar, armour and mantle tied on shoulder; behind, XII; *rev.* CHRISTO., &c., Plain square shield on long cross fleury (*Rud. pl.* XXI, 12); **Sixpence,** same *m. m.* and type, but mark of value VI, and reading FR. for FRAN. (*var. Rud. pl.* XXI, 13), *both very fine* 2 do.

*** No. 1 from the Bergne and Brice, and no. 2 from the Shepherd and Brice collections.

2 2 386 **Shilling,** same *m. m.* and type, &c. as in the previous lot, but from different dies; **Sixpence,** same as last lot, but no *m. m.* on *rev.* and reading BRITAN. for BRITANN., *both very fine* 2 Weight

3 10 387 **Shilling,** *m. m.* anchor; *obv.* CAROLVS. D: G. MAG. BRIT. FR. ET. HIB. REX, Bust of King crowned, in lace collar and armour; behind, XII; *rev.* CHRISTO., &c., Plain square shield on short cross fleury; **Sixpence,** same *m. m.*, type and legends, but mark of value VI, *both extremely fine and rare m. m.* 2 Verity

*** Both from the Shepherd and Brice collections.

2 4 388 **Sixpence,** *m. m.* anchor and mullet pierced on *obv.*, anchor only on *rev.*, same type, &c., as in the preceding lot, but reading CHISTO. for CHRISTO. (*comp. Rud. pl.* XXII, 9); **Half Groat,** *obv.* CAROLVS. D: G. &c., Bust of King crowned, &c.; behind, II; below, B; *rev.* IVSTITIA. THRONVM. FIRMAT., Square shield on long cross fleury (*Rud. pl.* XXII, 12); **Penny,** similar type, but on *obv.* Bust divides legend, which commences below; mark of value, I; and on *rev.* the legend begins in third quarter of cross (*ib. pl.* XXII, 13), *all very fine and scarce* 3 Ready

*** All from the Brice collection, and nos. 2 and 3 from the Bergne collection.

1450. 10. –

1450. 10. –

PATTERNS.

GOLD.

Spink 389 **Pattern Broad,** 1630, *m. m.* flower on *obv.*, B and St. George and dragon on *rev.*; *obv.* CAROLVS. D: G. MAGN. BRITANN. FRANC. ET. HIB. REX., Bust of King to left, head bare, hair long, in lace collar and armour; *rev.* AVSPICIIS. REX. MAGNE. TVIS., Square garnished shield, crowned; at sides C R. both crowned, lozenge under each; over crown of shield, 1630, *wt.* 210 *grs.*, *fine, extremely rare and unpublished* [Pl. VI] 1 — 31 5

*** From the Brice collection.

O'Hagan 390 **Pattern Broad,** 1630, *m. m.* B on *obv.*, B and St. George and dragon on *rev.*, same type and legends as the preceding coin, but the bust of the king is crowned and he wears lace collar, armour and mantle, and the *obv.* legend reads HIBE: for HIB., *wt.* 139½ *grs.* (*comp. Snelling, pl.* VI, 3), *very fine and extremely rare* 1 — 16 5

*** From the Bergne (lot 857) and Brice collections.

SILVER.

Rollin 391 **Pattern Broad,** 1630, *m. m.* B. on *obv.*, B and St. George and dragon on *rev.*, precisely the same type and legends as the preceding coin and struck from the same dies, *wt.* 121 *grs.*, *highly preserved and extremely rare* [Pl. VI] 1 — 10 15

*** From the Trattle, Cuff, Bergne (lot 850) and Brice collections.

do. 392 **Pattern Broad,** 1630, *m. m.* B after legend on *obv.*, B and St. George and dragon on *rev.*; *obv.* CAR. D: G. MAGN. BRITAN. FR. ET. HIB. REX., Large bust of the King reaching to the edge of the coin and dividing the legend, crowned, wearing lace collar, armour and mantle; *rev.* same type and legends and from the same dies as lot 389, *wt.* 153 *grs.* (*figured in Snelling, pl.* VI, 1), *in a beautiful state of preservation, and of the highest rarity* [Pl. VI] 1 — 28

*** This coin was figured by Snelling and is described by him as *unique.* A second example, however, is known but in bad condition, it was in the Bieber collection (see Sale Cat., lot 193). The above specimen is from the Brown, Tyssen, Bergne (lot 849, £40. 10s.) and Addington collections.

Spink 393 **Pattern Broad,** 1630, *m. m.* B before bust on *obv.*, B and St. George and dragon on *rev.*; *obv.* CAR. D: G. MAGN. BRITAN. FR. ET. HIB. REX., Large bust of King to left dividing legend, head bare, in lace collar, armour and mantle tied on shoulder; *rev.* same type and legends, and from the same die as lot 389 (*Rud. pl.* XXI, 9), *very well preserved, and very rare* 1 — 6 10

*** From the Addington collection.

1543. 5. –

1543. 5. –

50 394 **Pattern Crown,** *m. m.* flower on *obv.*, B. before legend on *rev.*; *obv.* CAROLVS D : G. MAG. BRITANNIÆ. FRAN. ET. HIB. REX. FIDEI. DEFENSOR., Bust of King to left, head bare, in lace collar, armour and mantle, all in beaded circle; *rev.* HAVD. VLLI. VETERVM. VIRTVTE. SECVNDVS., King on horseback to left, holding upright sword, ground under horse (*for rev. comp. Snelling, pl.* VI, 7), *extremely fine and of the highest rarity* [Pl. VI] 1 Spink

*** This splendid Pattern is by far the finest of the few specimens known and is the *chef d'œuvre* of Briot. It is from the Mead, Hodson, Tyssen, Trattle, Cuff, Wigan, Sparkes and Brice collections.

16 5 395 **Pattern Crown,** *obv.* CAROLVS. D : G. MAG. BRIT. FRAN. ET. HIB. REX. FIDEI. DEOR., The four shields of England, Scotland, France and Ireland arranged in form of cross and united at their bases by chain; in centre, rays; the English shield is crowned; *rev.* similar to the preceding coin, but in the exergue are a palm and a laurel-branch united, and below them B (Briot), *well preserved, of the highest rarity and unpublished* 1 Verity

*** The only other known specimens of this coin are at Munich and Vienna. This is the first English coin with the four shields on the *rev.* arranged cruciformly. The above specimen is from the Addington collection.

5 15 396 **Pattern Half Crown,** 1628, *m. m.* flower on *obv.* only; *obv.* O REX. DA. FACILEM. CVRSVM., King on horseback to *right*; sword over shoulder; ground under horse; in the exergue N. BRIOT. F.; *rev.* ATQVE. AVDACIBVS. ANNVE. COEPTIS., Oblong garnished shield, crowned; at sides, 1628 (*Rud. pl.* XXII, 2), *very fine and very rare* [Pl. VI] 1 Rollin

*** From the Brice collection.

18 18 397 **Pattern Shilling,** *m. m.* plume; *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FRA ⁚ ET. HIB ⁚ REX., Bust of King to left, head bare, in lace collar, armour and scarf; behind, XII; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; above which C. R.; five pellets after legend on each side, *wt.* 94 *grs.* (*Rud. pl.* XXII, 1), *extremely fine and extremely rare* [Pl. VI] 1 do.

*** From the Brice collection.

5 5 398 **Pattern Shilling,** 1635, no *m. m.*, *obv.* CAROLVS. D : G. MAGN. BRITANN. FRANC. ET. HIBER. REX., Bust of King to left, crowned, in lace collar, armour and mantle; *rev.* ARCHETYPVS. MONETÆ. ARGENTÆ. ANGLIÆ., Plain square shield; above, crown dividing date, 1635; at sides, C R, each crowned, and lozenge beneath, *wt.* 96 *grs.* (*Rud. pl.* XXII, 6), *very fine and of great rarity* 1 do.

*** From the Thomas, Bergne (lot 848) and Brice collections.

1639. 8. –

1639. 8. –

Verity	399	**Pattern Shilling**, *obv.* CAR. D : G. MAG. BRIT. FR. ET. HIB. REX., Large bust of King to *right*, dividing legend, crowned, wearing plain collar, armour and mantle; below B; *rev.* FIDEI. DEFENSOR., Square shield crowned within the motto of the Garter, *wt.* 141 *grs.* (*Rud. pl.* XXII, 5), *extremely fine and very rare* [Pl. VI] 1 *⁎* From the Devonshire, Durrant, Bergne (lot 851) and Brice collections.	8		
Spink	400	**Pattern Groat**, 1634, no *m. m.*, *obv.* CAROLVS. D : G. MAG. BRIT. FR. ET. HIB. R., Bust of King to left, crowned, in lace collar, armour and mantle; behind, IIII with rose above and D below; *rev.* CHRISTO. AVSPICE. REGNO., Square shield on long cross fleury; above, 1634, *wt.* 29 *grs.* (*Snelling, pl.* V, 32) *extremely fine and rare* [Pl. VI] 1 *⁎* From the Cuff, Bergne (lot 842) and Brice collections.	3		
do.	401	**Pattern Threepence**, 1634, no *m. m.*, *obv.* CAR. D : G. MAG. BRIT. FR. ET. H. R., Bust of King as on the preceding coin, but extending to edge of coin and dividing legend; behind, III with rose above and D below; *rev.* SALVS. REIPVB. SVPREMA. LEX., Square shield on cross fleury, &c., as on the last coin; date above, *wt.* 21 *grs.* (*Rud. pl.* XXII, 11), *extremely fine and rare* [Pl. VII] 1 *⁎* From the Cuff, Bergne (lot 843) and Addington collections.	5	17	6
do.	402	**Pattern Half Groat**, no *m. m.*, similar type to the Groat (lot 400), but behind bust of King II with rose above and D below, and reading REX for R., and on *rev.*, legend IVSTITIA. THRONVM. FIRMAT; no date, *wt.* 14 *grs.*, *extremely fine and unpublished* 1 *⁎* From the Cuff, Bergne (lot 844) and Addington collections.	3	17	6
Rollin	403	**Pattern Penny**, no *m. m.*, *obv.* same type and legends as the Threepence, lot 401, but reading F. for FR., and behind head, I with rose above and D below; *rev.* same type and legend as the preceding coin, *wt.* 7½ *grs.* (*Snelling, pl.* V, 23), *very fine and of the highest rarity* 1 *⁎* From the Cuff, Bergne (lot 845) and Addington collections.	3	15	
Verity	404	**Pattern Three Halfpence**, *obv.* CAR. D : G. MAG. BRIT. F. ET. H. R., Bust of King to left, dividing legend, crowned and wearing lace collar and mantle; *rev.* CHRIS. AVSPICE. REGN., A rose; in exergue, · VI · F ·, *wt.* 10½ *grs.*, *extremely fine, of the highest rarity, unpublished* [Pl. VII] 1 *⁎* From the Murchison and Addington collections.	3	16	
Spink	405	**Pattern Five Farthings**, same type and legends as the preceding coin, but in the exergue on the *rev.* · V · F ·, *wt.* 9 *grs.* (*Snelling, pl.* V, 24), *extremely fine and very rare* 1 *⁎* From the Murchison and Addington collections.	7	15	

1675 9 –

1675. 9. –

4 15 | 406 **Pattern Halfpenny,** *obv.* · C R · surmounted by a crown; *rev.* A rose, *wt.* 3¾ *grs.* (*Snelling, pl.* V, 18), *very fine and of extreme rarity* 1 | Spink

⁂ From the Murchison, Bergne (lot 832) and Addington collections.

ABERYSTWITH MINT.

SILVER.

10 10 | 407 **Half Crown,** *m. m.* open book; *obv.* King on horseback to left, holding upright sword, long flowing mantle; behind, plume; *rev.* Oval garnished shield surmounted by plume; five pellets after REGNO; usual legends (*Rud. pl.* XX, 14), *fine and rare* 1 | Rollin

⁂ From the Dimsdale, Durrant and Shepherd (lot 380) collections.

11 | 408 **Half Crown,** *m. m.* open book, same type, &c. as the preceding coin, but without the five pellets after REGNO, *very fine and very rare* [Pl. VII] 1 | Spink

⁂ From the Murchison and Shepherd (lot 381) collections.

5 17 6 | 409 **Half Crown,** *m. m.* open book, same type and variety as the last coin; but on the *obv.* ground under the horse; small plume over shield, and harp in arms differently shaped, *fine and very rare, but not a round piece* 1 | Ready

⁂ From the Wigan, Street and Marsham (lot 595) collections.

9 12 6 | 410 **Half Crown,** 1642, *m. m.* open book, usual *obv.* type and legend, but on *rev.* EXVRGAT DEVS DISSIPENTVR INIMICI: and "Declaration" across the field; above which one plume without bands, and below, 1642, *fine, of the highest rarity, only one other specimen known, unpublished* 1 | Spink

⁂ From the Webb collection. The reverse of this coin may have been imitated by a Shrewsbury moneyer from an Aberystwith type (*see Hks. p.* 325, and also the Shilling in lot 415).

5 | 411 **Shilling,** *m. m.* open book, Bust of King, crowned, in lace collar and armour; before, plume; behind, XII; fine plain inner circle; *rev.* Oval garnished shield surmounted by plume; beaded inner circle; usual legends, *unusually fine and rare in this state, an unpublished variety* [Pl. VII] 1 | do.

⁂ From the Bergne and Brice collections.

2 18 | 412 **Shilling,** *m. m.* open book, similar type, &c. to the preceding coin, but no inner circle on *rev.* (*var. Rud. pl.* XX, 15), *fine, and a rare variety* 1 | Ready

4 4 | 413 **Shilling,** *m. m.* open book, similar type, &c. to lot 411; but beaded inner circle on both sides, different garniture to shield and the harp in the arms is differently shaped (*Hks.* 518), *very fine, but not a round coin, scarce* 1 | Spink

1729. 6. –

1729. 6.–

Rollin	414	**Shilling,** *m. m.* crown, usual type, but with small bust of king and small oval shield; beaded inner circle on both sides, *fine, an unpublished m. m. and "perhaps unique"* 1	4	10	
do.	415	**Shilling,** 1642, *m. m.* open book on *obv.* only, usual *obv.* type; but on *rev.* EXVRGAT. DEVS. &c. and "Declaration" in three lines across the field; above, three plumes without bands; below, 1642 (*Hks.* 648), *very well preserved and exceedingly rare* 1 ⁂ Hawkins gives this coin to Shrewsbury, but Mr. Montagu classed it as a late issue of Aberystwith (see also lot 410 note.)	4	4	
Ready	416	**Sixpence,** Groat, Threepence, Half Groat and Penny, usual types, all with *m. m.* open book except the last piece, which has *m. m.* four pellets on *rev.*, and with inner circle on both sides (*Rud. pl.* XX, 17, 18, 19, 20), *a very fine set, the penny is unpublished* 5 ⁂ No. 1 from the Gibbs collection; the others from the Bergne and Brice collections.	3	12	
do.	417	**Sixpence,** with inner circle on *rev.* only, and Groat, Threepence, Half Groat and Penny, with inner circle on both sides, all with *m. m.* open book, usual types, *all fine except the last, which is pierced, the sixpence is unpublished* 5	2	1	
Lincoln	418	**Sixpence,** Half Groat and Penny, without inner circles; Groat (small bust), and Threepence, with inner circle on both sides, all with *m. m.* open book; usual types, *all very fine and desirable coins,* 5 ⁂ Nos. 1-3 from the Bergne and Brice collections.	3	17	6
Ready	419	**Sixpence,** Groat and Threepence, with *m. m.* crown, usual types, with small shield surmounted by plume on *rev.*, and inner circle on both sides, *all exceedingly rare, the sixpence being only known from Snelling's MS. note, very well preserved* 3 ⁂ No. 1 from the Webb collection.	5		
Spink	420	**Half Groat,** *m. m.* pellet; *obv.* CAROLVS . D : G : M : B : F : ET . H : REX. Bust of King in lace collar and armour; behind, II; *rev.* IVSTITIA. THRONVM. FIRMAT. Plume dividing date 16 46 (*var. Rud. Suppl. pl.* V, 6), *fine and exceedingly rare* [Pl. VII] 1 ⁂ From the Brice collection.	6	5	
do.	421	**Penny,** *m. m.* lis on *obv.*, mullet on *rev.*; *obv.* CARO . D : G : M : B : F : ET . H : REX, Bust of King in armour and mantle; behind, I; *rev.* IVSTITIA. THRON. FIRMAT. A plume (*Hks.* 551); and **Halfpenny,** *obv.* Rose; *rev.* Plume; no legends (*Hks.* 554), *both exceedingly fine and very rare* 2 ⁂ No. 1 from the Murchison and Addington collections. In the former sale catalogue it is described as "a little gem."	8	10	

£1767. 5. 6

FOURTH DAY'S SALE.

CHARLES I.—*continued.*

Bristol Mint.

Gold.

			LOT			
25	5		422	**Unite**, 1645, *m. m.* BR (mon.) on *obv.*, plume on *rev.* ; *obv.* CAROLVS . D : G . MAG : BR : FR : ET . HIB : REX, Half-length figure of the King to left, crowned, holding sword and olive-branch; behind, XX; *rev.* EXVRGAT. DEVS. &c. and "Declaration" on continuous scroll; three plumes above; 16 5 below, *wt.* 139 *grs.*, *extremely fine and extremely rare* ⁂ From the Edmonds, Shepherd (lot 385, £36) and Brice collections.	1	Rollin
				Silver.		
4	6		423	**Half Crown**, 1643, *m. m.* pear (?) between four pellets on *obv.*, BR (mon.) on *rev.*; King on horseback holding sword directed forwards; behind, plume; *rev.* EXVRGAT. DEVS. &c., and "Declaration" reading RELIG : PROT : &c., in two lines across field; above, three plumes; below, 1643 (*Hks.* 485), *very fine and a rare m. m.* ⁂ From the Nash collection.	1	Spink
3	4		424	**Half Crown**, 1644, *m. m.* plume on *obv.*, BR (mon.) on *rev.*, same type as the preceding coin, but the King holds his sword upright and date on *rev.* 1644 (*Hks.* 490 *for obv.*), *fine and scarce* ⁂ From the Walpole-White collection.	1	Lincoln
6	17	6	425	**Half Crown**, 1644, no *m. m.*, usual type, King holds sword upright, monogram of BR under horse; small plume behind King; on *rev.*, three plumes above "Declaration" and below 1644 and monogram of BR, *extra fine and rare* ⁂ From the Street and Marsham (lot 588) collections.	1	Ready
6			426	**Half Crown**, 1644, similar type to the last coin, but *m. m.* plume on *obv.* only; large plume behind King; and "Declaration" RELIG : PRO : &c. (*Rud. pl.* XXIV, 2), *extremely fine and rare* ⁂ From the Addington collection.	1	Young
45.	12-	6				

45. 12. 6

Young 427 **Half Crown**, 1644, same *m. m.*, type and varieties as the preceding coin, but the "Declaration" reads REL : PROT : &c., *extremely fine and rare in this state* [Pl. VII] 1 — 6

⁎ From the Bentham, Bergne (lot 705) and Brice collections.

Rollin 428 **Half Crown**, 1645, *m. m.* plume on *obv.*, BR (mon.) on *rev.*, usual type; monogram of BR under horse, large plume behind; and on *rev.* date 1645 and BR (mon.) under "Declaration," which reads REL : PROT : &c., *fine and rare* 1 — 6 15

⁎ From the Street and Marsham (lot 589) collections.

Watters 429 **Half Crown**, 1645, same type, &c., as the last coin, but no *m. m.* on *rev.*, and no monogram under date, *well preserved* 1 — 2 12

Rollin 430 **Half Crown**, 1645, no *m. m.* on *obv.* or *rev.*, usual type; monogram of BR under horse; small plume behind; date 1645 and BR (mon.) under "Declaration," which as before reads REL : PROT : &c., *extremely fine and very rare in this state* [Pl. VII] 1 — 8 10

⁎ From the Rich, Durrant, Maydwell, Shepherd (lot 386) and Brice collections.

do. 431 **Shilling**, 1643, *m. m.* plume on *obv.*, BR (mon.) on *rev.*; Bust of King crowned, in lace collar and armour; behind, XII; *rev.* EXVRGAT. DEVS &c.; and "Declaration in three lines reading RELIG : PRO : &c.; above, three plumes; below, 1643 (*Snelling, pl.* XI, 25); another, 1644, similar type, but *obv. m. m.* five pellets, and BR. (mon.) on *rev.*; plume before King's face and date 1644 under "Declaration," *both in fair condition* 2 — 1 11

⁎ No. 1 from the Nash collection.

Lincoln 432 **Shilling**, 1644, no *m. m.* usual type, small plume before face of King and on *rev.* date 1644 divided by BR. (mon.), under "Declaration," which reads REL : PROT : &c. (*var. Snelling, pl.* XI, 28), *very fine but slightly chipped* 1 — 2 16

Verity 433 **Shilling**, 1644, same type, &c., as the last coin, but *m. m.* on *obv.* five pellets; small plumes above "Declaration" and small monogram under date; another, similar, with same *obv. m. m.*, but on *rev.* BR. (mon.) as *m. m.*, instead of under date 1644, *both very well preserved* 2 — 2 18

⁎ No. 1 from the Marsham collection.

Spink 434 **Shilling**, 1644, *m. m.* five pellets on *obv.*, none on *rev.*, usual type; small plume before King's face, and on *rev.* "Declaration," reading REL : PRO :, &c., small plumes above, and below, date 1644 divided by BR. (mon.) (*Rud. pl.* XXIV, 3); **Sixpence**, 1644, no *m. m.* on *obv.*, BR. (mon.) sideways on *rev.*, usual type; plume before bust; VI behind; and on *rev.* EXVRGAT. DEVS., &c.; date 1644 under "Declaration," which reads RELIG : PRO :, &c.; plumes above (*Hks.* 531), *both unusually fine, the second very rare* 2 — 11

⁎ Both from the Bergne (lot 706) and Brice collections.

87. 14. 6

87. 14. 6

4

435 **Shilling**, 1644, *m. m.* plume over X in REX on *obv.*, BR. (mon.) on *rev.*, usual type, small bust with large lace collar; no plume before face; on *rev.* large plumes above "Declaration," which reads RELIG : PRO : &c.; and below, date 1644; **Groat**, 1644, no *m. m.*, usual type, plume before head; mark of value IIII behind; *rev.* EXVRGAT. DEVS., &c.; plumes above "Declaration," which reads REL. PRO., &c., and below, date 1644 divided by BR. (mon.) (*Rud. pl.* XXIV, 9), *both fine and rare* 2

Ready

⁂ No. 1 from the Webb, and no. 2 from the Shepherd and Brice collections.

4 6

436 **Shilling**, 1645, *m. m.* five pellets on *obv.*, BR (mon.) on *rev.*, usual type, plume before bust of King; and on *rev.* 1645 only under "Declaration," which reads REL : PROT : &c. (*Snelling, pl.* XI, 26); **Groat**, 1644, as in previous lot, no *m.m.*, and date 1644 only under "Declaration," which reads REL : PROT :, &c., *the first fine and a rare date, the second well preserved* 2

do.

⁂ Both from the Marsham collection.

5 12 6

437 **Half Groat**, no *m. m.*, *obv.* CAROLVS. D : G : M : B : F : ET. H : REX, Bust of King crowned; behind, II; *rev.* EXVRG : DEVS. DISSIP : INIMICI. "Declaration" RE : PR LE : AN : LI : PA : in three lines and between two straight lines; below BR. (mon.) (*var. Rud. Suppl. pl.* V, 11), *very fine and extremely rare* [Pl. VII] 1

do.

⁂ From the Bergne and Brice collections.

CHESTER MINT.

SILVER.

15 5

438 **Half Crown** *m. m.* three gerbs; *obv.* CAROLVS. D : G :, &c., King on horseback to left, long flowing mantle, sword in right hand; horse of peculiar form with large chest; below, CHST; *rev.* CHRISTO : AVSPICE. REGNO., Oval garnished shield (*Rud. pl.* XXVI, 2), *very rare and very fine* 1

Spink

⁂ From the Cuff, Bergne (lot 709, £17) and Brice collections.

9 15

439 **Half Crown**, *m. m.* a gerb placed horizontally between four pellets on *obv.* and *rev.*, similar type and legends to the preceding coin, but no name of city under horse, and the shield on the *rev.* is crowned and has garniture of lion's skin (*Hks.* 507), *very fine and of the highest rarity* [Pl. VII] 1

Young

⁂ From the Trattle, Durrant, Bergne (lot 765) and Brice collections. There can be no doubt about the classification of this coin to Chester (*see Hks. p.* 338, *no.* 29).

126. 13. –

126.13.–

Spink 440 **Half Crown**, 1644, *m. m.* three upright gerbs on *obv.*, plume on *rev.*; *obv.* CAROLVS. D : G : MAG : BRI :, &c., King on horseback, &c., as in lot 438; horse with large chest; *rev.* EXVRGAT. DEVS., &c., "Declaration" in two lines across the field, small lettering; above, three plumes; below, ·1·6·4·4· (*Hks.* 486), *extremely rare and the finest specimen known* 1 — 14

⁎ From the Cuff, Lloyd, Murchison, Neck and Webb collections.

COMBE-MARTIN MINT (?).

SILVER.

do. 441 **Half Crown**, 1645, *obv.* CAROLVS. D : G : MAG : BRIT :, &c., King on horseback as usual; ground with grass under horse's feet; *rev.* CHRISTO. AVSPICE. REGNO., Oval shield within the Garter, crowned, and with supporters; above C R, both crowned; below, 1645 (*Hks.* 508), *fine and extremely rare* 1 — 7 2 6

⁎ From the Brice collection.

EXETER MINT.

SILVER.

Young 442 **Crown**, *m.m.* rose; *obv.* CAROLVS ⁝ D ⁝ G⁝, &c., King in profile on horseback to left, holding sword; *rev.* CHRISTO ⁝ AVSPICE ⁝ REGNO., Oval garnished shield (*Hks.* 478), *very fine, of very neat work* 1 — 4 4

⁎ From the Nash collection.

Rollin 443 **Crown**, *m. m.* rose, same type, &c., as the last coin, but the King's head nearly full face, the horse is smaller, and the shield on the *rev.* is differently garnished (*Hks.* 479), *very fine* 1 — 4 5

Young 444 **Crown**, 1644, *m. m.* rose, same type as the last coin, with King's head nearly full face, but with date 1644 after REGNO. in the *rev.* legend (*Rud. pl.* XVIII, 6, *obv.*; XXV, 2, *rev.*), *very fine and rare* 1 — 6 5

⁎ From the Shepherd (lot 336), and Brice collections.

Spink 445 **Crown**, 1644, *m. m.* rose, very similar in all respects to the preceding coin, but the date on the *rev.* is divided by the *m. m.* (*Hks. type* 4; *Rud. Suppl. pl.* V, 21), *well preserved and a rare variety* 1 — 1 4

do. 446 **Crown**, 1645, *m. m.* castle, usual type as lot 444, with King's head nearly facing, and date 1645 at end of *rev.* legend (*Hks.* 480), *rare and very fine, and showing the face of the kiny quite distinctly, very unusual with this coin* 1 — 5 12 6

⁎ From the Bergne and Brice collections.

169.6.–

169. 6. –

7 17 6 447 **Crown**, 1645, *m. m.* castle on *obv.*, EX on *rev* ; same type, &c., precisely as the preceding, but the date 1645 at end of reverse legend appears to have been struck over 1644 (*Snelling, pl.* XIII, 17), *fine and extra rare with this m. m. on rev.* 1 Rollin

3 448 **Half Crown**, *m. m.* rose ; *obv.* CAROLVS. D : G : &c., King on horseback to left, head in profile, holding sword, ground under horse (Oxford type) ; *rev.* CHRISTO. &c., Oval garnished shield ; no date, *fine and unpublished* 1 do.

⁎ From the Street and Marsham (lot 612) collections.

11 449 **Half Crown**, *m. m.* rose, usual type, but the King's head is nearly full face ; there is no ground under horse ; and on the *rev.* the shield is oblong and is surmounted by C R with lis between ; four pellets between words of legend, *well preserved but chipped, of neat work, extremely rare* 1 Deakin

1 18 450 **Half Crown**, *m. m.* rose, similar type to the last coin, but the C R is at the sides of the shield and not above it (*Hks.* 488), *very well preserved and of neat work, very rare* 1 Verity

4 18 451 **Half Crown**, *m. m.* rose, same type, &c. as the preceding coin, but the King's head is in profile, *extremely fine, but for slight failure in the striking, of very neat work, and an unpublished variety* 1 Lincoln

⁎ From the Bergne and Brice collections.

4 7 6 452 **Half Crown**, 1644, *m. m.* rose ; *obv.* CAROLVS. D : G : &c., King on horseback to left, head in profile, sword in right hand, ground under horse (Oxford type) ; *rev.* CHRISTO. AVSPICE. REGNO. 1644, Oval garnished shield ; large lettering on both sides (*Hks. type* 8), *very fine and extra rare* 1 Rollin

⁎ From the Shepherd collection.

8 5 453 **Half Crown**, 1644, *m. m.* rose, similar type to the preceding coin, but the head of the King is nearly facing and there is no ground under the horse (*Hks.* 489), *unusually fine and very rare in this state* [Pl. VII] 1 do.

⁎ From the Marsham collection (lot 614).

4 6 454 **Half Crown**, 1644, *m. m.* rose, similar to the last coin, but the King's face is in profile, head thrown further back and scarf smaller, and not of such neat work (*see Hks. type* 7), *an unpublished variety, very fine* 1 Spink

⁎ From the Bergne and Brice collections.

20 10 455 **Half Crown**, 1644, *m. m.* rose on *obv.*, EX on *rev.*, usual *obv.* type with King on horseback, head nearly facing ; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI, "Declaration" in two lines ; above, three plumes ; below, ·1644· EX, *Oxford type* (*Snelling, pl.* XIII, 12), *an interesting piece, of very great rarity, and the finest specimen known* [Pl. VII] 1 do.

⁎ From the Shepherd and Webb collections.

224. 19. –

224.19.–

Lincoln 456 **Half Crown**, 1645, *m. m.* rose, *obv.* King on horseback, head nearly facing, &c.; *rev.* CHRISTO: AVSPICE: REGNO. 1645, Oval garnished shield (*Snelling, pl.* XIII, 11), *well preserved, and extremely rare with this date* 1 — 3 3

⁎ From the Street and Marsham (lot 616) collections.

Ready 457 **Half Crown**, 1645, *m. m.* rose on *obv.*, Ex on *rev.*, same type as the last coin and same date, *fine and extremely rare* 1 — 8 17 6

⁎ From the Wigan and Marsham (lot 618) collections.

Lincoln 458 **Shilling**, 1645, *m. m.* rose on *obv.* only; *obv.* CAROLVS. D. G. &c., Bust of King to left, crowned, in lace collar and armour; behind XII; *rev.* EXVRGAT. DEVS. &c., "Declaration" in three lines across field, reading RELIG: PRO, &c.; above, three plumes; below, date 1645 (*Rud. Suppl. pl.* V, 19), *well preserved and of the highest rarity* 1 — 10

⁎ From the Dimsdale and Webb collections.

do. 459 **Shilling**, no date, *m. m.* rose; *obv.* Bust of King to left, &c. same as on the preceding coin; *rev.* CHRISTO. &c., Oval garnished shield; another, same *m. m.* and type, but date 1644 after REGNO (*Rud. pl.* XXV, 6), *both very fine, the first rare* 2 — 13

⁎ No. 1 from the Shepherd and Brice, and no. 2 from the Brice collection.

Spink 460 **Shilling**, no date, *m. m.* rose, same type, &c. as in the preceding lot; and **Sixpence**, 1644, *m. m.* large rose on both sides, usual type, bust of King, crowned; behind, VI; *rev.* Oval garnished shield and date in legend, 1644, divided by *m. m.*; two inner circles on *obv.*, one plain (*Rud. pl.* XXV, 7), *both fine and rare* 2 — 5 15

⁎ No. 1 from the Brice and Webb collections.

Ready 461 **Shilling**, 1645, *m. m.* rose, usual type, with date 1645 after REGNO, *rare*; and **Sixpence**, 1644, *m. m.* rose, type as in the preceding lot, but one inner circle, beaded, on *obv.* only; lettering of legends larger, *the first fine, the second well preserved* 2 — 7 17 6

⁎ No. 1 from the Ford, and no. 2 from the Webb collection.

do. 462 **Groat**, 1644, *m. m.* rose; Bust of King, to left, crowned, &c.; behind, IIII; date 1644 before legend; *rev.* CHRISTO &c., Oval garnished shield (*Rud. pl.* XXV, 8); **Threepence**, 1644, *m. m.* rose; Bust of King, crowned; behind, III; *rev.* CHRISTO. &c., Square shield on cross fleury; above which, 1644 (*Rud. pl.* XXV, 9), *both very fine and rare* 2 — 5 10

⁎ No. 1 from the Bergne and Brice collections.

279.2.–

279. 2. –

5 10

463 **Half Groat**, 1644, *m. m.* rose; *obv.* CAROLVS. D. G. M. B. F. ET. HI. REX., Bust of King to left, crowned; behind, II; *rev.* THRO. IVSTI. FIRMAT. 1644, Oval garnished shield (*Rud. pl.* XXV, 11), *fine and extremely rare* 1 Rollin

*** From the Shepherd and Brice collections.

4

464 **Half Groat**, 1644, *rose type, m. m.* rose, similar to the preceding coin, but for *rev.* type a large rose instead of a shield; same legends and date (*Rud. pl.* XXV, 10), *very fine and exceedingly rare; Hks. mentions only one other specimen, which is in the Rashleigh collection* 1 Spink

*** From the Bergne and Brice collections.

4

465 **Penny**, 1644, *m. m.* rose; *obv.* CAROLVS. D. G. M. B. F. E. H. R, Bust of King to left, crowned, &c.; behind, I; *rev.* THRO. IVS. FIRMAT. 1644, A large rose (*Rud. pl.* XXV, 12), *fine and exceedingly rare* 1 do.

*** From the Shepherd and Brice collections.

PATTERN.

SILVER.

17 5

466 **Half Crown**, 1642, *m. m.* rose; *obv.* CAROLVS. D. G. MAG. BR. FR. ET. HI. REX., King on horseback, holding baton and riding to left over arms; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; below in garniture, 1642 (*Rud. pl.* XXV, 1), *extremely rare, a fully spread coin and believed to be the finest known* [Pl. VIII] 1 Rollin

*** From the Tyssen, Trattle, Durrant, Bergne and Brice collections.

OXFORD MINT.

GOLD.

15

467 **Three Pound Piece**, 1642, *m. m.* plume on *obv.*, four pellets on *rev.*; *obv.*C AROLVS : D : G : MAG : BRIT : FR : ET : HIB : REX., Half-length figure of the King to left, crowned, &c., holding upright sword and olive-branch; behind, plume; *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI., "Declaration," RELIG : PROT LEG : ANG LIBER : PAR, in three wavy lines across the field; above, · III · and three plumes; below, 1642, *wt.* 418 *grs.* (*var. Rud. pl.* XIII, 9), *extremely fine and rare* [Pl. VIII] 1 Young

*** From the James (1888) collection.

14

468 **Three Pound Piece**, 1642, *m.m.* plume on *obv.* only, same type, &c., as the preceding coin; but bust of King smaller and not touching inner circle (*as Rud. pl.* XIII, 9); and on the *rev.* the "Declaration" is on a scroll in continuation of the inner circle; the *obv.* legend reads FRAN : ET : HI : and *rev.* LEGI :, *wt.* 416 *grs.* (*Ken. no.* 2), *very fine and rare* 1 O'Hagan

*** From the Brice collection.

338. 17. –

338. 17. –

O'Hagan 469 **Three Pound Piece,** 1643, *m. m.* plume on *obv.*, four pellets on *rev.*, same type and legends as the last coin; but the bust of the King is larger, and touches the inner circle; sword and branch longer; reading HIB : for HI :, and three pellets after REX; and on *rev.* the inner circle is made part of the scroll; mark of value, · III · ; date, 1643, and reading LEG : for LEGI :, *wt.* 420 *grs.*, *extremely fine and rare in this state* 1 23

⁎ From the Devonshire, Bergne (lot 820) and Brice collections.

Young 470 **Three Pound Piece,** 1643, *m. m.* plume on *obv.* only, same type, &c., as the preceding coin, but the King wears long scarf floating behind, the bust breaks the inner circle below, and the legend reads FR : ET : HI : REX, and on *rev.* five pellets after LEG, *wt.* 416 *grs.*, *very fine and a rare variety* 1 20 10

O'Hagan 471 **Three Pound Piece,** 1643, *m. m.* plume on *obv.* only, same *obv.* type as lot 469, but reading FRAN : ET : HIB :, &c., and on the *rev.* the "Declaration" is on a continuous scroll; no pellet on either side of mark of value, *wt.* 418 *grs.*, *exceedingly fine and rare in this condition* 1 20

⁎ From the Kirk (1884) collection.

Spink 472 **Three Pound Piece,** 1643, *m. m.* plume on *obv.* only, same type and legends as the last coin, but on *rev.* below date OXON in small letters, with rosette on each side as also at each side of date and mark of value; stops between words, also rosettes, *wt.* 419 *grs.* (*Ken.* 118), *extremely rare and in beautiful condition,* "*a perfect coin*" [Pl. VIII] 1 46 15

⁎ From the Bergne (lot 821), and Brice collections.

O'Hagan 473 **Three Pound Piece,** 1644, *m. m.* small plume on *obv.*, five pellets after INIMICI on *rev.*, usual type, "Declaration" on *rev.* on continuous scroll, below which, date 1544 and OX; small plumes above, lozenge each side of III, and between words of legend; and reading *obv.* CAROLVS. D : G : MAG : BRI : FRA : ET. HIBER : REX., *wt.* 420 *grs.* (*as Ken. no.* 1), *fine and very rare* 1 17

⁎ From the Bieber collection.

Rollin 474 **Three Pound Piece,** 1644, same *m. m.*, type and legends as the preceding coin, but reading on *rev.* OXON for OX, and stops, pellets, *wt.* 419 *grs.* (*Snelling, pl.* VI, 10), *extremely fine and rare* 1 24 10

⁎ From the Bergne (lot 822) and Brice collections.

490. 12. –

490. 12. –

7 5 — 475 **Unite**, 1642, no *m. m.*; *obv.* CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX., Bust of King to left, crowned, &c., holding upright sword and olive-branch; behind, XX; *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI :, "Declaration" RELIG : PROT : LEG ANG : LIBER : PAR, in two wavy lines across field; above, three plumes; below, 1642, *wt.* 140 *grs.* (*Ken.* 116), *extremely fine and very rare* 1 — Weight

⁂ From the Dimsdale, Durrant, Duncombe and Brice collections.

4 12 6 476 **Unite**, 1642, no *m. m.*, same type, &c., as the preceding coin, but *obv.* legend reading BR : FR : ET : HI :, and "Declaration" in three lines and on continuous scroll, and reading LEGI : ANGL, *wt.* 139½ *grs.*, *very fine and extremely rare, unpublished* 1 — Rollin

⁂ From the Bergne (lot 823) and Brice collections.

7 15 — 477 **Unite**, 1643, no *m. m.*, same type, &c., as the last coin, but the bust cuts the inner circle; and reading *obv.* HIBER : for HIB :, and *rev.* LEG : ANG for LEGI : ANGL, and date 1643, *wt.* 139 *grs.*, *very fine, unpublished, and exceedingly rare* 1 — do.

⁂ From the Doulton collection.

6 — — 478 **Unite**, 1643, no *m. m.*; *obv.* CAROLVS. D : G : M : BR : FR : ET. HI : REX. (beginning at bottom of coin), Large bust of King extending to edge of coin and dividing legend, holding long sword and long olive-branch, and wearing badge of Garter suspended to chain; behind, XX; *rev.* same as the preceding coin, *wt.* 138 *grs.* (*Ken. no.* 1), *very fine but slightly chipped, and an extra rare variety* 1 — Spink

⁂ From the Marsham collection (lot 550).

6 2 6 479 **Unite**, 1643, *m. m.* plume on *obv.* only; *obv.* similar to the last, but the bust of the King does not descend through the inner circle; legend, beginning at top of coin, reads CAROLVS : D : G : MAG : BR : FR : ET : HIBER : REX; *rev.* usual type as lot 477, *wt.* 140 *grs.* (*Ken. no.* 3), *very fine and rare* 1 — Ready

⁂ From the Brice collection.

2 6 — 480 **Unite**, 1643, *m. m.* plume on *obv.*, nine pellets in form of Σ on *rev.*; same type, legends and varieties as the last coin, but on *rev.* dotted lines and inner circle, and "Declaration" in large letters, *wt.* 140 *grs.*, *fine and a rare variety* 1 — Watters

7 2 6 481 **Unite**, 1644, *m. m.* plume on *obv.* only; usual *obv.* type, but the bust of the King is large and breaks the inner circle, and he holds long sword and long olive-branch; reading BR : FR : ET. HI :; *rev.* usual type, with "Declaration" in three lines on continuous scroll; above, three small plumes; below, .1644. OX; stops on *obv.* and *rev.* lozenge-shaped, *wt.* 140 *grs.* (*Ken. no.* 2; *Snelling, pl.* VI, 9), *very fine and rare* 1 — Rollin

⁂ From the Bergne (lot 825) and Brice collections.

531. 15. 6

531. 15. 6

Weight

482 **Unite**, 1645, *m. m.* small plume on *obv.* only, similar to the preceding, but the bust of the King is within the inner circle; legend same, but BRIT: for BR:; and on *rev.* large plumes above "Declaration"; 1645 below; stops on both sides plain, *wt.* 140 *grs., extremely fine and rare* [Pl. VIII] 1

11 5

*** From the Dimsdale, Higgs, Durrant, Cuff, Shepherd (lot 350) and Brice collections.

Spink

483 **Unite**, 1645, *m. m.* small plume (?); *obv.* CAROLVS. D: G: MAG: BRIT: FRAN: ET. HIB: REX, Bust of King as on the preceding coin; *rev.* EXVRGAT DEVS, &c. (commencing at top of coin), "Declaration" in three lines on wavy scroll; above, one plume; below, 1645 OX, *wt.* 140 *grs., fine, unpublished, and exceedingly rare* 1

7 2 6

*** From the Shepherd collection (lot 346).

do.

484 **Unite**, 1646, no *m. m.*, same type as the last coin, but reading BRI: for BRIT: and on *rev.* legend on a band; and below "Declaration" 1646 OX, *wt.* 140 *grs.* (*Ken.* 117), *very fine and rare* 1

8 10

*** From the Edmonds, Bergne (lot 827) and Brice collections.

O'Hagan

485 **Half Unite**, 1642, no *m. m.*, *obv.* CAROLVS: D: G: MAG: BR: FR: ET: HI: REX, Bust of King to left, crowned, in lace collar and armour; behind, X; *rev.* EXVRGAT. DEVS, &c. "Declaration" in three straight lines across the field, and reading RELIG: PROT, &c.; above, three plumes; below, 1642, *wt.* 67 *grs., in fair preservation, excessively rare, an unpublished variety* 1

2 6

Rollin

486 **Half Unite**, 1643, *m. m.* plume on *obv.*, same type as the last coin, but on the *rev.* the "Declaration" is on a continuous scroll, and below, date 1643; large letters, *wt.* 69 *grs., very fine, but somewhat chipped, exceedingly rare and unpublished* 1

5 5

*** From the Marsham collection (lot 554).

Ready

487 **Half Unite**, 1643, no *m. m.*, *obv.* CAROLVS. D: G: M: BR: FR: ET. HI: REX. (beginning on left of coin), Large bust of King in lace collar and armour, descending to edge of coin and dividing legend; behind, X.; two inner circles, one plain, the other beaded; *rev.* usual type, with "Declaration" on continuous scroll; above, plumes; below, 1643; stops on *rev.*, small annulets, *wt.* 69 *grs.* (*Rud. pl.* XIII, 11), *very fine and rare* [Pl. VIII] 1

9 12

*** From the Durrant, Wigan and Brice collections.

575. 16. -

575. 16 –

27 / 488 **Half Unite,** 1644, no *m. m.* on *obv.*, lozenge between four pellets after INIMICI on *rev.*, same type as the preceding coin, but reading *obv.* MAG: for M; beaded inner circle only; and on *rev.* below "Declaration," .1644. OX; stops in legend and on either side of date, lozenge-shaped, *wt.* 70 *grs.* (*Num. Chron. N. S.* II, *p.* 232; IV, *p.* 229), *very fine and* UNIQUE 1 Rollin

⁂ From the Currer, Murchison (lot 290, £40) and Addington collections. *Kenyon, p.* 163, referring to this coin, states that there was one in the Currer collection, and another in that of Capt. Murchison. These are, however, one and the same coin, and it is therefore *unique.*

SILVER.

16 489 **Pound Piece,** 1642, *m. m.* plume on *obv.*, seven pellets on *rev.*; *obv.* CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX., King on horseback to left, holding upright sword and riding over arms and cannon; behind, plume; *rev.* EXVRGAT : DEVS : &c., "Declaration" in two lines across field, RELIG. PROT. LEG ANG. LIBER. PAR; above, XX and three plumes; below, 1642 (*Rud. pl.* XXIII, 1), *very fine and rare* 1 Watters

15 10 490 **Pound Piece,** 1642, same *m. m.*, type &c. as the preceding coin, but beneath arms on *obv.* the ground is chequered and the legend reads BRIT : for BRITANI, *very fine, but slightly cracked, and an extremely rare variety* 1 Verity

⁂ From the Brice collection.

35 10 491 **Pound Piece,** 1642, *m. m.* plume on *obv.*, five pellets on *rev.*, similar type, &c., to lot 489, but of very superior workmanship; the horse is larger, the king's sword pierces the inner circle, and the arms below are better defined, no cannon; legend varied, MAG : BRIT : FRA : ET : HIBER : REX :, and on *rev.* no lower bands to plumes above "Declaration," and reading ANGL : for ANG. (Shrewsbury type), (*Hks. no.* 4), *exceedingly rare, and one of the finest specimens known of this coin* 1 Rashleigh

⁂ From the Wigan, Neck and Webb (lot 507) collections, in which last sale catalogue it is not mentioned that the *rev.* is from a Shrewsbury die; an interesting fact as showing that the Shrewsbury moneyers brought their dies with them to Oxford. The *obv.* type is the same as lot 495, and the *rev.* as lot 537.

16 10 492 **Pound Piece,** 1643, same *m. m.*, type and legends, and from the same dies as lot 489, but date on the *rev.*, 1643, altered from 1642, *fine and an excessively rare date* 1 Young

⁂ From the Gibbs collection.

686. 6. –

686. 6. –

Rollin

493 **Pound Piece**, 1643, *m. m.* plume on *obv.*, seven pellets on *rev.*, same *rev.* type as the preceding coin, but on the *obv.* the horse is larger and similar to the Half Crowns of 1644 and later dates; arms, but no cannon under horse, and reading CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX, *very fine and probably a unique variety* 1

⁂ From the Johnston sale and Brice collection.

17 17

Spink

494 **Pound Piece**, 1643, *m. m.* plume on *obv.*, seven pellets on *rev.*; *obv.* Same type and from the same die as lot 491; *rev.* Usual type, with "Declaration" in two lines across field; below, date 1643 (*Snelling, pl.* XII, 17), *very fine and rare* 1

⁂ From the Addington collection.

32 5

Verity

495 **Pound Piece**, 1644, *m.m.* plume on *obv.* only, same *obv.* type and legend as the preceding coin; *rev.* EXVRGAT. DEVS, &c., "Declaration" within a compartment ornamented with lion's head; above, ·XX· and one plume; below, 1644 and OX (*Rud. pl.* XXIII, 3), *very rare and very fine* [Pl. VIII] 1

36

Watters

496 **Half-pound Piece**, 1642, *m. m.* plume on *obv.*, seven pellets on *rev.*, same type as the Pound Piece (lot 489), with plume behind King, arms, but no cannon under horse, reading MAGN : BRIT : FRAN : ET : HIB :; *rev.* X over "Declaration," and date 1642 below (*comp. Rud. pl.* XXIII, 4), *very fine and rare, of fine work* [Pl. VIII] 1

⁂ From the Bergne (lot 727) and Brice collections.

8

Rollin

497 **Half-pound Piece**, 1642, *m.m.* plume on *obv.*, none on *rev.*, same type as the preceding coin; the *obv.* is from the same die, but on the *rev.* there are no bands to the plumes (Shrewsbury type), *very fine and extremely rare* 1

⁂ This is another instance of an Oxford moneyer using a Shrewsbury *rev.* die (see also lot 491).

10 10

Spink

498 **Half-pound Piece**, 1642, same *m. m.*, type and legends as lot 496, but of coarser and quite different work, and struck on a smaller flan, *well preserved* 1

4 6

Ready

499 **Half-pound Piece**, 1643, *m. m.* plume on *obv.*, four pellets on *rev.*, same type and *obv.* die as lot 496; but on *rev.* 1643 under "Declaration" (*Rud. pl.* XXIII, 4), *extremely fine and very rare in this state* 1

⁂ From the York-Moore and Brice collections.

10 10

805. 14. –

805.14.–

3 5 — 500 **Crown**, 1642, no *m. m.*, *obv.* CAROLVS : D : G : MAG : BRIT. FRAN. ET. HIBER. REX., King holding sword on horseback to left; plain line under horse; behind, plume without band (Shrewsbury type); *rev.* EXVRGAT : DEVS :, &c., "Declaration" in two lines across field; above, . V ., and three plumes with bands; below, 1642 (*Hks.* 481), *fine and rare* 1 — Lincoln

*** This is another instance of the use of a Shrewsbury die (see also lots 491, 497, and next piece).

6 7 6 — 501 **Crown**, 1643, no *m. m.*, same type and legends as the previous coin; *obv.* from same die, but on *rev.* date 1643 under "Declaration," *extremely fine and rare in this state* 1 — Weight

*** From the Shepherd (lot 356) and Brice collections.

9 — 502 **Crown**, 1643, *m. m.* on *obv.* plume, on *rev.* seven pellets, similar type to lot 500, but reading HI : for HIBER.; plume behind King with band; and the horse has the off-hind leg raised instead of the near one as on the preceding Crowns; ground below; date on *rev.* 1643 (*Rud. pl.* XXIII, 6), *extremely fine and rare* [Pl. IX] 1 — Samuel

*** From the Bergne, Young and Brice collections.

4 8 — 503 **Crown**, 1643, same *m. m.*, type and legends as the preceding coin, but reading HIB : for HI :; of neat work and somewhat approaching in style the "Oxford" Crown, *fine and rare* 1 — Rollin

1 10 — 504 **Half Crown**, 1642, *m. m.* plume without band on *obv.*; King on horseback to left, line under horse; no plume behind (Shrewsbury type); *rev.* Usual legend, but ending INIMI :, "Declaration" in two lines; above, three plumes with bands; below, 1642 (*Snelling, pl.* XII, 1), *well preserved and extra rare* 1 — do.

*** From the Wakeford collection. This is another instance of the use of the Shrewsbury dies at Oxford.

3 10 — 505 **Half Crown**, 1642, *m. m.* plume on *obv.*, two pellets on *rev.*, usual type, with plume behind King and no ground under horse, and date, 1642; another of 1643, same *m. m.*, similar type, but ground under horse, and date, 1643, *both very ,well preservd* 2 — do

*** Both from the Street and Marsham collections.

4 2 6 — 506 **Half Crowns**, 1642 and 1643, same *m. m.*, types, &c., as the preceding lot, but the first is of peculiar work, the horse is larger and one hind leg breaks the inner circle; no ground under horse on either piece, *both fine, especially the second coin* 2 — do

*** Both from the Webb collection.

3 12 — 507 **Half Crown**, 1642, *m. m.* plume on *obv.*, two pellets on *rev.*, usual type, with plain line under horse; another, 1643, similar *m. m.*, plume on *obv.*, four pellets on *rev.*; no ground under horse (*obv. both as Hks.* 490), *fine and scarce pieces* 2 — do.

*** No. 1 from the Webb, and no. 2 from the Marsham collection.

841.9.–

841. 9. –

Ready

508 **Half Crown**, 1643, *m. m.* plume on *obv.*, two pellets on *rev.*, usual type, no ground under horse, reading FR : ET : HIB :; date on *rev.* 1643 (*obv. as Hks.* 490; *rev. as Snelling, pl.* XII, 1), *very fine and scarce in this state* 1 — 3 3

*** From the Young and Brice collections.

Rollin

509 **Half Crown**, 1643, same *m. m.*, type and legends, as the last coin, but reading HI : for HIB. (*Hks. no.* 5), *very fine and rare* 1 — 3 15

Weight

510 **Half Crown**, 1643, *m. m.* plume and small cinquefoil on *obv.*, usual type, but figure of King very small, sword pointed forwards; near hind-leg of horse raised; ground with grass below; on *rev.* "Declaration" reading RELI. PROT. LE. ANG. LIB. PAR :, above, central plume large; below, 1643 OX, *extremely fine, and a rare variety* [Pl. IX] 1 — 3 10

*** From the Willett, Durrant, Bergne (lot 734) and Brice collections.

Lincoln

511 **Half Crown**, 1644, *m. m.* plume on *obv.*; five pellets on *rev.*, same type as the preceding coin, but very little ground under horse, and on *rev.* "Declaration," RELIG. PRO. LE., &c.; plumes above, all equal size; date below, 1644 OX; and small lettering, *very fine and scarce* 1 — 1 3

*** From the Brice collection.

Spink

512 **Half Crown**, 1644, same *m. m.* and *obv.* type as the last coin; but on the *rev.* the central plume is very large and the bases of the 4's in the date, 1644 OX, are curved (*comp. Hks.* 493), *very fine and very rare* 1 — 3 3

*** From the Shepherd (lot 358) and Brice collections.

Lincoln

513 **Half Crown**, 1644, *m. m.* plume on *obv.* only, same type and varieties as the last coin; but on the *rev.* there is a pellet outside the outer plumes, and on either side of date and OX, and the "Declaration" reads RELI. PRO. LE ANG. LIB. PA (*Hks. no.* 19), *very fine, and a rare variety* 1 — 2 10

Rollin

514 **Half Crown**, 1644, *m. m.* plume on *obv.*, cube between four pellets on *rev.*; usual type, small figure of King, little ground under horse; and on *rev.* cube for stop after each word of legend and before and after date and OX; large central plume above "Declaration", which reads RELIG : PRO : LE, &c., *fine, and apparently an unpublished variety*, 1 — 1 15

*** From the Brice collection.

do.

515 **Half Crown**, 1644, *m. m.* plume and rosette on *obv.*; same type and legends as the preceding coin, but stops plain, except rosette at sides of outer plumes on *rev.*, and on either side of OX, *unpublished*; another, 1645, *m. m.* plume on *obv.*, five pellets on *rev.*, usual type, with small figure of King; and "Declaration" reading RELIG. PRO. LEG. ANG. LIB. PAR.; above, three plumes all same size, below, 1645 OX. *both well preserved* 2 — 2 1

*** No. 1 from the Ford collection.

862. 9. –

862. 9. –

2 | 12 — 516 **Half Crown,** 1645, *m. m.* plume on *obv.*, five pellets on *rev.*, usual type, small figure of King, horse coarse and heavy, and hilly ground with grass; three plumes of equal size above "Declaration," reading RELIG : PRO : LEG. ANG : LIBER : PAR ; and below, .1645. .OX., wide-spread (*as Hks. no.* 23), *very fine and rare* 1 — Rollin

*** From the Street and Marsham (lot 563) collections.

1 | 15 — 517 **Half Crown,** 1646, same *m. m.*, type and legends as the last coin, but with 1646 OX. (*as Hks. no.* 24), *very fine and scarce, but imperfectly struck on obv.* 1 — do.

*** From the Street and Marsham (lot 564) collections.

1 | 18 — 518 **Half Crown,** 1646, same *m. m.* and type as lot 516, but horse much better executed, ground without grass; reading MAG : BRIT : FRAN : ET. HIB : ; and on *rev.* annulet between and at sides of each plume, each figure of date and OX ; and the legend commences towards the right (*Hks.* 492), *very fine and a rare type* 1 — Lincoln

7 — 519 **Half Crown,** 1646, same *m. m.*, type and legends as the preceding coin; but on *rev.* no annulets between plumes, date, &c. (*var. Hks. no.* 26), *remarkably fine and rare in this state* 1 — Weight

*** From the Bergne (lot 736) and Brice collections.

3 — 520 **Shilling,** 1642, *m. m.* plume, usual type, with bust of King wearing lace collar, &c.; straight line above and below each line of "Declaration"; **Sixpence,** 1642, *m. m.* open book, same type, but plume before bust; **Groat,** 1644, *m. m.* floriated cross, usual type, plume between two lis above "Declaration"; below, .1644. .OX.; and **Threepence,** 1644, *m. m.* open book, usual type, three plumes above "Declaration"; below, 1644, *the sixpence and groat very fine, the others well preserved* 4 — Spink

5 | 10 — 521 **Shilling,** 1643, *m. m.* plume, usual type, but on *rev.* no bands to plumes and date 1643 (Shrewsbury type); **Sixpence,** 1643, *m. m.* open book; **Groat,** 1644, *m. m.* floriated cross, same type as last lot; and **Threepence,** 1644, *m. m.* lis on *obv.* only, usual type, but no plume before bust of King, three lis above "Declaration" and below 1644 (*Hks.* 542), *all fine and scarce* 4 — Lincoln

*** No. 1 from the Webb, and no. 4 from the Bergne and Brice collections.

5 — 522 **Shilling,** 1644, *m. m.* plume on *obv.* only, *obv.* CAROLVS. D : G : MAG : BR :, &c., Bust of King to left, in lace collar, &c.; behind, XII; *rev.* EXVRGAT. DEVS., &c., "Declaration," RELIG. PROT., &c., in three lines and between two straight lines; above, stop at side of outer plume; below · 1644 ·, figures curved, and OX; stops on *obv.* and *rev.* lozenges (*var. Snelling, pl.* XI, 30), *very fine and rare* [Pl. IX] 1 — Rollin

*** From the Shepherd (lot 360) and Brice collections.

889. 4. –

				889.	4.	–
Ready	523	**Shilling**, 1644, *m. m.* plume on *obv.*, four lozenges on *rev.*, similar type to last coin, but reading MAG. BR. FR. ET. HIBER.; no stop at sides of outer plumes, and figures of date not curved; stops lozenges (*obv. Hks. no.* 1, *rev. no.* 2; *Snelling, pl.* XI, 32), *very fine and rare*	1	5	7	6
Lincoln	524	**Shilling**, 1644, *m. m.* plume on *obv.*, lozenge between four pellets on *rev.*, similar type to last coin, but reading HIB. for HIBER., and "Declaration," RELIG. PRO., &c.; stops at sides of outer plumes and at sides of date, lozenges, *extremely fine and rare in this condition* ⁂ From the Rhodes, Murchison, Shepherd (lot 361) and Brice collections.	1	5	5	
do.	525	**Shilling**, 1644, *m. m.* plume without band on *obv.*, four lozenges on *rev.*; *obv.* CAROLVS. D : G :, &c., Bust of King in figured armour, lion's head on shoulder, plain collar; *rev.* usual type, but "Declaration" between scroll border, above and below; above, centre plume, large; below, 16 44 OX; stops on both sides, lozenges (*Hks.* 522), *very fine and extremely rare* ⁂ From the Wylie and Webb collections. Undoubtedly the work of Rawlins: as in style it corresponds with the famous "Oxford Crown."	1	4	4	
Spink	526	**Shilling**, 1646, *m.m.* plume on *obv.*, floreated cross on *rev.*; *obv.* CAROLVS. D. G., &c. (stops lozenges), Bust of King in lace collar, &c.; *rev.* usual legends, annulets between and at sides of plumes above, and of date 1646 below "Declaration"; also three annulets under date (*Hks.* 525), *very fine and exceedingly rare* ⁂ From the Nash collection.	1	1	17	
Rollin	527	**Sixpence**, 1643, *m. m.* open book, usual type, plume before bust (*Rud. pl.* XXIV, 6); **Groat**, 1646, no *m. m.*, Large bust of King, dividing legend; no plume before head; R (Rawlins) under bust; *rev.* "Declaration" in a compartment; above, one plume; below, 1646 (*Snelling, pl.* XI, 15); **Threepence**, 1646, *m. m.* lis, Bust in armour, with lion's head on shoulder; *rev.* Three lis above "Declaration" and date 1646 below (*Rud. pl.* XXIV, 11); **Half Groat**, 1644, *m. m.* lis on both sides, Bust of King in lace collar; *rev.* Three lis above "Declaration," the centre one large, and below, 1644 OX (*Rud. pl.* XXIV, 12), *all fine and scarce* ⁂ All from the Bergne and Brice collections.	4	6	10	
Lincoln	528	**Sixpences** (2), 1643, *m. m.* open book, usual type; but one reading MG : BRIT : FR : ET. HI :, small lettering and small plumes without bands above "Declaration," RELIG. PRO : &c.; the other reading MAG : BRIT : FR : ET. HI :, large lettering and large plumes above "Declaration"; RELIG. PROT. &c.; **Groat**, 1644, Large bust dividing legend; *rev.* "Declaration" in three straight lines; dot outside plumes; date . 1644 ., and . OX. ; another, 1646, no *m. m.*, and "Declaration" in a compartment as in the preceding lot, *all fine*	4	4	4	
				916.	11.	6

916 . 11 . 6

11 — 529 **Penny,** 1644, *m. m.* lis, *obv.* CAROL. D : G : M : B : F : ET. H : REX., Bust of King crowned, in plain collar and armour; behind, I; *rev.* EXVRGAT. DEVS. &c., "Declaration" in three lines, RELIG. PRO. LEG. ANG. LIBER. PAR.; above, three lis; below, 1644 (*Hks.* 553; *Rud. pl.* XXIV, 13), *well preserved and excessively rare* 1 — Spink

*** From the Bandinel and Addington collections. This is one of the rarest and most difficult coins for a collector to obtain.

PATTERNS.

SILVER.

128 — 530 **THE CELEBRATED OXFORD CROWN,** BY RAWLINS, *m. m.* floriated cross on *obv.* only; *obv.* CAROLVS. D : G : MAG : BRIT : FRAN : ET. HIBER. REX (stops, lozenges), King on horseback to left, holding long sword, with view of the City of Oxford beneath; between two steeples, OXON; under horse's forefoot, R (Rawlins); *rev.* EXVRGAT DEUS DISSIPENTVR INIMICI (sprig of flowers between each word), "Declaration" in two lines and between two scrolls, RELIG. PROT. LEG ANG. LIBER. PARL; above, V and three plumes; below, 1654, curved figures, and OXON (*Rud. pl.* XXIV, 1), *in the finest condition and of excessive rarity* [Pl. IX] 1 — do.

*** From the Brice, Murchison (lot 280, £126) and Addington collections. In the Murchison catalogue it is described as the "finest specimen known." Bergne in his copy of that catalogue notes: "This Crown was purchased by Mr. Brice, having newly turned up. Like all the other specimens that I have seen the legend is not fully struck up all round."

9 17 6 — 531 **Pattern Shilling,** 1644, *by Rawlins, m. m.* plume on *obv.*, rosette on *rev.*; *obv.* CAROLVS. D : G : MAG : BRI : FR : ET. HIB : REX. (stops, lozenges), Bust of King to left, crowned, in lace collar and armour; on shoulder, R (Rawlins); *rev.* EXVRGAT. DEVS. &c., "Declaration" in three lines, RELIG : PROT LEG : ANG : LIBER : PAR between two straight lines; above, three plumes with rosettes at sides of outer ones; below, .1644. .OX.; stops, lozenges, "*a beautiful coin,*" *extremely rare, perhaps unique, unpublished* 1 — do.

*** From the Currer, Bergne (lot 739) and Brice collections.

2 2 — 532 **Pattern Shilling,** 1644, *m. m.* lis on *obv.*, lozenge between four pellets on *rev.*, similar to the preceding coin, but bust of King to *right*; and behind, mark of value IIX (retrograde); and on *rev.* the "Declaration" reads RELIG. PRO LEG. ANG. LIBER. PA.; stops, lozenges outside plumes and outside date 1644; below, OX (*Hks.* 523), *extremely rare and in fair condition* 1 — do.

*** From the Wakeford and Marsham collections.

1067. 11. -

1067. 11. –

Spink 533 **Pattern Shilling,** 1644, no *m.m.*, *obv.* CAROLVS. D : G : &c. (reading from right to left), Large bust of King to *right*, dividing legend, crowned, in plain collar, mantle, &c.; behind, XII; *rev.* EXVRGAT. DEVS. &c., "Declaration" in a compartment with one large plume in coronet above, and 1644 below (*Hks.* 524), *exceedingly rare, well preserved* 1 — 1 1

*** From the Wakeford and Marsham collections.

SHREWSBURY MINT.

SILVER.

Lincoln 534 **Pound Piece,** 1642, *m. m.* five pellets on *obv.* only; *obv.* CAROLVS. D : G : MAG : BRIT : FR : ET : HIB : REX, King on horseback to left, no ground; behind, plume; *rev.* EXVRGAT. DEVS. &c., "Declaration" in two lines, RELIG. PROT. LEG ANG. LIBER. PAR; above, . XX . and three plumes; below, 1642 (*Snelling, pl.* XII, 15), *extra rare and very well preserved* 1 — 13 5

*** From the Marsham collection (lot 584A). To avoid repetition it is noted that the plume on the Shrewsbury coins is always without a band under the coronet.

Rollin 535 **Pound Piece,** 1642, *m. m.* four pellets on *obv.* only, same type &c. as the preceding coin, but small figure of King, plume placed higher in the field, ground with arms under horse, and reading BRITAN : FR : ; *rev.* same die as the last coin, *fine, but slightly injured at side, very rare* 1 — 12 15

do. 536 **Pound Piece,** 1642, no *m. m.* on *obv.*, two pellets on *rev.*, same type as the last coin, but more arms under horse; and reading MAGN : BRIT : FRA : ET : HI : REX. ; and ANGL. LIBERT. PAR. (*Hks. no.* 3), *well preserved and rare* 1 — 14 15

*** From the Wylie collection.

Spink 537 **Pound Piece,** 1642, *m. m.* uncertain on *obv.*, five pellets on *rev.*, similar to last coin; but reading MAG : BRITAN : FR : ET : HIB :, and ANGL : LIBER : PAR (*Hks. no.* 2), *well preserved but of rather rough work, rare* 1 — 14 10

do. 538 **Pound Piece,** 1642, *m. m.* two pellets on both sides, usual type, but cannon as well as arms under horse, which is placed higher in the field; and on *rev.* one plume only above .XX.; reading MAG : BRIT : FRAN : ET : HIB :, and ANG. LIBER. PAR (*Hks. no.* 4; *Snelling, pl.* XII, 16), *very fine, and an exceedingly rare variety of type* 1 — 19 /

*** From the Brice collection.

1142. 17. –

1142. 17.–

12 — 539 **Half-pound Piece**, 1642, *m. m.* nine pellets on *obv.*, four pellets on *rev.*, similar type to the Pound Piece, with no ground under horse, large plume behind; on *rev.* X and three plumes above "Declaration" and 1642 below; reading *obv.* CAROLVS. D : G : MAG : BRI : FRA : ET. HIB : REX ; and "Declaration" RELIG : PROT : LEG ANGL : LIBER : PARL (*Snelling, pl.* XII, 13), *extremely fine, of very fine work, and very rare in this state* 1 — Rollin

⁂ From the Dimsdale, Thomas, Dymock, Murchison, Bergne (lot 726) and Brice collections.

16 — 540 **Half-pound Piece**, 1642, *m. m.* nine pellets on *obv.* and *rev.*, same *obv.* type, &c. as the preceding coin and of same fabric; but on *rev.* "Declaration" reading PAR for PARL, and above, mark of value, X surrounded by four pellets and between two plumes only, *fine, unpublished and of the highest rarity* 1 — Spink

10 — 541 **Half-pound Piece**, 1642, *m. m.* five pellets on *obv.*, nine on *rev.*, similar type to lot 539, but of quite different work; and reading BRIT : for BRI :, and on *rev.* PAR for PARL, *fine, and an unpublished m. m., rare* 1 — Rollin

⁂ From Archdeacon Pownall's collection.

14 15 — 542 **Half-pound Piece**, 1642, *m. m.* three pellets on *obv.*, none on *rev.*, usual type, King placed higher in the field, arms and cannon under horse; ·X· and three plumes above "Declaration" and reading MAG : BRIT : FRAN : ET : HIB : ; and on *rev.* ANG. LIBER. PAR, *very fine and very rare, unpublished* 1 — do.

14 10 — 543 **Half-pound Piece**, 1642, *m. m.* plume on *obv.*, nine pellets on *rev.*, usual type, but arms without cannon under horse; no plume behind King; and reading as last, but HI : for HIB : and in "Declaration" ANGL : for ANG., *fine, an unpublished m. m., very rare* 1 — Spink

4 15 — 544 **Half-pound Piece**, 1642, *m. m.* plume on *obv.*, two pellets on *rev.*, same type and legends as the last coin; but on *rev.* plumes smaller, pellet each side of X, and reading ANG. for ANGL : in "Declaration" (*Hks. no.* 3), *fine and rare* 1 — Watters

7 — 545 **Crown**, 1642, *m. m.* seven pellets on *rev.* only; *obv.* CAROLVS : D : G : MAG : BRIT. FRAN. ET. HIBER. REX., King on horseback; below, plain line; behind, plume; *rev.* EXVRGAT : DEVS : &c. "Declaration" in two lines, RELIG. PROT. LEG ANG. LIBER. PAR ; above, .V. and three plumes; below, 1642 (*comp. Rud. pl.* XXIII, 5), *very fine and exceedingly rare* [Pl. IX] 1 — Lincoln

⁂ From the Homfray collection.

1221. 17.–

1221. 17. –

			£	s.	d.
Rollin	546	**Crown**, 1642, same type and legends as the preceding coin, but no *m. m.* on *obv.* or *rev.* (*Rud. pl.* XXIII, 5), *very fine and very rare* 1 *⁎* From the Sharp collection.	4	15	
Weight	547	**Half Crown**, 1642, *m. m.* six pellets on *obv.* only, usual type, King on horseback, holding long sword, which pierces inner circle; no ground under horse; behind, large plume; reading MAG : B RI : FRA : ET : HIB :; *rev.* EXVRGAT. DEVS. &c. "Declaration" in two lines, RELIG. PROT. LEG ANG. LIBER. PAR; above, three plumes; below, 1642 (*Hks. no.* 2), *fine and very rare, the obv. is of the Aberystwith type* 1 *⁎* From the Brice collection.	7		
do.	548	**Half Crown**, 1642, no *m. m.*, same type, &c. as the last coin, but plain line under horse, small plume behind King; reading BR : FRAN : ET : HIB :, *very well preserved and very rare, the obv. is of the Oxford type* 1 *⁎* From the Brice collection.	8	17	6
Rollin	549	**Half Crown**, 1642, *m. m.* plume on *obv.* only, same as the last piece with plain line under horse; but no plume behind King and reading BRIT : FR : ET : HIB :, *fine, very rare, unpublished* 1 *⁎* From the Webb collection.	7	15	
Spink	550	**Half Crown**, 1642, no *m. m.*, usual type with plain ground under horse and plume behind King; but on *rev.* mark of value . 2 : : 6 . and one plume only above "Declaration," which reads RELIG. PROT. LEG ANGL. LIBERT. PAR (*Comp. Hks.* 647), *rubbed, but excessively rare* 1 *⁎* From the Street and Marsham collections.	3		
do.	551	**Half Crown**, 1642, no *m. m.*, same as the last coin, but no ground under horse, and on *rev.* value ·2 ·· 6 ·, divided by one plume, and reading MAG. BR. for MA. BR. (*Hks. no.* 5), *somewhat rubbed, but excessively rare* 1 *⁎* From the Street and Marsham collections.	4	4	
do.	552	**Half Crown**, 1642, no *m. m.*, same type as lot 550, with plain line under horse, &c., but on *rev.* above "Declaration" one plume only between two pellets, and no mark of value, *fine, exceedingly rare and unpublished* 1 *⁎* From the Street and Marsham (lot 582) collections.	10	2	6
Rollin	553	**Shilling**, 1642, *m. m.* plume on *obv.* only, usual type with large bust of King to left, in plain collar, mantle, &c., no plume in front; behind, XII; and on *rev.* "Declaration" in three lines; plumes above; date 1642 below, *in fair condition, exceedingly rare, unpublished with this m. m.* 1 *⁎* From the Webb collection.	4	4	

1271. 15. –

1271. 15. -

WEYMOUTH MINT.

SILVER.

£	s	d		
3	15		554 **Half Crown**, *m. m.* on *obv.* castle; *obv.* CAROLVS. DG : MAG : BRIT : FRAN : ET : HIB : REX, (stops annulets), King on horseback, grass under horse; W between his feet; *rev.* CHRISTO AVSPICE REGNO (lis after each word), Oval garnished shield, crowned; on lis each side of garture (*Hks. obv.* 501, *rev.* 500), *well preserved and rare* 1 ⁂ From the Street and Marsham (lot 646) collections.	Lincoln
4	12		555 **Half Crown**, *m. m.* castle on *obv.*, helmet on *rev.*, same *obv.* type and legends as the preceding coin, but on *rev.* Square garnished shield, crowned; stops annulets on both sides (*Hks.* 501), *fine and extremely rare* 1 ⁂ From the Bergne and Brice collections.	Verity
16			556 **Half Crown**, same type and legends as the last coin, but *m. m.* castle on *obv.*, three annulets on *rev.*, *very fine and exceedingly rare* 1 ⁂ From the Cuff, Murchison, Shepherd (lot 392) and Brice collections.	Spink
9	15		557 **Half Crown**, *m. m.* two lions passant on *obv.*, helmet on *rev.*, similar type and legends as lot 555, with square garnished shield on *rev.*; but on *obv.* there is no grass under the horse, whose tail passes between his legs; the King holds a very short sword (*Rud. Suppl. pl.* V, 27), *very fine, but somewhat clipped and very rare* 1 ⁂ From the Cuff, Street and Marsham (lot 644) collections.	Rollin
7	2	6	558 **Half Crown**, 1644, *m. m.* on *obv. effaced*, on *rev.* four pellets, similar *obv.* type and legends as lot 554, but the tail of the horse passes through his legs; between his feet, W; no ground; *rev.* EXVRGAT. DEVS. &c., "Declaration" in two lines, RELIG : PROT : LE : AN : LIB : PA; above, three large plumes; below, 1644 (*Hks. no.* 6; *see Num. Chron. N. S. vol.* I, *pl.* VIII, 6), *very well preserved, and of very great rarity* 1 ⁂ From the Cuff, Wigan, Neck and Webb collections. The *m. m.* on the *obv.* should be two lions passant. Mr. Montagu notes that he had seen another specimen from the same die with the *obv. m. m.* quite distinct.	Spink

£1312. 19. 6

FIFTH DAY'S SALE.

CHARLES I—*continued.*

WORCESTER MINT.

SILVER.

LOT

Spink 559 **Half Crown,** *m. m.* one pear on *obv.*, three pears on *rev.*; *obv.* CAROLVS. D : G :, &c., King on horseback, of fine work; no ground and no plume; *rev.* CHRISTO : AVSPICE : REGNO., Oval shield, the garniture of which has four small lis and contains below the letters H. C. (*Hks.* 494), *fine and very rare* [Pl. IX] 1 — 7 10

⁂ From the Addington collection.

YORK MINT.

SILVER.

Lincoln 560 **Half Crown,** *m. m.* lion on both sides; *obv.* CAROLVS. D. G. MAG. BRI. FR. ET. HI. REX :, King on horseback, holding sword; under horse, a line with grass, no plume; *rev.* CHRISTO. AVSPICE. REGNO ⁖, Square slightly garnished shield between C R (*Hks.* 495), *extremely fine and a very rare type* [Pl. IX] 1 — 9

⁂ From the Dimsdale, Durrant, Bergne (lot 478) and Brice collections.

Young 561 **Half Crown,** same *m. m.* and *obv.* type as the last coin, but the horse is somewhat larger, and on the *rev.* Oval garnished shield, CHRISTO., &c. (*var. Snelling, pl.* X, 18), *very fine and equally rare as the last* 1 — 6 6

⁂ From the Dimsdale, Durrant, Cuff, Murchison, Bergne (lot 749) and Brice collections.

Lincoln 562 **Half Crown,** same *m. m.* and type as the preceding coin, but struck on a square *flan, extremely fine and very rare* 1 — 21

⁂ From the Hugh Howard, Street and Marsham (lot 625, £25) collections.

do. 563 **Half Crown,** same *m. m.* and type as lot 561, of the usual shape, and with line of pellets under horse, *very fine and very rare* 1 — 7 10

⁂ From the Marsham collection (lot 626).

51. 6. –

51. 6. –

2	2		564	**Half Crown**, same *m. m.* and type as lot 561, but no ground under horse (*Rud. Suppl. pl.* V, 9), *well preserved*; another, same *m. m.* and similar type, but with EBOR under horse (*Hks. no.* 4), *in fair condition but has been tooled on obv., both rare* 2	Watters
5	2	6	565	**Half Crown**, *m. m.* lion on both sides, *obv.* usual legend with MAG. BRIT. FRAN. ET. HIB., King on tall and spirited horse; below, EBOR; *rev.* Plain shield, crowned, between C. R, both crowned; flower before and after AVSPICE. (*Hks.* 496), *extremely fine and rare* 1	Ready
4			566	**Half Crown**, same *m. m.* and *obv.* type as the last coin, but on *rev.* Oval garnished shield, crowned, between C R, both crowned; large flower before and after AVSPICE. (*Hks.* 497), *very fine and rare* 1	Young
4	8		567	**Half Crown**, same *m. m.* and type as the last coin, but with different floral ornaments before and after AVSPICE, and crown above shield ornamented with pearls, *very fine and a rare variety* 1	Kidson
4	15		568	**Half Crown**, same *m. m.* and type as lot 566, but with small floral ornament between two rosettes before and after AVSPICE, and crown differently ornamented, *extremely fine and rare* 1	Lincoln
6			569	**Half Crown**, *m. m.* lion on both sides, same *obv.* type and legend as lot 565, but with horse's tail visible between his legs, and on *rev.* Oval shield with garniture decorated with head and paws of lion, the nose and eyes of which are shown; legend CHRISTO., &c. (*Hks.* 498), *very fine and very rare in this state* 1 ⁂ From the York-Moore and Brice collections.	Young
3	2		570	**Half Crown**, same *m. m.*, type and legends as the last coin, but on the *rev.* the nose and eyes of the lion are not shown in the garniture of the shield, and the inside of the crown is frosted (*Rud. pl.* XXI, 2), *very fine and rare* 1 ⁂ From the Shepherd (lot 364) and Brice collections.	do.
3	12	6	571	**Half Crown**, same *m. m.*, type, &c., as the last coin, but the crown is different, being frosted and ornamented with pearls, *extremely fine and rare* 1	Ready
10	5		572	**Shilling**, *m. m.* lion on both sides, Bust of King in lace collar and armour to left; behind, XII.; *rev.* Plain square shield on cross fourchée; flower in each fork; above the shield, EBOR (*Rud. pl.* XXI, 4); **Sixpence**, same *m. m.* and *obv.* type, but on *rev.* Oval garnished shield, crowned, between C. R., both crowned (*Rud. pl.* XXI, 8); **Threepence**, same *m. m.* and type as the Shilling, with plain square shield on *rev.*, EBOR above (*Rud. pl.* XXI, 9), *all very fine and rare* 3 ⁂ No. 1 from the York-Moore and Brice collections; and nos. 2 and 3 from the Shepherd and Brice collections.	Spink

94. 13. –

94 . 13 . –

Spink 573 **Shilling,** Sixpence and Threepence, as in the previous lot, same *m.m.*; but on the reverse of the Shilling the shield is oval and garnished and with EBOR underneath; four pellets after REGNO (*Rud. pl.* XXI, 6); and on the Sixpence there is a rosette before and after AVSPICE, *all very fine and rare* 3 — 12 15

*** No. 1 from the Durrant, Bergne and Brice collections; no. 2 from the Shepherd and Brice collections; and no. 3 from the Neville-Rolfe collection.

Lincoln 574 **Shilling,** Sixpence and Threepence, as in the last lot, but on the *reverse* of the Sixpence no letters, C R, at sides of shield (*Rud. pl.* XXI, 7), *very fine and rare* 3 — 14

*** No. 1 from the Durrant, Bergne and Brice collections, and no. 2 from the Neville-Rolfe collection.

do. 575 **Shilling,** *m. m.* lion on both sides, usual bust of King with lace collar and armour; *rev.* Square shield on cross fourchée; above shield, EBOR (*Rud. pl.* XXI, 4), *well preserved*; another, similar, but with Oval garnished shield, crowned, on *rev.* and below, EBOR; at each side, lozenge (*ib. pl.* XXI, 5), *fine, both rare* 2 — 1 18

*** No. 1 from the Neville-Rolfe collection.

UNCERTAIN MINTS.

SILVER.

*Tower Type.**

do. 576 **Half Crown,** *m. m.* triangle over anchor on *obv.*, triangle on *rev.*; *obv.* CAROLVS. D. G. MAG. BRIT. &c. (stops, lozenges), King on horseback; below, plain line (Briot's type); *rev.* CHRISTO. AVSPICE. REGNO, Oval garnished shield, *fine and very rare* 1 — 2 2

Rollin 577 **Half Crown,** *m. m.* triangle on *obv.*, triangle in circle on *rev.*, similar type and legends to the last coin, but no line under horse, which is of the Tower type; two pellets after each word of legend on *obv.*; and on *rev.* three pellets before CHRISTO and after each word, *well preserved and rare* 1 — 1

Lincoln 578 **Half Crown,** *m. m.* R in circle, similar type and legend to the last coin, with no line under horse, but of very coarse work, the horse "like a buffalo;" large stop after each word of legend on both sides, *fine, and considered unique* 1 — 6 6

*** From the Sainthill and Webb (lot 564) collections.

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* In cataloguing the coins, which are attributed by *Hawkins* and others to "uncertain mints," an attempt has been made to classify them according to the mints, at which their prototypes were issued.

132 . 14 . –

132. 14. -

19 579 **Half Crown**, *m. m.* tun on *rev.* only; *obv.* CAROLVS : D : G : MA : BR : FR : ET. HIB. REX, King on horseback, holding sword over shoulder; plume on head of horse; no ground; *rev.* CHRISTO : &c., Oval garnished shield with C R at sides (*rev. as Hks.* 482), *well preserved and extra rare, being struck on a piece of metal lozenge-shaped* 1 Lincoln

*** From the Webb collection (lot 413, £20. 10s.).

1 1 580 **Shilling**, *m. m.* tun, Rude bust of King; *rev.* Plain square shield on cross fleury; another, *m. m.* horizontal anchor, similar *obv.*, but on *rev.* Plain square shield without cross fleury; and another, *m. m.* P in circle, and on *rev.*, Oval garnished shield (*see Hks. no.* 21), *all interesting pieces, and in fair condition* 3 Spink

3 581 **Shilling**, *m. m.* tun, Rude bust of King; reading MA : BR : FR : ET : HI :; *rev.* CHRISTO. &c., Plain square shield on cross fleury, *of better work than the similar coin in last lot, fine and rare* [Pl. IX] 1 Kidson

*** From the Bergne and Marsham (lot 665) collections.

1 1 582 **Shilling**, *m. m.* horizontal plume, same type as last lot; another, *m. m.* tun, Large bust of King; *rev.* Oval garnished shield; and another, *m. m.* portcullis, Bust of King large, and head piercing inner circle; *rev.* Oblong shield with C R at sides (*comp. Rud. pl.* XIX, 12), *well preserved and interesting coins* 3 Lincoln

*** All from the Webb collection.

1 1 583 **Shillings** (3), with *m. m.* triangle in circle, tun, and plume, same types as in the preceding lot, but on the second coin there is no inner circle on either side, and on the third, six or five pellets after each word of *rev.* legend, *well preserved and rare* 3 Fraser

*** Nos. 1 and 2 from the Webb collection.

5 584 **Shilling**, *m. m.* triangle, Bust of peculiar work; *rev.* Plain square shield on cross fleury; **Sixpence**, *m. m.* bell, *obv.* CAROLVS : D G MA B FRIT (*sic*) REX, Bust of King crowned, &c.; *rev.* CHRISTO CAVSPICE (*sic*) REGNO, Oval garnished shield; **Threepence**, *m. m.* lis, with *rev.* Oval garnished shield; and **Half Groat**, *m. m.* harp (?), same type, but with peculiar bust and crown of King, and reading on *obv.* RX for REX, *all rare and interesting coins, well preserved* 4 Spink

*** Nos. 1 and 2 from the Webb collection.

Aberystwith Type.

7 7 585 **Half Crown**, *m. m.* flower on *obv.*, open book on *rev.*; *obv.* CAROLVS. D. G. MAGN. BRITAN. FRAN. ET. HIB. REX., Small figure of King on large horse; no ground or plume; *rev.* CHRISTO. &c., Oval garnished shield surmounted by large plume (*comp. Rud. pl.* XX, 14), *fine, and of fine work, very rare, unpublished* 1 Lincoln

*** From the Shepherd collection (lot 394).

170. 4. -

170. 4. –

Lincoln 586 **Half Crown,** *m. m.* open book on both sides, similar type to the preceding coin, but on the *obv.* rude bust of King on small horse; behind, plume; and reading MAG. BRIT. FRA. ET. HI., *fine, but of coarse work, and apparently struck over an Oxford "Declaration" piece* 1 — 2 10

*** From the Webb collection.

Chester Type.

Spink 587 **Half Crown,** *m. m.* cinquefoil pierced on *rev.* only, usual type, King on horseback with flowing mantle; *rev.* CHRISTO: &c., Large oval shield, crowned, and with garniture of lion's skin (*comp. Hks.* 507), *fine and very rare* 1 — 1 12

*** From the Marsham collection (lot 640).

do. 588 **Half Crown,** *m. m.* small lis on *obv.* only, similar type to the last coin, but with large and spirited horse on *obv.*, and on *rev.* the paws only of the lion are seen in the garniture of the shield, which is surmounted by a small crown; the legend on the *obv.* ends RX; and that on the *rev.* reads FLORENT. CONCORDIA. REGNA (*comp. Rud. pl.* F, 6; *Hks. no.* 20), *fine and very rare* 1 — 1 6

*** From the Gibbs collection.

Lincoln 589 **Half Crown,** *m. m.* plume on *obv.* only, similar type and legends as the last coin, but on the *obv.* there is chequered ground with grass under the horse, and on the *rev.* the shield is smaller, but similarly garnished (*Hks.* 505), *very well preserved and very rare* 1 — 2 12

*** From the Street and Marsham (lot 651) collections.

Spink 590 **Threepence,** *m. m.* horizontal gerb on *rev.* between four pellets; *obv.* Bust of King in lace collar and armour; behind, III; reading MAG. BRIT. FRAN. ET. HIB.; *rev.* CHRISTO. &c., Plain square shield, not crowned (*Rud. pl.* XXVI, 11), *well preserved and extremely rare* 1 — 7 12 6

*** From the Marsham collection (lot 641). If the attribution of the Half Crown (lot 439) with same *m. m.* is correct, the piece also belongs to Chester.

Coventry Type (?).

do. 591 **Half Crown,** *m. m.* two C's on both sides; *obv.* King on horseback, of rather rude work, reading MAG. BRI. FRA. ET. HIB.; *rev.* CHRISTO. &c., Oval garnished shield, not crowned, *fine, unpublished* 1 — 7 15

*** This is Mr. Montagu's attribution. He also thought that the coin may have been struck after Charles's death.

Exeter Type (?).

Ready 592 **Half Crown,** *m. m.* small rose; *obv.* King on horseback, holding sword inclined forwards; ground under horse (Oxford type); *rev.* CHRISTO. &c. (stops, roses), Oblong garnished shield, crowned; at sides C R, *fine and excessively rare* 1 — 2 12

*** From the Bergne (lot 767) and Brice collections. The *obv.* of this coin is of the Oxford type; but the *rev.* should be compared with lot 450, attributed to Exeter.

196. 3. 6

196. 3. 6

Oxford Type.

4 16 — 593 **Half Crown,** 1643, *m. m.* plume on *obv.*, King on horseback; behind, plume; below, A; reading MAG : BRIT : FR : ET. HIB : ; *rev.* EXVRGAT : DEVS : &c., "Declaration" in two lines, RELIG : PROT : LEG ANG : LIBER : PAR; above, three plumes; below, 1643 (*see Hks. no.* 35), *fine and very rare, unpublished* 1 — Spink

⁎ From the Marsham collection (lot 657).

9 2 6 — 594 **Half Crown,** 1645, *m. m.* plume on *obv.*, A on *rev.*; same type as the preceding coin, but small plume behind King; reading MAG : BR : FR : ET. HIB : ; and on *rev.* the legend begins at top of coin; and under "Declaration," date 1645 and letter A, and reading REL : PROT : LE : AN : LI : PA : (*Hks. no.* 35), *fine and very rare* 1 — do.

⁎ From the Street and Marsham (lot 658) collections.

7 — 595 **Half Crown,** 1646, *m. m.* plume on both sides, *obv.* King on horseback; behind, plume; below, another plume, but small; *rev.* EXVRGAT. DEVS. &c., commencing at top of coin; "Declaration," REL : PROT : LE : AN : LI : PA : in two lines; above, double scroll ornament and three plumes, centre one large; below, plain line and date 1646 (*comp. Snelling, pl.* XII, 9), *very fine, very rare, and of fine work* [Pl. X] 1 — Kidson

⁎ From the Bergne (lot 769), Halliburton-Young and Brice collections.

4 4 — 596 **Half Crown,** 1646, same *m. m.*, type, &c., as the preceding coin; but on the *rev.* the "Declaration" reads REL : PRO : &c., and there is a plume below the date, *fine but chipped, very rare* 1 — Spink

3 2 6 — 597 **Half Crown,** 1646, *m. m.* plume on *obv.*, none on *rev.*, same type as lot 595, but on the *rev.* the "Declaration" reads REL : PRO : &c., *well preserved and rare, but not of such fine work* 1 — do.

3 16 — 598 **Shilling,** 1645, *m. m.* plume on *obv.*, A on *rev.*; *obv.* Bust of King in deep lace collar; before, small plume; behind, XII; *rev.* EXVRGAT., &c. (commencing at top of coin), "Declaration" in three lines; above, plumes; below, 1645 and A. (*see Hks. no.* 3), *very fine and extra rare* [Pl. X] 1 — do.

⁎ From the Marsham collection (lot 662).

1 16 — 599 **Shilling,** 1645, same *rev.*, *m. m.* and type as the last coin, but no plume before head of king, *being double-struck the obv. m. m. is uncertain, well preserved and rare* 1 — do.

⁎ From the Marsham collection.

230. —. 6

230. – . 6

Lincoln 600 **Shilling**, 1646, *m.m.* plume over BR (?) on *obv.* only; *obv.* Bust of King in deep lace collar; before, small plume; behind, XII; *rev.* EXVRGAT. &c. (commencing at top of coin), "Declaration" in three lines; above, double scroll ornament and three plumes, the centre one large; below, plain line and date 1646, *very fine and rare* 1 — 1 6

Fraser 601 **Shilling**, 1646, *m. m.* plume on both sides, same type, &c. as the last coin, but the plumes above the "Declaration" are larger, and it reads REL : PROT : for REL : PRO :, *fine and rare* 1 — 12

Spink 602 **Sixpence**, 1646, *m. m.* B on *obv.*; Bust of King in lace collar; before, plume; *rev.* EXVRGAT. &c., "Declaration" REL : PROT : &c., with double scroll ornament and three plumes above; and below, plain line and date 1646 (*Rud. pl.* XXIV, 7); **Threepence**, 1646, *m. m.* plume on *obv.*, same type, but above "Declaration," one plume only; and below, date 1646, and no plain line, *both very fine and rare* 2 — 1 13

do. 603 **Groat**, 1646, *m. m.* plume, same type, &c. as Sixpence in last lot, but "Declaration" REL : PRO : &c.; **Threepence**, 1646, also as last, but no *m. m.* on *obv.* and plain line above "Declaration"; another, 1646, similar, but three plumes above "Declaration," *unpublished, the first and last fine, the second in good condition* 3 — 2 12

*** No. 1 from the Brice, and no. 2 from the Webb collection.

Salisbury Type (?).

do. 604 **Half Crown**, *m. m.* lis between five pellets on *obv.*, helmet between five annulets on *rev.*; *obv.* CAROLVS. D : G : &c., King on horse with long flowing tail; below, large ball; *rev.* CHRISTO : &c. (stops annulets), Oval shield crowned, the garniture of lion's skin, the paws only represented (*comp. Hks.* 502), *extremely fine and very rare* [Pl. X] 1 — 15 10

*** From the Bergne (lot 760), Halliburton-Young and Brice collections. The identification of this and the following coins with Salisbury is based on the Half Crown reading SA under the horse and figured in *Hks.* 502. The *rev.* type is copied from the Weymouth coins. This attribution seems a very probable one.

Weight 605 **Half Crown**, same type as the preceding coin and same *obv. m. m.*; but on the *rev.* there is a small lis before legend and after each word, *fine, but somewhat clipped, very rare* 1 — 6 12 6

*** From Lord Jersey's collection.

Spink 606 **Half Crown**, *m. m.* lis between four pellets on *obv.* only, similar type to lot 604, but no ball under horse, the king wears large spur; and on the *rev.* the shield is garnished, but not with lion's skin; lis and annulet after CHRISTO and AVSPICE. (*Rud. pl.* F, 4), *fine but clipped, and very rare* 1 — 9 15

*** From the Marsham collection (lot 652, £13. 10s.); see note in that Catalogue as to the attribution to Salisbury of this piece.

268. 1. –

268. 1. –

4 6 — 607 **Half Crown**, *m. m.* lis only on *obv.*, same type as the last coin; but on *rev.* lis only after each word of legend, *extremely fine and very rare* [Pl. X] 1 — Lincoln

3 — 608 **Half Crown**, same *m. m.* and type as the preceding coin, but ground under horse; and on *rev.* the shield is more circular and there are three annulets after CHRISTO, and one after AVSPICE., *unpublished and fine* 1 — do.

⁂ From the Wigan, Neck and Webb (lot 561) collections.

1 18 — 609 **Shilling**, *m. m.* on *rev.* lis between four annulets, on *obv. effaced*; Bust of King in plain collar and armour; *rev.* CHRISTO, &c., Oval shield garnished with lis, &c.; **Threepence**, *m. m.* lis between four pellets on *obv.* and *rev.*; same type as the Shilling, but no lis in garniture of shield on *rev.*; and **Half Groat**, same *m. m.* as Threepence, and type, but the shield is garnished with lis as the Sixpence, *the first and last well preserved, the second fine* 3 — Spink

⁂ The different varieties connect all these three coins, and the *m. m.* also connects them with the preceding Half Crowns. No. 2 is from the Webb, and no. 3 from the Marsham collection.

Shrewsbury Type.

3 15 — 610 **Half Crown**, 1644, *m. m.* plume without lower band on both sides; *obv.* CAROLVS : D : G : MAG. BRI : FR : ET : HI : REX., Rude representation of king on horseback; *rev.* EXVRGAT : &c. (commencing at top of coin), "Declaration" in two lines, divided by dotted line; above, three plumes without lower bands; below, 1644 (*Hks.* 509), *very fine and very rare* [Pl. X] 1 — do.

⁂ From the Murchison and Shepherd (lot 393) collections.

1 10 — 611 **Shilling**, 1643, *m.m.* plume without band on *obv.* only; *obv.* Bust of King in large laced collar; *rev.* EXVRGAT DEVS : DISSIPENTR : INIM., "Declaration" in three lines, RELIG PROT LIB. ANG LIBER PA; three plumes without bands above; below, 1643, *very fine and extremely rare, but of rather coarse work* 1 — Rollin

⁂ From the Wakeford collection.

Weymouth Type.

2 17 6 — 612 **Half Crown**, *m. m.* lis on *obv.*, helmet between two annulets on *rev.*; *obv.* King on tall horse and holding short sword; RX for REX; *rev.* CHRISTO. &c. (stops annulets) Oval shield, crowned, garniture of lion's skin, *very fine and rare* [Pl. X] 1 — Spink

⁂ From the Bergne (lot 762) and Brice collections.

285. 7. 6

285. 7. 6

Lincoln 613 **Half Crown**, *m. m.* lis on *obv.*, similar type to the preceding coin; but horse and rider of coarser work, reading REX; and the shield on the *rev.* garnished, but with two lis and no lion's skin; lis before and after AVSPICE, *fine, but slightly clipped and rare* 1 — 1 1

Rollin 614 **Half Crown**, same type and same shaped shield as the last coin, but no *m. m.*, and lion rampant before and after AVSPICE, *well preserved and rare* 1 — 4

⁂ The arms of Weymouth were a lion rampant and a castle.

Spink 615 **Half Crown**, *m. m.* small shield on *obv.*, same type as lot 613; but horse smaller, figure of king larger, of better work, and on *rev.* star before and after AVSPICE, and three annulets after REGNO, *fine and rare* 1 — 1 8

Ready 616 **Half Crown**, same *m. m.*, type, &c. as the preceding coin, but there are three pellets after REGNO; star before and after AVSPICE, *fine and rare* 1 — 2 2

Spink 617 **Half Crown**, no *m. m.*, same type as lot 615, but the king and horse are of far better work, the horse has a long mane; and on the *rev.* rosette before and after AVSPICE, *very fine and very rare in this state* [Pl. X] 1 — 5 2 6

⁂ From the Bergne (lot 755) and Brice collections.

Rollin 618 **Half Crown**, 1643, *m. m.* effaced on *obv.*, four pellets on *rev.*; *obv.* King on horseback; behind, plume; *rev.* EXVRGAT. DEVS, &c., "Declaration" in two lines, four pellets after PROT; above, three large plumes; below, 1643, *fine and very rare* 1 — 1 4

⁂ This is precisely the same type as lot 558, but it has no mint letter on the *obv.*

Spink 619 **Shilling**, *m. m.* lion rampant on *rev.*; *obv.* Bust of King in plain collar, armour and with badge attached to ribbon; *rev.* Oval garnished shield; two lis in garniture; star before and after AVSPICE (*Hks.* no. 8, *described from this coin*), *fine and excessively rare* 1 — 3 3

⁂ From the Bergne and Marsham (lot 664) collections.

do. 620 **Shilling**, *m.m.* helmet on *rev.*; *obv.* Large bust of the King in plain collar and armour; *rev.* CHRISTO., &c. Oval garnished shield; **Sixpence**, *m. m.* castle on *obv.* boar's head (?) and ⊥ on *rev.*; *obv.* Bust of King as on the Shilling, but wearing badge; *rev.* CHRISTO AVSPICE REGNO (two lis and annulets after AVSPICE), Square shield with lion's paw above and at each side, *well preserved and very rare* 2 — 2

⁂ Both from the Webb collection. The *m. m.* and varieties connect these coins with the previous Half Crowns.

305. 8 –

305. 8. –

1 1 — 621 **Shilling**, *m. m.* lis (?), similar to the preceding coin and same *obv.* type, but on *rev.* Square shield with lion's paws at sides, and surmounted by C R, divided by lis; **Sixpence**, *m. m.* castle on both sides, same as in last lot, but ⊥ and four pellets after each word of *rev.* legend, *well preserved and very rare* 2 — Spink

⁂ Both from the Webb collection.

Worcester Type.

3 8 — 622 **Shilling**, *m. m.* one pear with ornament of four pellets at each side on *rev.*; *obv.* Bust of King in plain collar and armour, large head; reading MAG : BRIT : FR : ET : HI :; *rev.* CHRISTO., &c. (stops, cubes), Oblong garnished shield, not crowned; two lis in garniture, *very fine and unpublished* [Pl. X] 1 — Rollin

⁂ From Lord Jersey's collection.

York Type.

1 19 — 623 **Half Crown**, *m. m.* two pellets on *obv.*, three on *rev.*; *obv.* King on horseback, of the York type; *rev.* CHRISTO., &c., Oval shield, crowned, garniture of lion's skin, *fine and scarce* 1 — Spink

1 16 — 624 **Half Crown**, *m. m.* cinquefoil pierced on *rev.*; *obv.* King on horseback, similar to the preceding; *rev.* CHRISTO., &c., Long square shield, crowned, not garnished; at sides C R, crowned; lozenge between four pellets before and after AVSPICE, *very well preserved and very rare* 1 — do.

2 2 — 625 **Shilling**, *m. m.* lion passant on both sides; *obv.* Bust of King in large lace collar; reading MAG. BRIT. FRA. E. REX; *rev.* CHRISTO., &c., Oval shield, crowned, garniture of lion's skin, *fine and exceedingly rare* [Pl. X] 1 — Kidson

⁂ From the Webb collection.

SIEGE PIECES.

Temp. CHARLES I and CHARLES II.

GOLD.

PONTEFRACT.

120 — 626 **Unite or Sovereign**, 1648 (Charles II), *octagonal, obv.* DVM : SPIRO : SPERO, Large crown with C. R below; *rev.* CAROLVS : SECVNDVS : 1648, Castle with flag on central tower; on left, OBS.; above, P C; on right, mouth of cannon, *wt.* 138½ *grs.* (*Rud. pl.* XXIX, 12), *very fine and* UNIQUE [Pl. XI] 1 — Spink

⁂ This extremely interesting piece was purchased by Mr. Montagu of Mr. Geary Milner Gibson Cullum, F.S.A., by whom it was exhibited in the Stuart Exhibition held at the New Gallery in 1889. It was given to Sir Thomas G. Cullum, Bart., by Bath King-at-arms, F. H. T. Barnwell, and was for many years exhibited in the Library of Trinity College, Cambridge. It was intended to pass current as a Unite or Sovereign, the weight of which coin is 140½ *grs.*

435. 14. –

435. 14. -

SILVER.

BEESTON.

Kidson	627	**Eighteenpence**, *oblong*, *obv.* Castle with tower at each side and gateway in centre; below $\frac{s}{I}\frac{D}{VI}$; plain *rev.*, but showing impress of *obv.*, *wt.* 134 *grs.* (*comp. Rud. pl.* XXIX, 1), *fine and extremely rare* 1 *** From the Marsham collection (lot 668, £36).	20		
do.	628	**Shilling**, *oblong*, same as the preceding, but under castle S only; *wt.* 95½ *grs.* (*comp. Rud.* XXIX, 1), *fine and extremely rare* 1 *** From the Marsham collection (lot 670, £25. 10s.)	17	6	6
do.	629	**Shilling**, *irregular shaped*, same type as lot 627, but below castle $\frac{s}{I}$, *wt.* 87¾ *grs.* (*Rud. pl.* XXIX, 1), *fine and extremely rare* 1 *** From the Martin, Hastings (lot 507) and Addington collections.	27		
do.	630	**Elevenpence** (?), *oblong*, *obv.* Rough representation of Beeston castle; below, II; *rev.* showing impress of *obv.*, *wt.* 81 *grs.*, *extremely rare and unpublished* 1 *** From the Cuff and Marsham (lot 694) collections.	2	10	
do.	631	**Sevenpence**, *triangular*, *obv.* Castle as on previous pieces; below, vii; plain *rev.*, *wt.* 53½ *grs.* (*comp. Rud. pl.* XXVIII, 14), *fine and excessively rare* 1 *** From the Hugh-Howard and Brice collections.	20	10	

CARLISLE.

Young	632	**Three Shillings**, 1645, *octagonal nearly round*, *obv.* Large crown; beneath which C : R between two anemones; below ·III·S; *rev.* OBS. CAR̄L̄. 1645. in two lines; below, anemone, *wt.* 236½ *grs.* (*Rud. pl.* XXVIII, 5), *fine and very rare* 1 *** From the Cuff, Brown and Addington collections.	8	10	
Verity	633	**Three Shillings**, 1645, *octagonal nearly round*, same *obv.* type as the preceding piece; but on the *rev.* : OB̄S : ·: CARL :· · 1645. in three lines; above and below, anemone, *wt.* 237½ *grs.* (*Rud. pl.* XXVIII, 4), *fine and extra rare* 1 *** From the Bergne (lot 781) and Brice collections.	8		
O'Hagan	634	**Shilling**, 1645, *circular*, same type as the Three Shillings, lot 632, but on *obv.* under crown ·: C : R :· ·XII· in two lines, *wt.* 79 *grs.* (*Rud. pl.* XXVIII, 3 *and* 5), *well preserved and very rare* 1 *** From the Devonshire, Hall, Brown and Addington collections.	4	15	
Rollin	635	**Shilling**, 1645, *circular*, same *obv.* as the last piece and same *rev.* as the Three Shillings, lot 633, *wt.* 78 *grs.* (*Rud. pl.* XXVIII, 3), *fine and very rare* 1 *** From the Martin, Hastings and Nash collections.	7	5	

551. 10. 6

551. 10. 6

COLCHESTER.

12 15 — 636 **Shilling,** *circular, obv.* Representation of a castle in incuse; around *Carolj Fortuna resurgam ; rev.* incuse of *obv., wt.* 111½ *grs.* (*Rud. pl.* XXIX, 8), *very fine and exceedingly rare* [Pl. XI] 1 — Spink

*** From the Bergne (lot 784) and Addington collections.

4 15 — 637 **Shilling,** *octagonal,* same type and legend as the preceding piece, *wt.* 92½ *grs.* (*Rud. pl.* XXIX, 7), *very fine and extremely rare* 1 — do.

*** From the Bergne (lot 783) and Brice collections.

8 15 — 638 **Ninepence,** *octagonal,* same type and legend as the Shilling, lot 636, *wt.* 66½ *grs., fine and extra rare* 1 — Young

*** From the Marsham collection (lot 676). From its weight this piece must be a Ninepence. The standard weight would be 69⅔ grs.

NEWARK.

5 10 — 639 **Half Crown, Shilling** and **Ninepence,** 1645, usual types as *Rud. pl.* XXVIII, 7, 8, 9, all reading NEWARK, *all very fine* 3 — do.

4 10 — 640 **Shilling** and **Ninepence,** 1645, as in last lot, but the former reads NEWARKE ; and a **Shilling** with plain reverse, *fine, the last piece very rare* 3 — Lincoln

7 12 6 — 641 **Half Crown, Shilling, Ninepence** and **Sixpence,** 1646, usual types, all reading NEWARK, *a very fine set, the last piece shows the original granulated marks on the silver* 4 — Spink

PONTEFRACT.

11 15 — 642 **Two Shillings,** 1648, *lozenge-shaped ; obv.* DVM : SPIRO : SPERO, Crown with C. R below ; *rev.* Castle with flag in central tower ; on left, OBS ; above P C ; on right, hand holding sword ; below, 1648, *wt.* 152 *grs.* (*comp. Rud. pl.* XXIX, 10), *very fine and excessively rare* 1 — do.

*** From the Devonshire, Bergne (lot 788) and Addington collections.

5 15 — 643 **Shilling,** 1648, *lozenge-shaped,* same type as the preceding piece and apparently struck from the same dies, but *wt.* 83 *grs., extremely fine and very rare* 1 — Young

*** From the Brice collection.

4 — 644 **Shilling,** 1648, *lozenge-shaped,* similar type and legends as lot 642, but of rather coarse work ; the C . R on *obv.* being in large letters, *wt.* 106 *grs., very well preserved and rare* 1 — O'Hagan

*** From the Gibbs collection.

8 10 — 645 **Shilling,** 1648, same type as lot 642, but *octagonal ;* and as on the last piece the letters C . R are larger, *wt.* 83 *grs.* (*Rud. pl.* XXIX, 10), *extremely fine and very rare* [Pl. XI] 1 — Spink

*** From the Bergne (lot 787) and Brice collections.

635. 8. –

635. 8. –

O'Hagan	646	**Shilling**, 1648, *lozenge-shaped*; *obv.* DVM SPIRO SPERO, Crown with C. R (large letters) below; *rev.* Castle with flag in central tower; on left, OBS; on right, P C XII; below, 1648, *wt.* 73½ *grs.* (*var. Rud. pl.* XXIX, 11), *well preserved and rare* ⁂ From the Maynard collection.	1	2	-
Verity	647	**Shilling**, 1648, *lozenge-shaped*, same type as the preceding piece, but there is no flag in the central tower of the castle; it is also of smaller size and of the unusual *wt.* 99 *grs.* (*Rud. pl.* XXIX, 11), *well preserved and very rare* ⁂ From the Marsham collection (lot 683).	1	2	8
do.	648	**Shilling**, 1648, *lozenge-shaped*, same type as the last coin, but struck on a larger flan, and *wt.* 69½ *grs.*, *in fair condition, rare* ⁂ From the Walpole-White collection.	1	3	
Castle	649	**Shilling**, 1648, *circular*, same type, &c. as lot 646, with flag in central tower of castle, and two pellets after each word in *obv.* legend, *wt.* 57½ *grs.*, *very fine, of fine work and extremely rare of this shape* ⁂ From the Devonshire, Holmesdale and Marsham (lot 684) collections.	1	5	
O'Hagan	650	**Shilling**, 1648 (Charles II), *octagonal*; *obv.* CAROL : II : D : G : MAG : B : F : ET : H : REX., Crown above legend in three lines, HANC : DEVS : DEDIT 1648; *rev.* POST : MORTEM : PATRIS : PRO : FILIO, Castle with flag in central tower; on left, OBS; above, P C; on right, mouth of cannon, *wt.* 93 *grs.* (*Rud. pl.* XXIX, 13), *very fine and very rare*	1	5	15
Bearman	651	**Shilling**, 1648 (Charles II), *octagonal*, same type and legends as the last coin; but reading on *obv.* DEVV : for DEVS :, *wt.* 59 *grs.*, *very fine and very rare*	1	4	10
Ready	652	**Shilling**, 1648 (Charles II), *octagonal*; *obv.* DVM : SPIRO : SPERO, Large crown above C . R; *rev.* CAROLVS : SECVNDVS : 1648, Castle with flag in central tower, &c., similar to lot 650, *wt.* 71½ *grs.* (*Rud. pl.* XXIX, 12), *extremely fine and very rare* [Pl. XI] ⁂ From the Leckenby collection.	1	6	6
O'Hagan	653	**Shilling**, 1648 (Charles II), same type and legends as on the last coin, but struck on a *lozenge-shaped* flan, *wt.* 70 *grs.*, *in fair condition and exceedingly rare in this form* ⁂ From the Marsham collection (lot 686).	1	5	

SCARBOROUGH.

Kitson	654	**Five Shillings**, *square*; *obv.* Castle with two high towers and gateway on left; below, ; *rev.* plain, but showing impress of *obv.*, *wt.* 292 *grs.* (*comp. Rud. pl.* XXIX, 3), *extremely fine and of excessive rarity, cut out of a large plate or dish* ⁂ From the Martin, Hastings (lot 518, £30) and Marsham (lot 690, £44) collections.	1	60	

729. 7. –

729. 7. –

36 10 655 **Two Shillings** (?), *square,* same type as the preceding piece; but s only below; on the reverse is engraved in letters of the time, *OB Scarborough* 1645, *wt.* 154 *grs., very fine and excessively rare* 1 Spink

⁎ From the Cuff, Wigan and Brice collections.

15 5 656 **Half Crown,** *oblong, obv.* View of castle, similar to lot 654, but of different and more crude style; below, $\overset{\text{S}}{\text{II}}\ \overset{\text{D}}{\text{VI}}$; *rev.* plain, *wt.* 188 *grs.* (*Rud. pl.* XXIX, 4), *fine and extremely rare* 1 Lincoln

⁎ From the Devonshire, Martin, Hastings and Brice collections. This coin is composed of a double piece of metal turned over at the top.

10 10 657 **Two Shillings,** *oblong,* similar type to the last coin; but below, $\overset{\text{S}}{\text{II}}$; plain *reverse,* but showing impress of *obv., wt.* 70 *grs.* (*Rud. Suppl. pl.* VI, 11), *well preserved and extremely rare* 1 Verity

⁎ From the Pembroke, Martin, Hastings and Brice collections. The weights of the Scarborough pieces are somewhat irregular (see following coins).

13 15 658 **One Shilling and Ninepence,** *oblong,* similar design of castle with $\overset{\text{S}}{\text{I}}\ \overset{\text{D}}{\text{IX}}$ below; plain *reverse,* but showing slight impress of *obv., wt.* 134 *grs., very fine and extremely rare* 1 Lincoln

⁎ From the Martin, Hastings and Brice collections.

13 15 659 **Fifteen Pence,** *irregular shaped,* View of castle as before; on right, $\overset{\text{S}}{\text{I}}\ \overset{\text{D}}{\text{III}}$ *wt.* 102 *grs., fine, excessively rare, struck on a piece of silver cut out of the edge of a plate* 1 Verity

⁎ From the Hugh Howard and Brice collections.

22 660 **Shilling,** *hexagonal,* usual view of Scarborough castle; below, $\overset{\text{S}}{\text{I}}$; *rev.* plain, *wt.* 107 *grs.* (*comp. Rud. pl.* XXIX, 9), *very fine and extremely rare* 1 Spink

⁎ From the Marsham collection (lot 691, £31).

12 5 661 **Sixpence,** *hexagonal,* Partial view of castle as before; below, $\overset{\text{D}}{\text{VI}}$; plain *reverse,* but showing slight impress of *obv., wt.* 43 *grs.* (*comp. Rud. Suppl. pl.* VI, 8), *fine, and of very great rarity* 1 Ready

⁎ From the Martin, Hastings (lot 522) and Addington collections.

COMMONWEALTH.

A.D. 1649-1660.

GOLD.

6 5 662 **Unite or Twenty Shillings,** 1649, *m. m.* sun; *obv.* THE. COMMONWEALTH. OF. ENGLAND., Shield of St. George within wreath of palm and laurel; *rev.* GOD. WITH. VS. 1649., Shields of St. George and Ireland; above, .XX. (*Rud. pl.* XIV, 4), *very fine, and a very rare date* 1 Rollin

⁎ From the Brice collection.

5 10 663 **Unite,** 1650, same *m. m.* and type, as the preceding coin; date 1650, *extremely fine* [Pl. XI] 1 Spink

865. 2. –

865. 2. –

Rollin	664	**Unite,** 1651, same *m. m.* and type; date 1651, *extremely fine* ⁂ From the Brice collection.	1	6	17	6
do.	665	**Unite,** 1654, same *m. m.* and type; date 1654, *very fine but slightly clipped, a very rare date*	1	4	4	
Spink	666	**Unite,** 1657, same *m. m.* and type; date 1657, *fine, and a rare date* ⁂ From the Brice collection.	1	3	17	6
do.	667	**Unite,** 1660, *m. m.* anchor, same type as before; date 1660 (*Ken.* 126), *fine, and an extra rare date* ⁂ From the Brice collection.	1	6	6	
Weight	668	**Half Unite or Ten Shillings,** 1649, *m. m.* sun, same type as the Unite, but mark of value, .X. above shields on *rev.*; date 1649 (*Ken.* 127), *very fine* ⁂ From J. H. James's collection.	1	4	5	
Ready	669	**Half Unite,** 1650, same *m. m.* and type as the last coin; date 1650, *extremely fine* [Pl. XI] ⁂ From the Nash collection.	1	5	7	6
Watters	670	**Half Unite,** 1651, same *m. m.* and type as before; date 1651; and dot before and after *obv.* legend (*see Ken. p.* 167, who says there are no dots), *fine, and a rare variety* ⁂ From J. G. Hall's collection.	1	3	10	
Spink	671	**Half Unite,** 1654, same *m. m.* and type as before; date, 1654, *fine, a very rare date and unpublished of this denomination* ⁂ From the Marsham collection (lot 696).	1	6	2	6
do.	672	**Half Unite,** 1660, *m. m.* anchor, usual type; date 1660, *well preserved, rare m. m. and date*	1	3		
Weight	673	**Crown or Five Shillings,** 1649, *m. m.* sun, same type as the Unite; but mark of value, V over shields on *rev.*; date 1649; dots before and after *obv.* legend (*see Ken. p.* 167), *very fine*	1	2	12	
Ready	674	**Crown,** 1650, same *m. m.* and type as the last coin; date 1650; pellet on either side of mark of value (*Ken.* 128), *extremely fine* [Pl. XI] ⁂ From the Wigan and Brice collections.	1	4	1	
Samuel	675	**Crown,** 1654, same *m. m.*, type and variety as the preceding coin; date 1654, *very fine, and a very rare date*	1	2	17	6
Spink	676	**Crown,** 1657, same *m. m.* and type; but no stops in *obv.* legend; date 1657, *fine, and an unpublished date* ⁂ From the Wyndham collection.	1	3	3	

921. 5. 6

921. 5. 6

4 17 6 — 677 **Crown**, 1658, *m. m.* anchor, usual type, but no stops in *obv.* legend, which ends ENGLAN; date 1658 (*Rud. pl.* XIV, 6), *very fine and extremely rare* 1 — Spink

*** From the Brice collection.

SILVER.

17 5 — 678 **Crown**, 1649, *m. m.* sun; *obv.* THE. COMMONWEALTH. OF. ENGLAND., Shield of St. George within wreath of palm and laurel; *rev.* GOD. WITH. VS. 1649., Shields of St. George and Ireland; above, .V. (*Snelling, pl.* XVI, 7), *extremely fine and exceedingly rare, only four or five other specimens known* [Pl. XI] 1 — do.

*** From the Meymott, Cuff, Murchison (lot 351) and Addington collections.

3 5 — 679 **Crown**, 1651, same *m. m.* and type as the preceding coin; date 1651, *well preserved and an exceedingly rare date* 1 — Verity

6 15 — 680 **Crown**, 1652, same *m. m.* and type; date 1652 (*Rud. pl.* XXXI, 1), *extremely fine* 1 — Spink

4 — 681 **Crown**, 1654, same *m. m.* and type; date 1654, *very fine, and a very rare date* 1 — Samuel.

5 15 — 682 **Crown**, 1656, same *m. m.* and type; date 1656, the last figure large, *very fine, and a rare variety* 1 — Spink

*** Another specimen of this year has the figure 6 smaller; it is not so rare as the above one.

5 7 6 — 683 **Half Crown**, 1649, *m. m.* sun, same type as the Crown; but above shields on *rev.*, mark of value .II. .VI. (*comp. Rud. pl.* XXXI, 3), *very fine, and a rare date* 1 — do.

10 10 — 684 **Half Crown**, 1651, same *m. m.* and type as the preceding coin; date 1651 (*Rud. pl.* XXXI, 3), *extremely fine, nearly equal to a Blondeau, and seems struck for a Proof* [Pl. XI] 1 — do.

*** From the Henderson, Durrant, Marshall, Bergne (lot 859) and Brice collections.

4 17 6 — 685 **Half Crown**, 1652, same *m. m.* and type; date 1652, *very fine and rare in this state* 1 — Verity

*** From the Wyndham collection.

5 7 6 — 686 **Half Crown**, 1655, same *m. m.* and type; date 1655, *well preserved and* UNIQUE *of this date* (*see Hks. p.* 374; and *Num. Chron.* 1884, *p.* 201) 1 — Rollin

*** From the Wigan collection. The only other known specimen of this year is in the British Museum; "but it is plated and manifestly a contemporaneous forgery" (see *Hks. l. c.*)

989. 5. 6

				989.	5.	6
Rollin	687	**Half Crown,** 1656, same *m. m.* and type; date 1656, *extremely fine and like lot* 684, *nearly equal to a Blondeau, and probably a Proof* ⁂ From the Trattle, Durrant, Sir W. Russell, Murchison (lot 350) and Brice collections.	1	7	7	6
Spink	688	**Half Crown,** 1660, *m. m.* anchor, same type as before; date 1660 (*Snelling, pl.* XVI, 6), *a very rare date, fine, but not well struck up* ⁂ From the Wakeford collection.	1	3	5	
Samuel	689	**Shilling,** 1649, *m. m.* sun, same type and legends as the Crown (see lot 678); but above shields on *rev.* mark of value .XII.; date 1649 (*Rud. pl.* XXXI, 6), *very fine, and a scarce date* ⁂ From the Wakeford collection.	1	2	14	
Spink	690	**Shilling,** 1651, same *m. m.*, type and legends as the preceding coin; date 1651, *extremely fine, and not improbably a Proof* ⁂ From the Durrant, Bergne and Brice collections.	1	2	6	
Weight	691	**Shilling,** 1656, same *m. m.* and type; date 1656, *exceedingly fine and rare in this condition* ⁂ From the Brice collection.	1	5		
Spink	692	**Shilling,** 1657, same *m. m.* and type; date 1657 (*Num. Chron.* 1884, *p.* 201), *very well preserved and an excessively rare date* ⁂ *Hks. p.* 374 says "we have not seen one (a Shilling) of this date, but one is said by Mr. Tutet to be in the Hunter collection." The above specimen is from the Wigan collection.	1	4	7	6
Weight	693	**Sixpence,** 1649, *m. m.* sun, same type and legends as the Crown (lot 678); but above shields on *rev.* mark of value, .VI.; date 1649 (*comp. Rud. pl.* XXXI, 8), *very fine, an extremely rare date* ⁂ From the Durrant, Bergne and Brice collections.	1	2	14	
Verity	694	**Sixpence,** 1651, same *m. m.*, type, &c. as the preceding coin; date 1651, *very fine, but slightly chipped at edge, and rare in this state*	1	2	4	
Weight	695	**Sixpence,** 1656, same *m. m.* and type; date 1656 (*Rud. pl.* XXXI, 8), *in brilliant condition, and most rare in this state* ⁂ From the Durrant, Shepherd (lot 410) and Brice collections.	1	7		
Rollin	696	**Sixpence,** 1657, same *m. m.* and type; date 1657, the last figure altered from a 6, *well preserved, and a date of the highest rarity* ⁂ From the Stewart Thorburn collection. *Hks.* mentions only one piece of this date as being in the Wakeford collection. This may be the same coin as the above. The alteration in the last figure of the date is clearly the work of the mint authorities.	1	2	10	
Spink	697	**Sixpence,** 1659, *m. m.* anchor, same type and legends as before; date 1659, *very fine, and probably a unique piece of this date* ⁂ From the Brice collection.	1	4	4	
				1032.	17.	6

1032. 17. 6

1	18		698	**Shilling** and **Sixpence** of 1652; and **Sixpence** of 1651, *m. m.* sun, usual types, *fine, the last a rare date*	3	Samuel
2	16		699	**Shillings**, 1653 and 1654, and **Sixpences** of same dates, *m. m.* sun, usual types, *all very well preserved*	4	do.
2	2		700	**Shilling** and **Sixpence**, 1655, *m.m.* sun, usual types, *very well preserved, and an exceedingly rare date for both pieces, especially the second one*	2	Spink
2			701	**Shilling** and **Sixpence**, 1658, with *m. m.* anchor, usual types, *the first well preserved, the second fine and a scarce date*	2	do.
2	14		702	**Shilling** and **Sixpence**, 1660, *m. m.* anchor, usual types; date 1660, *both well preserved and a rare date*	2	do.
1	16		703	**Half Groat**, Shield of St. George within wreath of palm and laurel; *rev.* Shields of St. George and Ireland; above, ·II·; Penny, same type; but ·I· above shield; and Halfpennies (2), Shield of St. George; *rev.* Shield of Ireland (*one probably a pattern, wt.* 6 *grs.*), *all very fine*	4	Ready

£1046. 3. 6

SIXTH DAY'S SALE

COMMONWEALTH—*continued.*

PATTERNS.

SILVER.

	LOT				
Rollin	704	**Half Crown,** 1651, by *Blondeau, m.m.* sun ; *obv.* THE . COMMONWEALTH . OF . ENGLAND ., Shield of St. George within wreath of palm and laurel; *rev.* GOD. WITH. VS. 1651., Shields of St. George and Ireland ; above, II · VI ; edge inscribed, TRVTH ⁝ AND ⁝ PEACE ⁝ 1651 —PETRVS ⁝ BLONDÆVS ⁝ INVENTOR ⁝ FECIT. (branch before and after engraver's name), (*Rud. pl.* XXXI, 3), *brilliant and extremely rare* 1 ⁂ From the Long, Maydwell, Hall, Parker, Brice, Murchison and Addington collections.	15	5	
do.	705	**Half Crown,** 1651, by *Blondeau,* same *m. m.* and type as the last coin, but edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651 (*Snelling, pl.* VI, 14), *equally fine and perhaps rarer than the preceding piece* [Pl. XI] 1 ⁂ From the Devonshire, Bergne (lot 880) and Addington collections.	14	5	
do.	706	**Shilling,** 1651, by *Blondeau,* same *m. m.*, type and legends as the Half Crown, lot 704 ; but on *rev.* mark of value, XII above shield ; edge milled (*Rud. pl.* XXXI, 5), *very rare, and considered to be the finest specimen known* 1 ⁂ From the Pembroke, Bergne (lot 881) and Addington collections.	6	10	
do.	707	**Sixpence,** 1651, by *Blondeau,* same *m. m.*, type and legends as the Half Crown, lot 704 ; but on *rev.* mark of value, VI ; edge milled, (*Rud. pl.* XXXI, 7), *extremely fine and very rare* 1 ⁂ From the Brice collection.	4	2	6
Spink	708	**Half Crown,** 1651, by *Ramage, m. m.* mullet on both sides ; *obv.* THE. COMMON. WEALTH. OF. ENGLAND., Shield of St. George within laurel wreath ; *rev.* GAVRDED. WITH. ANGELES. 1651., Shields of St. George and Ireland supported by an angel ; edge inscribed, TRVTH. AND. PEACE. 1651. (*Rud. pl.* XXXII, 2), *extremely fine and extremely rare* [Pl. XI] 1 ⁂ From the Tyssen, Trattle, Durrant, Wigan and Brice collections.	24	5	
			64	7	6

64 . 7 . 6

9 709 **Half Crown**, 1651, by *Ramage*, same *m. m.*, type and legends as the last coin; but edge plain, *very well preserved, unpublished* 1 Spink

⁎ From the Addington collection.

21 5 710 **Shilling**, 1651, by *Ramage*, same *m. m.*, type and legends as the Half Crown and from the same dies, but thinner and edge slightly engrailed, *wt.* 97 *grs.* (*Rud. pl.* XXXII, 3), *extremely fine and of still greater rarity than the Half Crown* 1 do.

⁎ From the Devonshire, Wigan and Brice collections.

12 711 **Sixpence**, 1651, by *Ramage*, *m. m.* mullet on both sides; *obv.* TRVTH. AND. PEACE., Shield of St. George; *rev.* TRVTH. AND. PEACE., Shield of Ireland; edge inscribed, TRVTH. AND. PEACE. 1651.; stops throughout, mullets, *wt.* 132 *grs.* (*Rud. pl.* XXXII, 1), *this piece is struck on a thick flan, and is a piedfort, very fine and extremely rare* [Pl. XI] 1 Ready

⁎ From the Tyssen, Trattle, Durrant, Sparkes, W. Forster, "A Lady in the North" and Brice collections.

COPPER.

3 3 712 **Half Crown**, 1651, by *Blondeau*, *m. m.* sun, same type and legends as lot 704, but struck on a thin flan and with plain edge, *fine and unique in this metal* 1 Spink

⁎ From the Hawkins and Boyne collections.

OLIVER CROMWELL.

A.D. 1656-1658.

PATTERNS.*

GOLD.

73 10 713 **THE FIFTY SHILLING PIECE**, 1656, BY SIMON; *obv.* OLIVAR. D.G.RP. ANG. SCO. ET. HIB &c PRO., Bust of Cromwell to left, laureate, no drapery; *rev.* PAX. QVÆRITVR. BELLO. 1656., Square shield of the Protectorate, crowned; edge inscribed, +PROTECTOR. LITERIS. LITERÆ. NVMMIS. CORONA. ET. SALVS., *wt.* 351½ *grs.* (*engraved in Pemb. Cat. Pt.* IV, *pl.* 19; *Henfrey, pl.* III, 1, *and p.* 104), *brilliant, probably the finest known and extremely rare* [Pl. XII] 1 do.

⁎ From the Pembroke, Edmonds, Wigan and Brice collections. The references are to Henfrey "Numismata Cromwelliana."

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* As there is no evidence that the coins of Cromwell were ever in circulation, they must be considered all to be patterns.

183 . 5 . 6

183. 5. 6

Spink 714 **Broad,** 1656, by *Simon*; same type and legends as the preceding coin and struck from the same dies; but the edge is milled, *wt.* 140.1 *grs.* (*Rud. pl.* XIV, 7), *brilliant and rare* 1 17 10

⁂ From the Pembroke, Parker and Brice collections. This piece is engraved in the *Pembroke Cat. Pt.* IV, *pl.* 18.

Kidson 715 **Half Broad,** 1656, by *Simon*; *obv.* OLIVAR. D. G. RP. ANG. SCO. HIB &c. PRO., Bust of Cromwell to left, laureate, no drapery; *rev.* PAX. QVÆRITVR. BELLO. 1656., Square garnished shield of the Protectorate, crowned; edge milled, *wt.* 71½ *grs.* (*Henfrey, pl.* III, 3, *and p.* 107), *brilliant and extremely rare* [Pl. XII] 1 50

⁂ From the Tyssen, Thomas, Durrant, Cuff, Wigan and Brice collections.

Spink 716 **Half Broad,** 1656, by *Simon*; same type and legends as the preceding coin, and struck from the same dies, but with plain edge, *wt.* 71.5 *grs.* (*Henfrey, p.* 107), *brilliant and exceedingly rare* 1 26

⁂ From the Pembroke, Parker, Brice, Murchison (lot 381) and Addington collections.

do. 717 **Half Broad,** 1656, by *Tanner*; similar *obv.* type to lot 715, but without &c. after HIB., and no dot after PRO, and same *rev.* with date 1656; edge plain, *wt.* 140 *grs.* (*Henfrey, pl.* III, 2), *very fine and extremely rare, but struck from a cracked die* 1 25

⁂ From the Bieber collection (lot 236). This differs from all Tanner's restrikes in having the correct date. It was evidently struck before the reverse die, the work of Simon, was repaired, as it is from the same die as his coin (lot 715). This piece is of the full weight of the Broad.

do. 718 **Half Broad,** 1658, by *Tanner*; same type &c., as the last coin, but the *rev.* from a repaired die and dated 1658; edge milled, *wt.* 72 *grs.* (*Henfrey, pl.* III, 5), *very fine and very rare* 1 22

⁂ From the Maynard collection.

Weight 719 **Half Broad,** 1658, by *Tanner*, precisely the same type and from the same dies as the preceding coin, but the edge is plain, *wt.* 71.6 *grs.* *very fine and very rare* 1 20 10

⁂ From the Brice collection.

Spink 720 **SIMON'S CROWN, 1658, IN GOLD**; *obv.* OLIVAR. D.G.R.P. ANG. SCO. HIB &c PRO, Bust to left, laureate and draped; *rev.* PAX. QVÆRITVR. BELLO 1658, Square garnished shield of the Protectorate, crowned; edge inscribed, HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO., *wt.* 758 *grs.* (*Rud. pl.* XXXII, 4; *Henfrey, p.* 132), *extremely fine and of the highest rarity, and the usual flaw on the obv. scarcely visible* [Pl. XII] 1 152

⁂ From the Thomas, Duncombe and Addington collections. The only other known specimen of this coin in *gold* was in the Bieber

496. 5. 6

496.5.6

Lot 720—*continued.*

collection, and was sold for £285. Its weight is stated to be 1 *oz.* 9 *dwts.* 20 *grs.* (=710 *grs.*), whereas the above specimen is heavier, and weighs 1 *oz.* 11 *dwts.* 14 *grs.* (=758 *grs.*). The Bieber coin is said to have been "formerly in the Thomas, Loscombe, Murchison and Bale collections." That pedigree is unquestionably wrong, as the specimen in the Thomas collection weighed 1 *oz.* 11 *dwts.* 15 *grs.*, or practically the same as the Montagu one, which was purchased by Mr. Addington at the Duncombe sale, 1869 ~~1885~~ (lot 127), and in which catalogue it is stated to have formerly belonged to Mr. Thomas. The Montagu coin and the Thomas coin are therefore the same piece. In a *MS.* note Mr. Cuff states that Mr. Till had a specimen; but as no such coin appears in his catalogue he may have sold it privately. It is very probable that the Bieber coin formerly belonged to Mr. Till.

Silver.

9/ — 721 **Crown,** 1658, by *Simon.* Precisely the same type and from the same dies as the preceding coin, with the flaw in the *obv.* die scarcely visible, *extremely fine and rare in this state* 1 — Ready

*** From the Duncombe and Addington collections.

15 15 — 722 **Crown,** 1658, by *Tanner,* similar type and legends as *Simon's* coin, lot 720, but struck after the dies had been repaired; the edge is also inscribed (*Henfrey, pl.* IV, 2 *and p.* 142), *brilliant and very rare* [Pl. XII] 1 — Spink

*** From the Brice collection.

13 10 — 723 **Crown,** 1658, by *Tanner,* same as the preceding coin and from the same dies, but with the edge plain, *brilliant and very rare* 1 — O'Hagan

*** From the Bergne (lot 886) and Brice collections.

15 5 — 724 **Crown,** 1658, known as the "Dutch Crown," same type, legends and same inscription on edge as lot 720, but varying slightly in the style of lettering and head of Cromwell, which is thinner, and the N in ANG on *obv.* legend is upside down (*Henfrey, pl.* IV, 5), *extremely fine and very rare, said to have been executed in Holland* 1 — Spink

*** From the Addington collection.

5 5 — 725 **Half Crown,** 1656, by *Simon,* same type and legends as the Crown (lot 720), but reading on the *obv.* SCO. ET. HI. &c. PRO., instead of SCO. HIB &c. PRO, and date 1656; edge inscribed, HAS. NISI. PERITVRVS. &c. (*Henfrey, pl.* III, 4), *extremely fine and extra rare of this date; this coin is seldom found very fine, or even in good preservation* 1 — do.

*** From the Rich, Durrant, Bergne and Brice collections.

555.–.6

555. –. 6

Kidson 726 **Half Crown,** 1658, by *Simon*, same type and legends as the preceding coin, but reading HIB for HI. and date 1658; edge inscribed as before (*Rud. pl.* XXXII, 5), *extremely fine* [Pl. XII] 1 — 4 5

*** From the Duncombe and Addington collections.

Spink 727 **Two Shilling Piece,** 1658, by *Simon*, type and legends nearly as the Crown, but in the titles on the *obv.*, &c. after HIB is omitted; edge plain, *wt.* 153½ *grs.* (*Rud pl.* G, 3; *Henfrey, p.* 145), *extremely fine and extremely rare* [Pl. XII] 1 — 30

*** From the Baker, Wigan and Brice collections.

do. 728 **Shilling,** 1658, by *Simon*, similar in all respects to the Crown; date 1658; edge milled (*Rud. pl.* XXXII, 7), *brilliant and very rare in this state* 1 — 2

*** From the Cuff, Duncombe and Brice collections.

do. 729 **Sixpence,** 1658, by *Simon*, same type and legends as the Shilling and same date; edge engrailed, *wt.* 45 *grs.* (*Henfrey, pl.* IV, 1), *fine and of the highest rarity, only a very few specimens known* 1 — 20

*** From the Trattle, Edmonds, Cuff, Baker, Murchison and Addington collections.

do. 730 **Ninepence** (?), 1658, by *Tanner*, same type and legends as the Crown by *Simon*, but reading on *obv.* SCO. HIB. PRO for SCO. HIB &c. PRO; date 1658; edge plain, *wt.* 96.5 *grs.* (*Henfrey, pl.* IV, 4 *and p.* 146), *fine and extremely rare* [Pl. XII] 1 — 19 10

*** From the Brice collection.

Lincoln 731 **Sixpence,** 1658, by *Tanner*, same in all respects as the last piece and from the same dies, but with edge milled and struck on a smaller flan, *wt.* 89 *grs.* (*Henfrey, p.* 146), *very fine and very rare* 1 — 15 10

*** From the Addington collection. Though light in weight, this may also have been intended for a Ninepence.

Weight 732 **Sixpence,** 1658, by *Tanner*, same as the last coin, but the edge is plain, *wt.* 51½ *grs.*, *fine and very rare* 1 — 12 15

Spink 733 **Broad,** 1656, by *Simon*, same type and legends in all respects as lot 714, and struck from the same dies, *wt.* 85 *grs.* (*see Rud. pl.* XIV, 7), *fine and very rare in silver* 1 — 5 15

COPPER.

do. 734 **Half Broad,** 1658, by *Tanner*, same type and legends and from the same dies as lot 718; edge plain, *fine and very rare* — 4

*** From the Hugh Howard and Brice collections.

668. 15. 6

668. 15. 6

2 — 735 **Shilling**, 1658, by *Tanner*, usual type and legends as the Crown with laureate and draped bust of Cromwell, and on *rev.* Garnished shield crowned; but *obv.* legend reading HIB. PRO. without the &c., *fine but imperfectly struck, probably unique* 1 — Spink

⁂ From the Gibbs collection. This is probably the same piece as is described and figured in the *Gent. Mag.* Sept. 1786. It is there called a Halfpenny (*see Henfrey, p.* 145).

CHARLES II.

A.D. 1660-1684.

HAMMERED COINAGE.

GOLD.

8 5 — 736 **Unite or Twenty Shillings**, by *Simon, m. m.* crown; *obv.* CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX, Bust of King to left, laureate, hair long, in armour and mantle; no numerals; *rev.* FLORENT. CONCORDIA. REGNA., Oval garnished shield, crowned, between C and R, *wt.* 140 *grs.* (*Rud. pl.* XV, 2), *extremely fine and rare* 1 — do.

⁂ From the Wigan and Brice collections.

15 15 — 737 **Unite**, by *Simon*, same *m. m.*, type and legends as the previous coin, but there are no stops between words of legend on *obv.* and none before and after legend on *rev.*, *wt.* 137¼ *grs.*, *in brilliant condition and very rare* [Pl. XII] 1 — do.

⁂ From the Hastings collection.

8 — 738 **Unite**, by *Simon*, same *m. m.*, type and legends as lot 736, but behind head of King mark of value XX; the letters of the legends are smaller, *wt.* 139 *grs.* (*Rud. pl.* XIV, 9), *extremely fine and rare* 1 — Watters

⁂ From the Wigan and Brice collections.

6 15 — 739 **Half Unite or Ten Shillings**, by *Simon, m. m.* crown, same type and legends as the Unite, lot 736, and without mark of value on *obv.*, *wt.* 70 *grs.* (*Snelling, pl.* VI, 19), *very fine and rare* 1 — Verity

⁂ From the Brice collection.

14 — 740 **Half Unite**, by *Simon*, same *m. m.*, type, &c., as the Unite, lot 738, with mark of value, X, behind head of King, *wt.* 70 *grs.* (*Rud. pl.* XIV, 10), *extremely fine and rare* [Pl. XII] 1 — Weight

⁂ From the Wigan and Brice collections.

723. 10. 6

723.10.6

Spink 741 **Crown or Five Shillings**, by *Simon*, *m. m.* crown, similar type and legends as the Unite, lot 736, without mark of value on *obv.*, and reading FR. for FRAN, *wt.* 34 *grs.* (*Rud. pl.* XV, 4), "*a most exquisite specimen equal to a proof,*" *and very rare* 1 34 10

⁎ From the Martin, Murchison (lot 389, £34.) and Addington collections.

do. 742 **Crown**, by *Simon*, *m. m.* crown, similar type and legends as the Unite, lot 738, with mark of value, V, behind head of King; same variety of *obv.* legend as last piece, *wt.* 35 *grs.* (*Rud. pl.* XV, 1), *extremely fine and very rare* 1 14

⁎ From the Dimsdale, Durrant, Wigan and Brice collections.

SILVER.

do. 743 **Half Crown**, 1*st issue*, *m. m.* crown; *obv.* CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX, Bust of King to left, crowned, hair long, in lace collar and armour; no mark of value or inner circle; *rev.* CHRISTO. AVSPICE. REGNO., Plain square shield on cross fleury; no inner circle (*Rud. pl.* XXXIII, 1), *in the most perfect and beautiful condition, the finest specimen known* [Pl. XII] 1 19

⁎ From the Durrant, Bergne (lot 897) and Brice collections. Like the gold, all the hammered silver coins are the work of Simon.

Lincoln 744 **Half Crown**, 2*nd issue*, same *m. m.*, type, &c., as the last coin; but on *obv.* mark of value, XXX, behind head of King, and reading FRA. for FRAN.; no inner circles (*Rud. pl.* XXXIII, 6), *fine and extremely rare* 1 11

⁎ From the Marsham collection.

Spink 745 **Half Crown**, 3*rd issue*, same *m. m.* and similar type, &c., to lot 743, but with mark of value, XXX, on *obv.* and inner circle on both sides; reading BR. FR. ET. HIB. (*Rud. pl.* XXXIII, 11), *extremely fine, and a perfectly circular struck piece* 1 19 10

⁎ From the Devonshire, Cuff, Bergne (lot 896) and Brice collections. Mr. Brice describes this coin as "a magnificent and as to condition, unique specimen."

Ready 746 **Shilling**, 1*st issue*, usual type, as the Half Crown, with *m. m.* crown, and without mark of value or inner circles, and reading MAG. BRIT. FR. ET. HIB. (*Rud. pl.* XXXIII, 2), *extremely fine and rare* 1 3 17

⁎ From the Hastings and Brice collections.

Spink 747 **Shilling**, 2*nd issue*, usual type and *m. m.* and with mark of value, XII, on *obv.* and no inner circles; reading MAG. BR. FR. ET. HIB. (*Rud. pl.* XXXIII, 7); and **Sixpence** of same issue and type, with mark of value, VI, and reading MAG. BRI. FRA. ET. HI. (*ib. pl.* XXXIII, 8), *both fine, but the shilling slightly chipped* 2 15 5

⁎ No. 1 from the Marsham, and no. 2 from the Shepherd and Brice collections.

840.12.6

840.12.6

3	3		748	**Shilling,** *3rd issue*, usual type and *m. m.*, with mark of value, XII, and inner circles on both sides; reading MAG. BRI. FRA. ET. HIB. (*comp. Rud. pl.* XXXIII, 12), *fine and rare* ⁂ From the Bergne (lot 898) and Brice collections.	1	Weight
3	15		749	**Shilling,** *3rd issue*, same type, &c., as the last coin, with mark of value and inner circles, but reading BRIT. FR. (*Rud. pl.* XXXIII, 12), *a very fine and round specimen* [Pl. XII] ⁂ From the Neville-Rolfe collection.	1	Verity
4			750	**Sixpence,** *1st issue*, usual type, with *m. m.* crown, and without mark of value or inner circles, reading BRIT. FRAN. ET. HIB. (*Rud. pl.* XXXIII, 3), *very fine* ⁂ From the Wigan and Brice collections.	1	Ready
5			751	**Sixpence,** *3rd issue*, usual type, with mark of value, VI, and inner circles on both sides; reading BRI. FRA. ET. HIB. (*Rud. pl.* XXXIII, 13), *very fine and rare in this condition* ⁂ From the Bergne (lot 901) and Brice collections.	1	Spink
3	12	6	752	**Half Groat** and **Penny,** *1st issue*, without marks of value or inner circles; Half Groat and Penny of *2nd issue*, with marks of value and no inner circle; and Groat, Threepence, Half Groat and Penny, of *4th issue* (Maundy money ?), with marks of value but no inner circles, large bust of King dividing legend, *all very fine and desirable pieces* ⁂ All from the Brice collection.	8	Bearman
	16		753	**Groat, Threepence, Half Groat** and **Penny,** *3rd issue*, usual types, with marks of value and inner circles on both sides, *all very fine, and a rare set* ⁂ All from the Bergne and Brice collections.	4	Fraser
1	18		754	**Half Groat** and **Penny,** *1st issue*; Half Groats (2, one reading BRI. FR.; the other BR. FR.), and Penny, *2nd issue*; and Maundy Groat and Half Groat, *4th issue*, as in lot 752, *mostly fine*	7	do.
1	13		755	**Clichés** struck for the *obv.* dies of the Unite without mark of value; and Half Crown, *1st issue*, also without mark of value, *fine and rare,* ⁂ Both from the Hawkins and Cockburn collections.	2	Spink

Milled Coinage.

Gold.

21	5		756	**Five Guineas,** 1668; *obv.* CAROLVS. II. DEI. GRATIA., Small bust of King, truncation pointed, lovelock in front; elephant below; *rev.* MAG. BR. FRA. ET. HIB. REX. 1668., Four shields, crowned, in form of cross; sceptre in each angle; four C's interlinked in centre; edge inscribed, DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO. (*Rud. pl.* XV, 5), *extremely fine* ⁂ From the Brice collection.	1	Rollin

885.15.–

885. 15. –

Rollin

757 **Five Guineas**, 1669, same type as the last, but no elephant under bust; date 1669; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. PRIMO. (*comp. Ken.* 133), *in brilliant condition, probably a proof, very rare, a variety not given by Kenyon* 1 — 20

⁂ From the Murchison and Addington collections.

Walters

758 **Five Guineas**, 1676, usual type, with small bust of King, truncation pointed, lovelock in front; elephant and castle below; edge inscribed, DECVS. &c., ANNO. REGNI. VICESIMO. OCTAVO., *very fine and very rare* 1 — 9

⁂ From the Moxom and Brice collections.

Spink

759 **Five Guineas**, 1679, usual type, but with large bust of King, truncation rounded, no lovelock; edge inscribed, DECVS. &c., ANNO. REGNI. TRICESIMO. PRIMO. (*Rud. pl.* XV, 9), *in brilliant condition, and quite equal to a proof* 1 — 15 5

⁂ From the Duncombe, Bergne and Brice collections.

O'Hagan

760 **Five Guineas**, 1684, same type as the last piece, and same varieties, but under bust elephant and castle; edge inscribed, DECVS. &c., ANNO. REGNI. TRICESIMO. SEXTO., *fine* 1 — 8

Spink

761 **Two Guineas**, 1664, usual type, as the Five Guineas, with small bust of King, truncation pointed, lovelock in front; date 1664; edge milled, *excessively fine and equal to a proof, and exceedingly rare* 1 — 23 10

⁂ Of this coin, Mr. Montagu notes, "one in B. M. but query a third anywhere?"

do.

762 **Two Guineas**, 1664, same type, &c., as the preceding coin, but with elephant under the bust (*Rud. pl.* XV, 6), *brilliant and extremely rare, probably a proof* 1 — 25

⁂ From the Cuff, Wigan and Brice collections.

do.

763 **Two Guineas**, 1675, usual type, with large bust of King, truncation rounded; no lovelock; date 1675; edge milled with diagonal lines (*Rud. pl.* XV, 10), *a "superb specimen as from the dies, cannot be finer"* 1 — 44 10

⁂ From the Cuff, Murchison, Bergne (lot 930) and Brice collections.

Kidson

764 **Two Guineas**, 1676, same type, &c., as the preceding coin, but with elephant and castle under the bust; date 1676; edge milled with diagonal lines (*Ken.* 134), *extremely fine and rare in this state* 1 — 8 15

Ready

765 **Two Guineas**, 1682, usual type, with large bust of King, truncation rounded; date 1682; large lettering on both sides; edge milled diagonally, *fine and rare, being a date not given by Kenyon* 1 — 6 2 6

⁂ From the Hastings collection.

1045. 17. 6

1045.17.6

3	16	766	**Guinea**, 1663, usual type, as the Five Guineas with small bust of King, truncation pointed, love-lock in front; and elephant under bust; date 1663; edge milled with straight lines (*Rud. pl.* XV, 7), *extremely fine* 1 ⁂ From the Brice collection.	Spink
12	15	767	**Guinea**, 1665, usual type, as the preceding coin, but no elephant under the bust; date 1665, *extremely fine, and an unpublished variety* 1 ⁂ From the Hugh Howard and Brice collections.	do.
2	2	768	**Guinea**, 1670, usual type, as the last piece; date 1670; edge milled diagonally, *fine* 1	do!
2	4	769	**Guinea**, 1676, usual type, with large bust of King, truncation rounded, very long moustache; date 1676; edge milled diagonally (*Rud. pl.* XV, 11), *very fine* 1	Watters
5		770	**Guinea**, 1678, usual type, with large bust of King, truncation rounded; below, elephant and castle; date 1678; edge milled diagonally, *extremely fine and unpublished by Kenyon* 1	Spink
11	15	771	**Guinea**, 1682, same type as the last, but date 1682; edge milled diagonally, *extremely fine and a rare date* 1 ⁂ From the Brice collection.	Weight
3		772	**Guinea**, 1682, usual type, with large bust of King, truncation rounded; no elephant under bust; date 1682; edge as on the last, *extremely fine* 1	Spink
4		773	**Half Guinea**, 1669, usual type, with small bust of King, truncation pointed; love-lock in front; date 1669, *extremely fine* 1	do.
4		774	**Half Guinea**, 1670, same type as the last coin; date 1670, *extremely fine and rare in this state* 1 ⁂ From the Bergne and Brice collections.	do.
4	1	775	**Half Guinea**, 1677, usual type, with large bust of King; truncation rounded; no elephant; date 1677, *extra fine and unpublished by Kenyon* 1 ⁂ From the Moxom and Brice collections.	Rollin
13	10	776	**Half Guinea**, 1678, same type as the preceding coin, but under bust, elephant and castle; date 1678, *extremely fine and rare* 1 ⁂ From the Brice collection.	Kidson
10	10	777	**Half Guinea**, 1679, usual type, with large bust of King, truncation rounded; no elephant under bust; date 1679, *extremely fine* 1 ⁂ From the Hastings collection.	Weight
3	3	778	**Half Guinea**, 1680, same as the last coin, but with elephant and castle under the bust; date 1680, *fine, unpublished* 1	Spink

1125.13.6

1125. 13. 6

SILVER.

Beurman 779 **Crown**, 1662; *obv.* CAROLVS. II. DEI. GRATIA., Bust of King to right, laureate and draped; *rev.* MAG. BR. FRA. ET. HIB. REX. 1662., Four shields, crowned, and arranged in form of cross; in centre, star of the Garter, and in each angle two C's interlinked; edge inscribed, DECVS. ET TVTAMEN (*Rud. pl.* XXXIV, 6), *fine and scarce* 1 — 2 2

⁂ This is the general type of all Charles II's milled silver coinage; only varieties will be noticed.

Rollin 780 **Crown**, 1662, same as the preceding coin, but rose under King's bust; reading GRA. for GRATIA., and dated on edge DECVS., &c., 1662 (*Rud. pl.* XXXIV, 5), *very fine and scarce in this state* 1 — 2 1

⁂ From the Brice collection.

Spink 781 **Crown**, 1663, usual type, no rose under bust; date 1663, and inscribed on edge, DECVS. &c., ANNO. REGNI. XV., *very fine and rare in this state* 1 — 3

⁂ From the Bergne (lot 912) and Brice collections.

do. 782 **Crown**, 1662, usual type, rose under bust; date 1662; edge inscribed, DECVS. ET. TVTAMEN. only; another, 1663, with no rose under bust; date 1663; on edge, DECVS. &c., ANNO. REGNI. XV.; no stops in *rev.* legend, *the first fine, the second well preserved, both somewhat scarce varieties* 2 — 2 8

do. 783 **Crown**, 1664, usual type, but with smaller bust of King; date 1664; edge inscribed, DECVS. &c., ANNO. REGNI. XVI., *extremely fine and rare, this coin is altogether smaller but thicker than usual* 1 — 3 7

⁂ From the Bergne (lot 913) and Brice collections.

Cash 784 **Crown**, 1665, same as the preceding, but date 1665; and edge inscribed, DECVS. &c., ANNO. REGNI. XVII., *very fine and an exceedingly rare date, the year of the Plague* 1 — 10 10

⁂ From the Rishton and Brice collections.

Ready 785 **Crown**, 1666, usual type, but with elephant under bust; date 1666; and edge inscribed, DECVS. &c., ANNO. REGNI. XVIII., *very fine and rare, probably the best specimen known of this date, which rarely occurs in even tolerable condition* 1 — 4 12

⁂ From the Durrant, Bergne (lot 914) and Brice collections.

Watters 786 **Crown**, 1667, usual type; date 1667; on edge, DECVS. &c., AN. REG. DECIMO. NONO.; another, 1668, same, but on edge, DECVS. &c., ANNO. REGNI. VICESIMO., *both well preserved* 2 — 1 4

1154. 17. 6

1154. 17. 6

2	10	787	**Crown**, 1669, usual type; date 1669; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. PRIMO.; another, similar; date 1670; on edge, ANNO. REGNI. VICESIMO. SECVNDO.; and **Half Crowns** of same type and dates, 1669 and 1670, *those of* 1669 *are well preserved, of* 1670 *fine* ⁂ All from the Wakeford collection.	4	Spink
1	7	788	**Crown**, 1671, usual type; date 1671; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. TERTIO.; also **Half Crown** and **Shilling** of same type and date, *fine* ⁂ Nos. 2 and 3 from the Wakeford collection.	3	Rollin
1	2	789	**Crown**, 1672, usual type; date 1672; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. QVARTO.; also **Half Crown** and **Shilling** of same type and date, *the first two fine* ⁂ Nos. 2 and 3 from the Wakeford collection.	3	Walters
3	12	790	**Crown**, 1673, usual type, but with large bust of King; date 1673; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. QVINTO., *very fine and rare in this state* ⁂ From the Brice collection. This change in the bust is preserved to the end of the reign.	1	Spink
2		791	**Crown**, 1675, usual type; date 1675; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. SEPTIMO.; also **Half Crown**, **Shilling** and **Sixpence** of same date, *all fine except the Crown, which is well preserved* ⁂ All from the Wakeford collection.	4	do.
3	10	792	**Crown**, 1676, usual type, with large bust; date, 1676; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. OCTAVO., *extremely fine and rare in this state* ⁂ From the Brice collection.	1	Weight
9	5	793	**Crown**, 1677, usual type, as last coin; date 1677; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. NONO., *extremely fine and very rare* ⁂ From the Shepherd collection (lot 432).	1	Spink
3	5	794	**Crown**, 1679, usual type; date 1679; on edge, DECVS. &c., ANNO. REGNI. TRICESIMO. PRIMO.; also **Half Crown**, **Shilling** and **Sixpence** of same date, *all very fine, a desirable set*	4	Lincoln
1	15	795	**Crown**, 1680, usual type; date 1680; on edge, DECVS. &c., ANNO. REGNI. TRICESIMO. SECVNDO; also **Half Crown**, **Shilling**, *unpublished*, and **Sixpence** of same date, *in good condition* ⁂ All from the Wakeford collection.	4	Spink
2	18	796	**Crown**, 1681, usual type; date 1681; on edge, DECVS. &c., ANNO. REGNI. TRICESIMO. TERTIO.; also **Half Crown**, **Shilling** (with elephant and castle under bust), and **Sixpence** of same date, *all well preserved*	4	do.

1186. 1. 6

1186. 1. 6

Lincoln	797	**Crown**, 1682, usual type; date 1682; on edge, DECVS. &c., ANNO. REGNI. TRICESIMO. QVARTO.; also **Half Crown, Shilling,** *unpublished*, and **Sixpence,** of same date, *the first two in fair condition, the last two fine* ⁂ Nos. 1 and 2 from the Wakeford collection.	4	1	18
Spink	798	**Crown**, 1683, usual type; date 1683; on edge, DECVS. &c., ANNO. REGNI. TRICESIMO. QVINTO.; also **Half Crown, Shilling,** *very rare*, and **Sixpence** of same date, *all fine, a rare set*	4	2	16
Verity	799	**Half Crown**, 1663, usual type as the Crown; date 1663; on edge, DECVS. &c., ANNO. REGNI. XV., *very fine and scarce* ⁂ From the Durrant, Bergne (lot 917) and Brice collections.	1	2	6
do.	800	**Half Crown**, 1666, usual type, but with elephant under the King's bust; date 1666; on edge, DECVS. &c., ANNO. REGNI. XVIII. (*Rud. pl.* XXXIV, 11); another, dated 1668; on edge, DECVS. &c., ANNO. REGNI. VICESIMO., *both in fair condition and excessively rare; Hks. p.* 383 *says that the B. M. specimen of* 1668 *is unique; a few specimens however are known* ⁂ No. 1 from the Wakeford collection.	2	3	12
Spink	801	**Half Crown**, 1670, usual type; date 1670; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. SECVNDO.; another, dated 1673; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. QVINTO., *both very fine*	2	1	12
do.	802	**Half Crown**, 1673, usual type, but with plume under King's bust; date 1673; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. QVINTO., *in good condition, of the highest rarity, "only one other specimen known, and that not so good and in the National Collection."—H.M.* ⁂ From the Wakeford collection.	1	6	6
Weight	803	**Half Crown**, 1674, usual type; date 1674; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. SEXTO.; another, dated 1676; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. OCTAVO., *both extra fine and very rare dates, especially the first piece* ⁂ No. 1 from the Rishton and Brice, and no. 2 from the Brooks collection.	2	3	10
Spink	804	**Half Crown**, 1677, usual type; date 1677; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. NONO.; another, dated 1678; on edge, DECVS. &c., ANNO. REGNI. TRICESIMO., *both extremely fine, the second a rare date*	2	4	4
do.	805	**Half Crown**, 1681, usual type, but with elephant and castle under King's bust; date 1681; on edge, DECVS. &c., ANNO. REGNI. TRICESIMO. TERTIO., *fine and exceedingly rare, believed to be the finest specimen known* ⁂ From the Wakeford collection.	1	9	9

1221. 14. 6

1221. 14. 6

10	10		806	**Shilling**, 1663, usual type; date 1663; on the *rev.* the shield of Ireland is placed on the right, of Scotland on the left; edge milled with straight lines (*Rud. pl.* XXXIV, 12), *brilliant, and equal to a proof* 1 ⁂ From the Durrant, Bergne and Brice collections.	Weight
5	5		807	**Shilling**, 1663, same as the preceding, but the *obv.* is struck from a different die, the arrangement of the hair is varied, and the shields on the *rev.* are correctly placed, *also brilliant and as fine as a proof* 1 ⁂ From the Shepherd (lot 435, £11.) and Brice collections.	Rollin
13			808	**Shilling**, 1666, usual type, but the bust of the King is as on the Guinea, not draped and with lovelock before; under it, elephant; date 1666; edge milled with straight lines; another of 1671, usual type, with draped bust; plume below, and also on *rev.*; date 1671; edge milled diagonally (*comp. Rud. pl.* XXXIV, 14), *both extremely fine and very rare, especially the first piece* 2 ⁂ Both from the Brice collection; no. 1 also from the Bergne collection.	Spink
7			809	**Shilling**, 1666, usual type; date 1666, *struck on a large flan*; another, of same date, but with elephant under King's bust, *the finest known*; and another of 1673, with plume under King's bust and on *rev.*, *fine; the first two with edges milled, straight lines; the last diagonally, all very rare* 3 ⁂ Nos. 1 and 3 from the Wakeford collection.	do.
5	10		810	**Shilling**, 1669, usual type; date 1669; edge with diagonal milling, *fine, and as regards its date probably unique, unpublished* 1 ⁂ From the Rhodes, Murchison, Rishton and Brice collections.	do.
5	7	6	811	**Shillings**, 1668, 1674 (2 specimens, one with large bust), and 1676, of the usual type, *all very fine, that with the large bust very rare* 4 ⁂ Nos. 2, 3 and 4 from the Wakeford collection.	do.
4			812	**Shilling**, 1674, usual type with plume under bust and on *rev.*; date 1674; another, 1684, with large bust of King; no plume; and **Sixpence**, 1674, *all with diagonal milling, and extremely fine and rare* 3 ⁂ All from the Bergne and Brice collections.	Ready
2	4		813	**Shilling**, 1676, usual type, but with plume under bust and on *rev.*, *fine*; another, 1677, similar, but with plume on *obv.* only, *well preserved*; and **Sixpences**, 1676 and 1677, also of the usual type and without plume, *extremely fine, the first two very rare* 4 ⁂ Nos. 1 and 2 from the Wakeford; no. 3 from the Gibbs, and no. 4 from the Bergne and Brice collections.	Spink

1275. 1. –

1275. 1. –

Gorham

814 **Maundy Money**, complete sets (Groat, Threepence, Half Groat and Penny) of 1670, 1671, 1672 and 1673, *all very fine* 16

815 **Maundy Money**, complete sets of 1674, 1675, 1676 and 1677, *all very fine* 16 3 10

816 **Maundy Money**, complete sets of 1678, 1679, 1680 and 1681, *all very fine* 16

817 **Maundy Money**, complete sets of 1682, 1683 and 1684, *all very fine* 12

PATTERNS AND PROOFS.

GOLD.

Rollin 818 **Pattern Broad**, 1660, by *Simon*; *obv.* CAROLVS II. REX., Large bust of King to right, laureate, hair long, wearing armour and mantle; above his head, star; below bust, *S* (Simon); *rev.* MAGNALIA. DEI 1660., A cross formed of the numerals II, four times repeated and surmounted by two C's interlinked and crowned; star in centre; in angles, the shields of England, Scotland, France and Ireland; edge milled, *wt.* 137 *grs.* (*Rud., silver, pl.* XXXIV, 1; *Snelling, pl.* VI, 16), *brilliant, "a splendid specimen," and of the highest rarity* 1 21 10

*** From the Tyssen, Trattle, Cuff, Bergne (lot 973) and Brice collections.

Spink 819 **Pattern Broad**, 1660, by *Simon*, same as the preceding piece and struck from the same dies, but with edge plain, *wt.* 132 *grs. in brilliant condition as the last, and also of the highest rarity* 1 22

*** From the Addington collection.

do. 820 **Pattern Broad**, 1662, by *Simon*; *obv.* CAR. II. D. G. M. BR. FR. ET HI. REX, Bust of King to left, laureate, hair long, wearing armour and mantle; nine leaves in wreath and berries; below, *S* (Simon); *rev.* FLORENT. CONCORDIA. REGNA. 1662., Plain square shield crowned; edge plain, *wt.* 140 *grs.* (*Rud. pl.* XIV, 8), *very fine and rare* [Pl. XIII] 1 11

*** From the Lansdowne, Durrant, Bergne, Halliburton-Young and Brice collections.

O'Hagan 821 **Pattern Broad**, 1662, by *Simon*, similar to the preceding coin, but the *obv.* is from a different die, the wreath of the King having ten leaves and no berries; *rev.* same die as last coin; edge plain, *wt.* 140 *grs.*, *extra fine and rare* 1 8 8

*** From the Halliburton-Young and Bieber (lot 276*) collections.

1341. 9. –

1341.9.–

4 822 **Pattern Broad**, 1662, by *Simon*, similar to the last piece, but the *obv.* is from a third die, which has ten leaves and also berries in the wreath; the letters in the *obv.* legend are frosted; the *rev.* is also the same as the last, but from a different die; varieties very slight; edge plain, *wt.* 137 *grs.*, *very fine and a very rare variety* [Pl. XIII] 1 Spink

90 823 **Pattern Crown**, 1662, by *Roettier*; *obv.* CAROLVS. II. DEI. GRATIA (letters frosted), Bust of King to right, laureate, hair long; no drapery; truncation pointed; *rev.* MAG. BR. FRA. ET. HIB. REX. 1662., Four shields crowned and arranged in form of cross; arms of England and France quarterly on 1st and 3rd shields; star of the Garter in the centre; two C's interlinked in each angle; edge inscribed in small letters, ✱ + ✱ DECVS. ET. TVTAMEN., *wt.* 799 *grs.*, *brilliant and of the highest rarity, unpublished* [Pl. XIII] 1 Rollin

⁂ From the Trattle, Thomas, Baker, Duncombe and Brice collections.

40 824 **Proof of Crown**, 1663, by *Roettier*, same as the preceding coin, but the bust of the King is draped after the usual type of the Crown, and the arms of England and France are on separate shields; date 1663; edge inscribed, + DECVS. ET. TVTAMEN. ANNO. REGNI. XV. +, *wt.* 900 *grs.* (*comp. Rud., silver, pl.* XXXIV, 6), *extremely fine and very rare* 1 Spink

⁂ From the Trattle, Wigan and Addington collections.

SILVER.

7 5 825 **Pattern Broad**, 1660, by *Simon*; Same type and struck from the same dies as the Gold Broad, lot 818, "MAGNALIA. DEI 1660.," but with edge inscribed, ✱ REVERSVS. SINE. CLADE. VICTOR—SIMON FECIT; laurel-branch before artist's name, *wt.* 193 *grs.* (*Rud. pl.* XXXIV, 1), *extremely fine and excessively rare, one of Simon's finest works* 1 Verity

⁂ From the Tyssen, Trattle, Edmonds, Cuff, Murchison, Bergne (lot 967) and Addington collections. The obverse shows that the die had cracked. This is probably the last example struck of this rare piece.

5 10 826 **Pattern Broad**, 1660, by *Simon*, same as the preceding coin, but struck on a thinner flan and with edge grained, *wt.* 143 *grs.*, *fine, but rather roughly struck, the obv. has no flaw* 1 O'Hagan

4 12 827 **Pattern Broad**, 1660, by *Simon*; *obv.* CAROLVS. II. D. G. MAG. BR. FR. ET. HI. REX, Large bust of King to right, extending to edge of coin and dividing legend; laureate, in armour and mantle; below, S. (Simon); *rev.* MAGNA. OPERA. DOMINI. 1660., Plain square shield crowned, arms of England, Scotland, France and Ireland separately quartered; edge plain, *wt.* 125 *grs.* (*Rud. pl.* XXXIV, 2), *fine and very rare* [Pl. XIII] 1 Spink

⁂ From the Wakeford collection.

1492.16.–

1492.16.–

Verity

828 **Pattern Broad,** 1660, by *Simon ; obv.* CAROLVS. II. D. G. ANG. SCO. FR. ET. HI. REX., Large bust of King to right, dividing legend above and below, crowned, wearing collar and robe of the Garter as on the Coronation Medal ; below, T. S. (Thomas Simon) ; *rev.* same as the preceding ; edge plain, *wt.* 126 *grs.* (*Rud. pl.* XXXIV, 4), *extremely fine and of very great rarity, apparently only two other specimens known* 1 — 5 15

*** From the Edmonds, Cuff, Hawkins, Bergne (lot 969) and Brice collections.

Spink

829 **Pattern Broad,** 1660, by *Simon ; obv.* PROBASTI. ME. DNE. SICVT. ARGENTVM, Garnished shield crowned ; arms of France and England quarterly ; *rev.* MAGNA. OPERA. &c., Plain square shield, crowned, as lot 827 ; on edge, ✻ REVERSVS. SINE. CLADE. VICTOR—SIMON F. ; laurel-branch before artist's name, *wt.* 174 *grs.* (*Rud. pl.* XXXIV, 3), *almost unique and in mint state* [Pl. XIII] 1 — 8 17 6

*** From the Pembroke, Sparkes, Murchison, Bergne (lot 968) and Addington collections.

do.

830 **Pattern Broad,** 1662, by *Simon ; obv.* CAR. II. D. G. &c., (letters frosted), Bust of King to left, wearing wreath with ten leaves and berries, &c. ; *rev.* FLORENT. CONCORDIA. REGNA. 1662., Square shield crowned ; edge plain, *wt.* 146 *grs.* (from the same dies as the Gold Broad, lot 822), *extremely fine and very rare* 1 — 11 5

*** From the Tyssen, Trattle, Durrant, Sparkes and Brice collections.

do.

831 **Angel,** by *Simon,* Pattern for *reverse,* AMOR POPVLI PRÆSIDIVM REGIS, Three-masted ship sailing to right, the main-sail is decorated with the royal arms and the top-sail with C. II. R. surmounted by crown (*Rud., gold coins, pl.* XIII, 12), *extremely fine and of the first rarity* 1 — 11

*** From the Brice collection. This is an impression on a thin plaque. No obverse die appears to have been made by Simon.

do.

832 **THE CELEBRATED PETITION CROWN,** by SIMON ; *obv.* CAROLVS. II. DEI. GRA, Bust of the King to right, laureate and draped, long flowing hair, slight moustache ; below, *Simon ; rev.* MAG BRI. FR ET. HIB REX. 1663., The crowned shields of England, Scotland, France and Ireland arranged in form of cross ; the George of the Garter within the motto in centre ; two C's interlinked in each angle ; on the edge is engraved the Petition—*THOMAS SIMON* MOST. HVMBLY. PRAYS. YOVR *MAJESTY* TO. COMPARE. THIS. HIS. TRYALL. PIECE. WITH. THE. DVTCH. AND. IF. MORE TRVLY. DRAWN & EMBOSSD. MORE. GRACE : FVLLY. ORDER'D. AND. MORE. ACCVRATELY. ENGRAVEN. TO. RELEIVE. (*sic*) HIM. ; two C's — 310

1839.13.6

1839. 13. 6

LOT 832—*continued.*

interlinked, crowned and within two palm-branches, separate the end of the inscription from the beginning, *wt.* 537½ *grs.* (*Rud. pl.* XXXIV, 7), *extremely rare, in beautiful condition,* "*without damage of any kind, and the Petition is well struck and perfect*" [Pl. XIII] 1

*** This beautiful specimen of Simon's best work is said, according to *Num. Chron. vol.* XVI, *p.* 137, to have belonged to Mr. Thomas Selbye, whose collection was sold in 1755. It does not occur in his Catalogue, but it appears to have been previously purchased by Mr. Wilbraham Bootle, whose collection was sold to Mr. Richard Miles, the dealer, who in turn sold the coin to Mr. Marmaduke Trattle. Mr. Trattle on obtaining another specimen, viz. that recently sold by Mr. Bieber, relinquished the above one to Mr. Abraham Edmonds, who disposed of it to Mr. W. S. Higgs. At the latter's sale in 1830 it was purchased by Mr. Thomas Thomas, and at his sale in 1844 it passed into the possession of Mr. Alfred Wigan. Mr. James Brice purchased it on the death of Mr. Wigan, and when Mr. Montagu obtained the whole of Mr. Brice's collection, this piece came into his possession. In the *Num. Chron.* (*l.c.*) this specimen is described as *fine,* but in fact it is in perfect condition, without a scratch or flaw of any kind. It is possible that Mr. Bergne in writing its pedigree may not have seen the coin itself. In Mr. Bieber's Catalogue, Mr. Montagu notes against lot 277, "a very fine coin but I prefer mine."—H.M.

100 833 **THE CELEBRATED REDDITE CROWN,** by SIMON. Same type, legends and date as the Petition Crown (see preceding piece), and struck from the same dies ; but the edge is inscribed, REDDITE. QVÆ. CÆSARIS. CÆSARI. &ct, POST and the sun appearing out of a cloud, *wt.* 510 *grs., of the first rarity, in beautiful state and probably the finest specimen known* 1 Spink

*** The history of this remarkable coin is very similar to that of the Petition Crown above described. It was originally in the collection of Mr. Thomas Selbye. At his sale in 1755 it was purchased by Mr. Carmey for Mr. Wilbraham Bootle. The latter's cabinet was purchased by Mr. Richard Miles, and the coin then passed into the possession of Mr. Marmaduke Trattle, by whom it was sold to Mr. Abraham Edmonds, and at whose sale in 1834, it was purchased by Mr. Cuff. From the last collection it has passed successively into the cabinets of Mr. Wigan, Mr. Sparkes, Mr. Brice, and finally into that of Mr. Montagu. Again, Mr. Bergne (*Num. Chron. vol.* XVI, *p.* 143), describes this coin as *in good condition.* This gives it but scanty praise, whereas but for two or three slight and almost imperceptible scratches on the King's face, the coin is in perfect condition.

1939. 13. 6

1939. 13. 6

Spink 834 **Pattern Crown**, 1662, by *Roettier*; *obv.* CAROLVS. II. DEI. GRATIA. (letters frosted), Bust of King to right, laureate, hair long; no drapery; truncation pointed; *rev.* MAG. BR. FRA. ET. HIB. REX. 1662., Four shields crowned and arranged in form of cross; star of the Garter in centre; two interlinked C's in each angle; edge inscribed, ∗ + ∗ DECVS. ET. TVTAMEN., *extremely fine, exceedingly rare and unpublished* 1 — 20

⁂ From the Devonshire, Cuff, Bergne (lot 964) and Brice collections. This piece is struck from the same dies as lot 823.

do. 835 **Proof Crown**, 1662, by *Roettier*, similar type to the preceding coin; but the bust of the King is draped and the edge is plain (*Rud. pl.* XXXIV, 6), *extremely fine and very rare, the finest specimen known* (*see Num. Chron. vol.* XIII, *p.* 46) 1 — 10 10

⁂ From the Hawkins and Brice collections.

do. 836 **Proof Crown**, 1662, by *Roettier*, same as the last piece, but there is a rose under the King's bust; the *obv.* legend reads DEI. GRA, and the edge is inscribed, DECVS. ET. TVTAMEN ∗ (*Rud. pl.* XXXIV, 5), *extremely fine and very rare* 1 — 7 17 6

⁂ From the Brice collection.

do. 837 **Proof Crown**, 1664, by *Roettier*, similar type to lot 835, but with small bust of King, draped, &c., and with the arms of England and France on separate shields on the *rev.*; dated 1664; edge inscribed, DECVS. ET. TVTAMEN. ANNO. REGNI. XVI. (*as Rud. pl.* XXXIV, 10), *a splendid specimen and very rare in this condition* 1 — 26

⁂ From the Hodsoll, Tyssen, Durrant, Baker, Murchison, Duncombe and Addington collections.

Weight 838 **Proof Half Crown**, 1663, by *Roettier*, same type as the preceding coin, but dated 1663, and edge inscribed, DECVS. &c., ANNO. REGNI. XV., *extremely fine and very rare* 1 — 9 9

⁂ From the Hawkins and Brice collections.

PEWTER.

Rollin 839 **THE CELEBRATED REDDITE CROWN**, by SIMON. Same type, legends and inscription on edge as the silver specimen (lot 833), and struck from the same dies, *extremely fine and excessively rare* 1 — 55

⁂ From the Devonshire, Chetwynd and Whitehead collections (*see Num. Chron. vol.* XVI, *p.* 144).

Spink 840 **PATTERN CROWN, 1663**, by SIMON. Precisely the same type, legends and date (1663), and struck from the same dies as the PETITION CROWN (lot 832), but with plain edge, *extremely fine and* UNIQUE (*see Num. Chron. vol.* XVI, *p.* 146) 1 — 36

⁂ From the Devonshire and Shepherd (lot 433) collections.

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SEVENTH DAY'S SALE.

JAMES II.

A.D. 1685-1688.

GOLD.

			LOT		
15			841	**Five Guineas**, 1686; *obv.* IACOBVS. II. DEI. GRATIA., Bust of King to left, laureate, hair long, no drapery; *rev.* MAG. BR. FRA. ET. HIB. REX. 1686., Four crowned shields arranged in form of cross; sceptre in each angle; on edge DECVS. ET. TVTAMEN. ANNO. REGNI. SECVNDO. (*Rud. pl.* XV, 13), *in brilliant state* 1 *** From the Cuff, Shepherd and Brice collections. This is the general type of all the gold coins of this reign; varieties only will be noticed.	Rollin
16	15		842	**Five Guineas**, 1687, same as the preceding coin, but under bust of King elephant and castle; date 1687; edge inscribed, DECVS. &c., ANNO. REGNI. TERTIO. (*Rud. pl.* XV, 17), *extremely fine and rare* 1 *** From the Brice collection.	Ready
10	2	6	843	**Two Guineas**, 1687, same type &c., as the Five Guineas; no elephant and castle under bust; date 1687; edge milled (*Rud. pl.* XV, 14), *extra fine and rare* 1 *** From the Chetwynd and Brice collections.	Spink
13	5		844	**Two Guineas**, 1688, usual type as the last coin; date 1688; edge milled, *brilliant and very rare in this state* 1 *** From the Brice collection.	do.
3	3		845	**Guinea**, 1685, same type &c., as the Five Guineas; elephant and castle under King's bust; date 1685; edge milled (*Rud. pl.* XV, 19), *very fine* 1	Verity
8			846	**Guinea**, 1686, usual type, without elephant and castle on *obv.*; date 1686, *the finest specimen known, and probably a proof, rare* 1 *** From the Edmonds, Bolland, Baker, Bergne (lot 986) and Brice collections.	Spink
3	10		847	**Guinea**, 1687, same type as the preceding coin, but date 1687, *extra fine* 1	do.
4	6		848	**Guinea**, 1688, usual type, with elephant and castle on *obv*; date 1688, *very fine* 1 *** From the Maynard collection.	do.

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Spink	849	**Half Guinea**, 1686, usual type, same as the Guinea, no elephant and castle under King's bust; date 1686; edge milled (*Rud. pl.* XV, 16), *very fine* *⁎* From the Brice collection.	1	3	7	6
do.	850	**Half Guinea**, 1688, same type as the preceding coin; plain under bust; date 1688, *extremely fine and rare* *⁎* From the Brice collection.	1	5	2	6

SILVER.

Weight	851	**Crown**, 1686, *obv.* Usual type, with bust of King, laureate and draped to left; *rev.* Four crowned shields in form of cross; star of the Garter in centre; date 1686; edge inscribed, DECVS. &c., ANNO. REGNI. SECVNDO. (*Rud. pl.* XXXV, 2), *fine*	1	2	10	
do.	852	**Crown**, 1687, same as the preceding coin; but date 1687; on edge, DECVS. &c., ANNO. REGNI. TERTIO., *extremely fine and as such rare*	1	5		
Lincoln	853	**Crown**, 1688, usual type; date 1688; on edge, DECVS. &c., ANNO. REGNI. QVARTO., *extremely fine and equal to a proof, very rare in this condition*	1	7	15	
Walters	854	**Half Crown** (ANNO. REGNI. PRIMO.); **Shilling, Threepence** and **Penny**, 1685, usual types, *fine, a complete set of this year's coinage*	4	1	15	
Spink	855	**Half Crown** (ANNO. REGNI. SECVNDO.); **Shilling** and **Sixpence** of 1686, usual types, *all very fine* *⁎* All from the Brice collection.	3	4	10	
Ready	856	**Half Crown** (ANNO. REGNI. TERTIO.); **Shilling** and **Sixpence** of 1687, usual types, *all very fine*	3	5	7	6
Wilmer	857	**Half Crown** (ANNO. REGNI. QVARTO.); **Shilling** and **Sixpence** of 1688, usual types, *fine*	3	2	2	
Spink	858	**Maundy Money**, complete sets for 1686, 1687 and 1688, *all very fine and difficult to obtain*	12	1	6	

WILLIAM AND MARY.

A.D. 1688-1694.

GOLD.

Ready	859	**Five Guineas**, 1692; *obv.* GVLIELMVS. ET. MARIA., &c., Busts conjoined to right, &c., bare; below, elephant and castle; *rev.* MAG. BR. FR. &c., 1692, Square garnished shield, crowned; edge inscribed, DECVS. &c., ANNO. REGNI. QVARTO. (*Rud. pl.* XVI, 5), *extremely fine and rare* *⁎* From the Wigan and Brice collections.	1	13	15	

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126 . 12 . –

15	5		860	**Five Guineas**, 1694, same as the preceding coin, but plain under busts; date 1694; and on edge, DECVS. &c., ANNO. REGNI. SEXTO. (*Rud. pl.* XVI, 1), *extremely fine, an unpublished date* ⁂ From the Bergne (lot 1003) and Brice collections.	1	Rollin
6	17	6	861	**Two Guineas**, 1693, same type and legends as the Five Guineas; but edge milled; without elephant and castle under busts; date 1693 (*Rud. pl.* XVI, 2), *extremely fine* ⁂ From the Addington collection.	1	Ready
6	2	6	862	**Two Guineas**, 1694, same as the preceding coin, but date 1694, *brilliant and rare in this condition* ⁂ From the Bergne (lot 1004) and Brice collections.	1	Spink
4	10		863	**Two Guineas**, 1694, usual type, but with elephant and castle under the busts; date 1694 (*Rud. pl.* XVI, 6), *well preserved and rare*	1	do.
3	16		864	**Guinea**, 1689, usual type and legends, as the Five Guineas, but the shield on the *reverse* is more simply garnished; date 1689; edge milled (*Rud. pl.* XVI, 3), *extremely fine* ⁂ From the Brice collection.	1	do.
4	12		865	**Guinea**, 1689, same type, date, &c., as the preceding coin; but elephant and castle under busts (*Rud. pl.* XVI, 7), *brilliant and rare in this state* ⁂ From the Brice collection.	1	do.
2	4		866	**Guinea**, 1690, usual type; plain under the busts; date 1690, *fine* ⁂ From the Brice collection.	1	Cowslade
5	17	6	867	**Guinea**, 1692, usual type; but under busts, elephant *without* castle; date 1692, *extremely fine, a very rare variety and perhaps unique*	1	Spink
3	19		868	**Guinea**, 1693, usual type; plain under the busts; date 1693, *extremely fine* ⁂ From the Brice collection.	1	Watters
3			869	**Guinea**, 1694, same as the last coin; but struck on a large flan; date 1694, *very fine and rare* ⁂ From the Brice collection.	1	Ford
2	2		870	**Half Guinea**, 1689, same type, &c., as the Guinea, with shield on *rev.* slightly garnished; date 1689; plain under busts (*Rud. pl.* XVI, 4), *very fine, but of rather rough work*	1	Spink
10	2	6	871	**Half Guinea**, 1690, same type, &c., as the preceding coin; date 1690, *extremely fine, and of fine work* ⁂ From the Brice collection.	1	Weight

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Ready	872	**Half Guinea**, 1691, usual type, with elephant and castle under busts; date 1691 (*Rud. pl.* XVI, 8), *very fine* *** From the Chetwynd and Brice collections.	1	5	17	6
Watters	873	**Half Guinea**, 1692, usual type; plain under busts; date 1692, *fine* *** From the Addington collection.	1	2	10	

SILVER.

Spink	874	**Crown**, 1691; *obv.* GVLIELMVS. ET. MARIA. &c., Busts conjoined to right, draped, &c.; *rev.* MAG. BR. FR, &c., Four shields crowned and arranged in form of cross; in centre, that of Nassau; around it, 1691; W. M. interlinked in each angle; edge inscribed, DECVS. &c., ANNO. REGNI. TERTIO. (*Rud. pl.* XXXV, 9), *very fine and rare*	1	4	15	
do.	875	**Crown**, 1692, same as the preceding coin, but date 1692, and on edge, DECVS. &c., ANNO. REGNI. QVARTO., *fine*	1	3	5	
do.	876	**Crown**, 1692, same type and same date on *rev.* as last coin; but on edge, DECVS. &c., ANNO. REGNI. QVINTO., *very fine and rare*	1	5	5	
Wright	877	**Half Crown**, 1689, usual type, busts to right; *rev.* Plain square shield (arms of France in 4th quarter), surmounted by crown, the caul and interior of which are frosted; dated 1689; edge, DECVS. &c., ANNO. REGNI. PRIMO. (*Rud. pl.* XXXV, 14); another, 1690, similar, but arms of England and France in 1st and 4th quarters, crown not frosted; date 1690; on edge, SECVNDO. (*ib. pl.* XXXV, 13); another, 1691, with *rev.* Four crowned shields in form of cross, &c.; W. M. interlinked in each angle; date 1691; on edge, DECVS. &c., ANNO. REGNI. TERTIO. (*ib. pl.* XXXV, 12), *all extremely fine, the last a rare date* *** Nos. 1 and 3 from the Bergne and Brice, and no. 2 from the Wakeford collection.	3	2	18	
Spink	878	**Half Crown**, 1689, as in last lot; but shields 1 and 4 arms of France and England quarterly; caul and interior of crown not frosted; another, 1690, as in last lot, but on edge, TERTIO.; and another, 1692; with *rev.* Shields in form of cross, &c.; on edge, DECVS. &c., ANNO. REGNI. QVARTO., *all very fine*	3	3	3	
Cash	879	**Half Crown**, 1690, usual type, as before (see lot 877), crown not frosted, and reading on *obv.* GRETIA for GRATIA; on edge, DECVS. &c., ANNO. REGNI. SECVNDO., *fine, and a very singular variety* *** From the Bergne and Brice collection.	1	4	6	

226 . 19 . 6

226. 19. 6

10 — 880 **Half Crown**, 1691, busts of King and Queen as usual, but of rough work, and *rev.* Square shield, crowned, with arms of England in 1st and of France in 4th quarter, as type of 1689, without frosting on crown; date 1691; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. NO · NO. (*described in Hks. p.* 389), *of rather rough work, excessively rare* 1 — Spink

*** From the Wakeford collection. This is probably a counterfeit of the time, struck on a flan of a coin of Charles II of 1677.

2 12 6 — 881 **Half Crown**, 1692, usual type, with 4 shields on *rev.* in form of cross, &c.; date 1692; on edge, DECVS. &c., ANNO. REGNI. QVINTO. (*Brice collection*); **Shilling**, 1692; **Sixpence**, 1694 (*Wakeford collection*); and **Groat**, 1689, *all very fine, the half crown a rare date, all scarce* 4 — Lincoln

6 — 882 **Half Crown**, 1693, usual type, as last; but date 1693 altered from 1692; on edge, DECVS. &c., ANNO. REGNI. QVINTO.; **Shilling**, 1693, and **Sixpence** of same date, *all extremely fine and rare* 3 — do.

*** All from the Devonshire, Bergne and Brice collections.

1 5 — 883 **Maundy Money**, Groat, Threepence and Twopence, 1689; Groat, Threepence and Penny, 1690; and Groat, Threepence, Twopence and Penny, 1691, *all very fine* 10 — Spink

1 18 — 884 **Maundy Money**, complete sets for 1692, 1693 and 1694, *all very fine* 12 — do.

WILLIAM III.

A.D. 1694-1701.

GOLD.

9 12 — 885 **Five Guineas**, 1699; *obv.* GVLIELMVS III. DEI. GRA., Small bust of King to right, laureate, bare, lovelock on shoulder; *rev.* MAG. BR. FRA. &c., 1699., Four shields arranged crosswise; shield of Nassau in centre; sceptre in each angle; edge inscribed DECVS. &c., ANNO. REGNI. UNDECIMO. (*Rud. pl.* XVI, 9), *brilliant and rare in this state* 1 — do.

12 5 — 886 **Five Guineas**, 1699, same type and date as the preceding coin, but elephant and castle under King's bust; edge same (*Rud. pl.* XVI, 13), *extremely fine and rare* 1 — do.

*** From the Brown, Bergne (lot 1040) and Brice collections.

9 17 6 — 887 **Five Guineas**, 1701, similar type to lot 885, but bust of King larger, and hair thicker; no elephant under bnst; date 1701; on edge DECVS. &c., ANNO. REGNI. DECIMO. TERTIO., *brilliant and rare in this state* 1 — Ready

*** From the Brice collection.

7 7 — 888 **Two Guineas**, 1701, similar to the Five Guineas, but no lovelock on shoulder, hair thick; date 1701; edge milled (*Rud. pl.* XVI, 10), *extremely fine* 1 — Spink

*** From the Uttermare and Brice collections.

278. 6. 6

278. 6. 6

Ford	889	**Guinea**, 1695, similar type to the Five Guineas (lot 885), but small lovelock on shoulder; date 1695; edge milled (*Rud. pl.* XVI, 11), *very fine*	1	2	
Spink	890	**Guinea**, 1697, same as the preceding coin, but with somewhat larger bust; date 1697, *extremely fine and rare, being an unpublished date* ⁂ This coin places the change in the bust of the King one year earlier than stated by *Kenyon, p.* 181.	1	2	7
Rollin	891	**Guinea**, 1698, usual type; date 1698, *very fine* ⁂ From the Brice collection.	1	1	18
Spink	892	**Guinea**, 1698, usual type as lot 890, but with elephant and castle under bust; date 1698 (*Rud. pl.* XVI, 15), *extremely fine and unpublished by Kenyon* ⁂ From the Brice collection.	1	4	1
do.	893	**Guinea**, 1700, usual type; plain under bust; date 1700; *extremely fine* ⁂ From the Wigan and Brice collections.	1	3	
do.	894	**Guinea**, 1700, same type and same date as the preceding coin, but elephant and castle under King's bust, *extremely fine and very rare* ⁂ From the Brice collection.	1	4	
Lincoln	895	**Guinea**, 1701, usual type; plain under bust; date 1701, *very fine*	1	2	6
Spink	896	**Guinea**, 1701, usual type, but with large bust as on the Five Guineas of the same year, and long lovelock on shoulder (see lot 887); no elephant and castle; date 1701, *exceedingly fine and very rare* ⁂ From the Brice collection.	1	3	10
O'Hagan	897	**Half Guinea**, 1695, usual type, with small bust, &c., as the Guinea of same date (see lot 889); date 1695, *very fine* ⁂ From the Brice collection.	1	1	4
Spink	898	**Half Guinea**, 1696, same as the preceding coin, but with elephant and castle under King's bust; date 1696, *extremely rare and fine* ⁂ From the Hugh Howard and Brice collections.	1	2	4
Verity	899	**Half Guinea**, 1698, usual type; no elephant and castle under bust; date 1698, *fine* ⁂ From the Brice collection.	1	1	11
Spink	900	**Half Guinea**, 1698, same type and date as the preceding coin, but with elephant and castle under bust, *fine and rare* ⁂ From the Brice collection.	1	3	5
Watters	901	**Half Guinea**, 1701, usual type, plain under bust; date 1701, *extremely fine* ⁂ From the Brice collection.	1	2	6

311. 18. 6

311. 18. 6

SILVER.

1	2		902	**Crown**, 1695; *obv.* GVLIELMVS III. &c., Bust of King to right, laureate, draped and wearing curved cuirass; *rev.* MAG. BR. FRA. &c., 1695., Four shields in form of cross, &c.; on edge, DECVS. &c., ANNO. REGNI. SEPTIMO. (*Rud. pl.* XXXVI, 1); also **Shilling** and **Sixpence** of same year, *all fine*	3	Watters
1	1		903	**Crown**, 1695, same type and date as the previous coin, but the edge is dated OCTAVO., *very fine and very rare with this date*	1	Verity
4	6		904	**Crown**, 1696, usual type, with curved cuirass; date 1696; on edge, DECVS. &c., ANNO. REGNI. OCTAVO., *extremely fine and rare in this state* *** From the Shepherd (lot 443) and Brice collections. This is the only silver coin of this reign, which Mr. Shepherd possessed.	1	Spink
2	19		905	**Crown** and **Half Crown**, 1696, both with King wearing straight cuirass, and date on edge, OCTAVO.; also **Shilling** and **Sixpence** of same date, *all very fine*	4	Ready
1	1		906	**Crown** and **Half Crown**, 1697, both with King wearing straight cuirass, and date on edge, NONO.; also **Shilling** and **Sixpence** of same date, *all very fine except the Crown, which is rubbed, but is exceedingly rare*	4	Spink
2	10		907	**Crown**, 1700, usual type, King wearing straight cuirass; date on *rev.* 1700; on edge, DECVS. &c., ANNO. REGNI. DVODECIMO., *exceedingly fine and rarely to be met with in this state*	1	Wright
2	16		908	**Half Crown**, 1698, usual type with straight cuirass; date 1698; on edge, DECIMO; also **Shillings** (2, one with flaming hair, *very rare*); and **Sixpence** of same date, *all very fine*	4	Spink
1	10		909	**Half Crown**, 1699, Bust with straight cuirass; date on edge, UNDECIMO; another, similar, date 1700; on edge, DECIMO. TERTIO. *rare*; also **Shilling** of 1699, *all very fine*	3	Watters
1	12		910	**Half Crown**, 1700, Bust with straight cuirass; date 1700; on edge, DVODECIMO; and **Shilling** and **Sixpence** of same year, *all extremely fine* *** All from the Bergne and Brice collections.	3	do.
1	9		911	**Half Crown**, 1701, Bust with straight cuirass; date 1701; on edge, DECIMO. TERTIO.; and **Shilling** and **Sixpence** of same date, *all very fine, the first a rare date*	3	do.
5	17	6	912	**Half Crown**, 1701, usual type, with straight cuirass and date 1701; but on *obv.* elephant and castle under King's bust; on edge, DECVS. &c., DECIMO. TERTIO. (*Rud. pl.* XXXVI, 26), *well preserved and exceedingly rare* *** From the Brice collection.	1	Spink

338. 2. –

338. 2. –

Verity 913 **Shilling**, 1698, usual type, but with plumes in the angles on the *rev.*; and **Sixpence** of same date and type (*Rud. pl.* XXXVI, 28, 29), *both very fine and very rare* 2 — 3

⁎ No. 1 from the Cuff, Bergne and Brice collections.

Spink 914 **Shilling** and **Sixpence**, 1699, same type, &c. as in the previous lot, with plumes on *rev.*; but date 1699, *both very fine and very rare* 2 — 3 4

⁎ Both from the Devonshire and Brice collections.

Thomas 915 **Shilling** and **Sixpence**, 1699, usual type, but on *rev.* rose in each angle of cross (*Rud. pl.* XXXVI, 25, 24); and **Sixpence** of 1700, with plain angles on *rev.*, but plume under bust of King on *obv.*, *remarkably fine and very rare* 3 — 25

⁎ No. 1 from the Brice, and no. 2 from the Wakeford collection.

Spink 916 **Half Crown**, 1701, usual type, King wearing straight cuirass, but on *rev.* plume in each angle; on edge, DECVS. &c., ANNO. REGNI. DECIMO. TERTIO. (*Rud. pl.* XXXVI, 27), *extremely fine*; and **Shilling** of same type and date (*ib. pl.* XXXVI, 28), *fine* 2 — 3 7 6

⁎ No. 1 from the Devonshire, Bergne and Brice collections.

do. 917 **Maundy Money**, complete sets of 1698, 1700 and 1701; and Threepence, Half Groat and Penny of 1699, *all very fine, a complete series of this coinage of this reign excepting one piece, the Groat of* 1699 15 — 1 16

LOCAL ISSUES.

do. 918 **Half Crown** (OCTAVO); Shilling and Sixpence of 1696, struck at Bristol, with B under bust; and Half Crown, Shilling and Sixpence of same date, struck at Chester, with C under King's bust (*Rud. pl.* XXXVI, 9, 14, 19; *and* 10, 15, 20), *all fine* 6 — 3 5

⁎ All from the Brice collection.

Lincoln 919 **Half Crown** (OCTAVO); Shilling and Sixpence of 1696, struck at Exeter, with E under bust (*all Ford collection*); and Half Crown, Shilling and Sixpence of same date, &c. struck at Norwich, with N under bust (*all Brice collection*), (*Rud. pl.* XXXVI, 11, 16, 21, *and* 12, 17, 22), *all fine and scarce* 6 — 3 16

Spink 920 **Half Crown** (OCTAVO) (*Wakeford collection*); Shilling and Sixpence of 1696 (*Brice collection*), struck at York, with Y under bust; and Half Crown (NONO); Shilling (*Wakeford collection*) and Sixpence (*Brice collection*) of 1697, struck at Bristol, with B under bust, *all fine and some scarce* 6 — 5 2 6

Lincoln 921 **Half Crown** (NONO); **Shilling** and **Sixpence** of 1697, struck at Chester, with C under bust, *all very fine and rare in this state* 3 — 3 3

⁎ No. 2 from the Brice collection.

389. 16. –

389. 16. –

3			922	**Half Crown** (NONO); **Shilling** and **Sixpence** of 1697, struck at Exeter, with E under bust, *all very fine* *** All from the Brice collection.	3	Lincoln
4	14		923	**Half Crown** (NONO); Shilling and Sixpence of 1697, struck at Norwich, with N under bust; and Half Crown, Shilling and Sixpence of same date, struck at York, with Y under bust, *some fine*	6	Spink
2			924	**Half Crown** (NONO); **Shilling** and **Sixpence** of 1697, struck at York, with Y under bust, *all fine, the Half Crown very fine* *** No. 1 from the Bergne and Brice collections.	3	Lincoln

PATTERNS AND PROOFS.

SILVER.

8	10		925	**Proof Crown,** 1695, usual type, King wearing curved breast plate; date 1695; edge plain (*Rud. pl.* XXXVI, 1), *extremely fine and very rare* [Pl. XIII] *** From the Brice collection.	1	Verity
9	17	6	926	**Proof Crown,** 1696, usual type, with curved breast plate; date 1696; edge plain, *extremely fine, but with marks of cracked die, and very rare with this shaped cuirass* *** From the York-Moore and Bieber (lot 322) collections.	1	Spink
2	8		927	**Proof Crown,** 1696, same as the preceding coin, but the King wears a straight cuirass; edge plain, *well preserved and rare*	1	Rollin
1	5		928	**Proof Half Crown,** 1696, King wearing straight cuirass, &c., usual type; date 1696; edge plain (*Rud. pl.* XXXVI, 2), *fine and very rare* *** From the Wakeford collection.		Spink
12	15		929	**Proof Half Crown,** 1696, same type and date as the previous coin; but struck on a thicker flan; edge plain, *extremely fine and rare* [Pl. XIII] *** From the Wigan and Brice collections.	1	do.
13			930	**Proof Half Crown,** 1697, very similar to the preceding coin, but date 1697; edge plain; and struck on a thinner flan, *extremely fine and rare* *** From the Brice collection.	1	do.
3			931	**Proof Shilling,** 1696, usual types with large bust of King; date 1696; edge milled; struck on a thick flan, *wt.* 128 *grs.* (*Rud. pl.* XXXVI, 3), *fine and extremely rare*	1	do.
3	3		932	**Proof Shilling,** 1698, same as the last coin, but date 1698; and edge plain, *very fine, but with marks of broken die, rare* *** From the Bergne (lot 1048) and Brice collections.	1	Weight

453. 8. 6

453. 8. 6

Verity 933 **Proof Shilling,** 1699, usual type, but with bust of King with flaming hair; date 1699; edge plain, *extremely fine and excessively rare* [Pl. XIII] 1 — 4 17 6

*** From the Wakeford collection.

Spink 934 **Proof York Shilling,** with bust of King on both sides, and below, Y; edge milled (*Rud. pl.* XXXVI, 18), *very fine and probably unique* 1 — 9 2 6

*** From the Addington collection.

Watters 935 **Pattern Sixpence,** 1697; *obv.* GVLIEMVS. (sic) III. DEI. GRA., Large bust of King to right, laureate and draped; *rev.* Usual type, four shields crosswise, and date 1697; edge milled, *very fine and very rare* 1 — 1 5

COPPER.

do. 936 **Pattern for Irish (?) Shilling,** 1691; *obv.* GVLIELMVS. III. DEI. GRA., Large bust of King to right, dividing legend above and below; *rev.* MAG. BR. FRA. ET. HIB. REX. 1691, Four shields crosswise, viz. Ireland, England, France and Scotland; that of Nassau in centre, *fine, and struck on an octagonal flan,* UNIQUE 1 — 2

*** This is probably a mint trial-piece and may have been intended for an Irish Shilling, as that shield takes the usual place of the English one. The date too is peculiar. From the Boyne collection.

ANNE.

A.D. 1701-1714.

Before the Union, A.D. 1701-1707.

GOLD.

Spink 937 **Five Guineas** (Vigo), 1703, usual type, Bust of Queen with lovelock on right shoulder; below, VIGO; and on *rev.* Rose in centre of four shields (1) England, (2) Scotland, (3) France and (4) Ireland, crowned and placed crosswise, &c.; on edge, DECVS. &c., ANNO. REGNI. SECVNDO. (*Rud. pl.* XVI, 17), *brilliant and extremely rare* 1 — 28 15

*** From the Wigan and Brice collections.

do. 938 **Five Guineas,** 1705, same as the preceding coin, but plain under bust; date 1705; on edge, DECVS. &c., ANNO. REGNI. QVARTO., *brilliant, and in this state very rare* 1 — 15 15

*** From the Brice collection.

Ford 939 **Guinea,** 1702, usual type, as the last coin; date 1702; edge milled (*Rud. pl.* XVII, 6 *and* 2), *very fine and rare* 1 — 3 10

*** From the Brice collection.

578. 13. 6

578 . 13 . 6

14 5 940 **Guinea** (Vigo), 1703, usual type, but with VIGO under the Queen's bust; date 1703 (*Rud. pl.* XVI, 19), *well preserved and excessively rare, probably only three or four specimens known* 1 Rollin

⁎ From the Leycester collection.

4 2 6 941 **Guinea**, 1705, usual type, plain under bust; date 1705, *very fine* 1 Spink

⁎ From the Brice collection.

4 6 942 **Guinea**, 1707, similar; date 1707, *very fine, and a very rare date* 1 do.

⁎ From the Brice collection.

2 14 943 **Half Guinea**, 1702, of the same type as the Guinea; date 1702 (*Rud. pl.* XVII, 7), *extremely fine and very rare* 1 Ford

⁎ From the Cuff, Murchison, Bergne (lot 1067) and Brice collections.

7 2 6 944 **Half Guinea** (Vigo), 1703, usual type, but with VIGO under Queen's bust; date 1703 (*Rud. pl.* XVI, 20), *very fine and very rare* 1 Spink

⁎ From the Wigan and Brice collections.

5 945 **Half Guinea**, 1705, similar to last, but plain under bust; date 1705, *very fine, and rare of this date* 1 Ford

⁎ From the Baker, Thomas Brown and Addington collections.

SILVER.

4 946 **Crown**, 1703, Bust of Queen without lovelock; *rev.* Star of the Garter in centre of four shields, crowned, crosswise and arranged as on the Five Guineas (lot 937); angles plain; date 1703; on edge, DECVS. &c., ANNO. REGNI. TERTIO.; **Half Crown**, same; and **Shilling** and **Sixpence**, of same date and type, all with VIGO under Queen's bust (*Rud. pl.* XXXVII, 9-12), *a very fine set and rare* 4 Spink

⁎ Nos. 2 and 4 from the Hugh Howard and Brice, and no. 3 from the Wakeford collection.

5 947 **Half Crown**, 1703, usual type, but without VIGO, and plain field on *rev.*; date 1703; on edge, DECVS. &c., ANNO. REGNI. TERTIO. (*Rud. pl.* XXXVII, 2), *very fine and extremely rare* 1 do.

⁎ From the Le Grand (1836), Hawkins and Brice collections.

5 948 **Crown**, 1705 (QVINTO); **Half Crown**, same; and **Shilling** and **Sixpence** of same date, all with plumes in angles of cross on *rev.* (*Rud. pl.* XXXVII, 17-20), *a very fine set and rare in this state* 4 do.

⁎ No. 1 from the Bergne and Brice, and nos. 2-4 from the Wakeford collection.

3 14 949 **Crown**, 1707 (SEXTO); **Half Crown**, same; and **Shilling** and **Sixpence** of same date, all with plume and rose in alternate angles on *rev.* (*Rud. pl.* XXXVII, 13-16), *a very fine set* 4 Watters

⁎ All from the Brice collection.

573. 17. 6

573. 17. 6

Spink	950	**Shilling,** 1702 (*rev.* plain); another, same date, but VIGO under bust; another, same date (plumes on *rev.*); and another, 1705 (roses and plumes on *rev.*); and **Sixpence,** 1705 (roses and plumes), *all very fine and scarce in this condition* *** Nos. 1 and 3 from the Bergne and Brice collections.	5	1	13	

After the Union, A.D. 1707-1714.

GOLD.

Lincoln	951	**Five Guineas,** 1706, usual type, but on *rev.* instead of a rose, the star of the Garter in centre of four shields, which are (1 and 3) England and Scotland dimidiated, (2) France, (4) Ireland; date 1706; on edge, DECVS. &c., ANNO. REGNI. QVINTO. (*Rud. pl.* XVII, 4 *and* 8), *brilliant and rare* *** From the Chetwynd and Brice collections. For note on date see *Ken. p.* 183.	1	13		
Spink	952	**Five Guineas,** 1709, similar to the preceding piece, but letters of legends larger; date 1709; on edge, DECVS. &c., ANNO. REGNI. OCTAVO., *brilliant*	1	9	12	6
do.	953	**Five Guineas,** 1714, usual type as before; date 1714; on edge, DECVS. &c., ANNO. REGNI. DECIMO. TERTIO., *brilliant*	1	10	5	
Ready	954	**Two Guineas,** 1711, same type, &c., as the Five Guineas, lot 951; date 1711; edge engrailed (*Rud. pl.* XVII, 9), *extremely fine* *** From the Brice collection.	1	9	15	
Spink	955	**Guinea,** 1707, as the Two Guineas with edge engrailed, but with bust of Queen as on the Guinea before the Union; date 1707 (*Rud. pl.* XVII, 6 *and* 10), *fine and an unpublished variety* *** From the Addington collection. The difference of the bust before and after the Union consists only of slight variations in the hair.	1	2	19	
do.	956	**Guinea,** 1707, same as the preceding coin and same date, but with the new bust of the Queen (*see Rud. pl.* XVII, 9 *and* 11), *fine* *** From the Brice collection.	1	2	15	
do.	957	**Guinea,** 1708, usual type, but with elephant and castle under the Queen's bust; date 1708 (*Rud. pl.* XVII, 3), *very fine and very rare*	1	4		
do.	958	**Guinea,** 1709, same as the last, with elephant and castle under the Queen's bust; date 1709, *very fine and rare* *** From the Wigan and Brice collections.	1	4	6	
Walters	959	**Guinea,** 1709, usual type, without the elephant and castle; date 1709, *extremely fine and very rare, unpublished* *** From the Brice collection.	1	2	4	

634. 7. -

634. 7. –

2	7	960	**Guinea,** 1711, usual type, plain under bust; date 1711, *extremely fine* *** From the Brice collection.	1	Rollin
2	6	961	**Guinea,** 1712, same as the last, but date 1712, *extremely fine* *** From the Brice collection.	1	Spink
2	10	962	**Guinea,** 1713, usual type, plain under bust; date 1713, *extremely fine* *** From the Brice collection.	1	Lincoln
2	11	963	**Guinea,** 1714, same as last coin; date 1714, *extremely fine* *** From the Brice collection.	1	Weight
1	8	964	**Half Guinea,** 1707, same type as the Guinea after the Union, and with second bust; date 1707, *very fine* *** From the Brice collection.	1	Spink
1	11	965	**Half Guinea,** 1709, same as the last; but date 1709, *extremely fine* *** From the Brice collection.	1	Ford
2	5	966	**Half Guinea,** 1711, usual type; date 1711, *extremely fine* *** From the Brice collection.	1	Spink
2	8	967	**Half Guinea,** 1713, usual type; date 1711, *extremely fine* *** From the Bergne (lot 1069) and Brice collections.	1	Weight
1	13	968	**Half Guinea,** 1714, usual type; date 1714, *very fine* *** From the Brice collection.	1	Lincoln

SILVER.

2	10	969	**Crown,** 1707, usual type, Bust of Queen without lovelock; and *rev.* The four shields crowned and arranged crosswise with arms as on the Five Guineas (*see* lot 951); angles plain; date 1707; on edge, DECVS. &c., ANNO. REGNI. SEPTIMO.; **Half Crown,** same; and **Shilling** and **Sixpence** of same type and date, *a very fine set* *** No. 1 from the Bergne and Brice, and no. 4 from the Hugh Howard and Brice collections.	4	Spink
2	12	970	**Crown,** 1708 (SEPTIMO); **Half Crown,** same; and **Shilling** and **Sixpence** of same date; all with angles of cross on *rev.* plain, *a very fine set*	4	Weight
3	1	971	**Crown,** 1708 (SEPTIMO); **Half Crown,** same; and **Shilling** and **Sixpence** of same date; all with plumes in angles of cross on *rev.*, *an equally fine set* *** Nos. 1, 3 and 4 from the Brice collection.	4	Spink

661. 9. –

661. 9. –

Spink	972	**Half Crown**, 1709 (OCTAVO); and **Shilling** of same date, both with angles plain; also **Half Crown**, 1710 (NONO), **Shilling** and **Sixpence** of same date, with plume and rose in alternate angles on *rev.*, *all fine*	5	1	8
Walters	973	**Half Crown**, 1712 (UNDECIMO); and **Shilling** of same date, with plume and rose in alternate angles; also **Half Crown**, 1714 (DECIMO. TERTIO); and **Shilling** of same date, both with same *rev.* type as the others in this lot, *all very fine* ⁂ No. 1 from the Wakeford, and no. 3 from the Brice collection.	4		19
Spink	974	**Crown**, 1713 (DVODECIMO); **Half Crown**, same; and **Shilling** of same date, all with rose and plume in alternate angles on *rev.*, *extremely fine* ⁂ No. 1 from the Shepherd, and no. 2 from the Addington collection.	3	3	8
Walters	975	**Shilling**, 1707, plumes; another, 1708, roses and plumes; and another, 1711, plain angles; also **Sixpence**, 1707, plumes; and another, 1711, plain angles, *all very fine specimens*	5	1	1
Rollin	976	**Crown**, 1707 (SEXTO); **Half Crown**, same; and **Shilling** and **Sixpence** of same date, all with plain angles on *rev.* and E (Edinburgh) under the bust, *all fine* ⁂ Nos. 1 and 3 from the Brice collection.	4	2	7
do.	977	**Crown**, 1708 (SEPTIMO); **Half Crown**, same; and **Shilling** and **Sixpence** of same date, all with plain angles on *rev.* and with E (Edinburgh) under the bust, *well preserved, the Crown fine*	4	2	2
Spink	978	**Shillings**, 1707 and 1708, and **Sixpence**, 1708, all with plain angles and with E ✱ under the bust, *all very fine, the last very rare* ⁂ Nos. 2 and 3 from the Brice collection.	3	4	
do.	979	**Half Crown**, 1709 (OCTAVO), with plain angles of cross on *rev.*, and E (Edinburgh) under the bust; date 1709, *well preserved and of the highest rarity* ⁂ From the Ford collection (lot 948).	1	1	10
do.	980	**Shilling**, 1709, usual type, with E under bust and plain angles on *rev.*; date 1709, *well preserved and of the highest rarity, unpublished* ⁂ From the Wakeford collection.	1	2	15
Lincoln	981	**Shilling**, 1709, same as the last coin, but with E✱ under the bust, *extremely rare and extra fine for this coin, being the best specimen known*	1	17	5
Spink	982	**Maundy Money**, complete sets (Groat, Threepence, Half Groat and Penny) of 1706, 1708 and 1709, *all very fine*	12	1	5
do.	983	**Maundy Money**, complete sets as before for 1710 and 1713, *all very fine*	8		16

700. 5. –

700. 5. –

PATTERNS AND PROOFS.

GOLD.

34 15 984 **Pattern Guinea,** 1702, by *Croker*; *obv.* ANNA. DEI. GRATIA., Bust of Queen to left, bare, head bound with ribbon; lovelock on *left* shoulder; *rev.* MAG BR: FRA ET. HIB REG: 1702., Four shields of England, Scotland, France and Ireland, crowned and arranged in form of cross; in centre, Æ monogram; in each angle, sceptre; plain edge (*Rud. Suppl. pl.* VI, 27), *excessively fine, in mint condition and of the highest rarity* [Pl. XIII] 1 Spink

⁂ From the Cuff (£51), Thomas Brown and Addington collections.

12 15 985 **Pattern Guinea,** 1702, by *Croker*; *obv.* ANNA. DEI. GRATIA., Bust of Queen to left, draped; lovelock on right shoulder; *rev.* MAG BR. FRA ET. HIB REG. 1702., same type as the preceding coin, but in centre a rose; plain edge, *extremely fine and very rare* [Pl. XIII] 1 do.

⁂ From the Brice collection. This piece is very like the current Guinea; but it varies in several details, such as the stops after the words, &c.; it is therefore a Pattern.

SILVER.

9 12 6 986 **Proof Edinburgh Shilling,** 1707, by *Croker*, usual type after the Union, but with E (Edinburgh) under the Queen's bust; and plain angles on *rev.*; date 1707; plain edge (*see Rud. pl.* XXXVIII, 12), *extremely fine and extremely rare* 1 do.

⁂ From the Tyssen, Bowles, Murchison, Bergne (lot 1088) and Brice collections.

9 987 **Proof Edinburgh Sixpence,** 1707, by *Croker*, same type as the preceding coin and same date, *equally rare and very fine* 1 do.

⁂ From the Tyssen, Bowles, Murchison, Bergne (lot 1089) and Brice collections.

11 10 988 **Pattern Shilling,** 1710, by *Croker*, Legends as usual, but with large letters; a large and bold bust in high relief to left; *rev.* Shields of arms as usual after the Union; plain in the angles and plain edge; date 1710, *wt.* 123 *grs.*, *brilliant and extremely rare* [Pl. XIII] 1 do.

⁂ From the Hugh Howard and Brice collections.

£777. 17. 6

END OF SALE.

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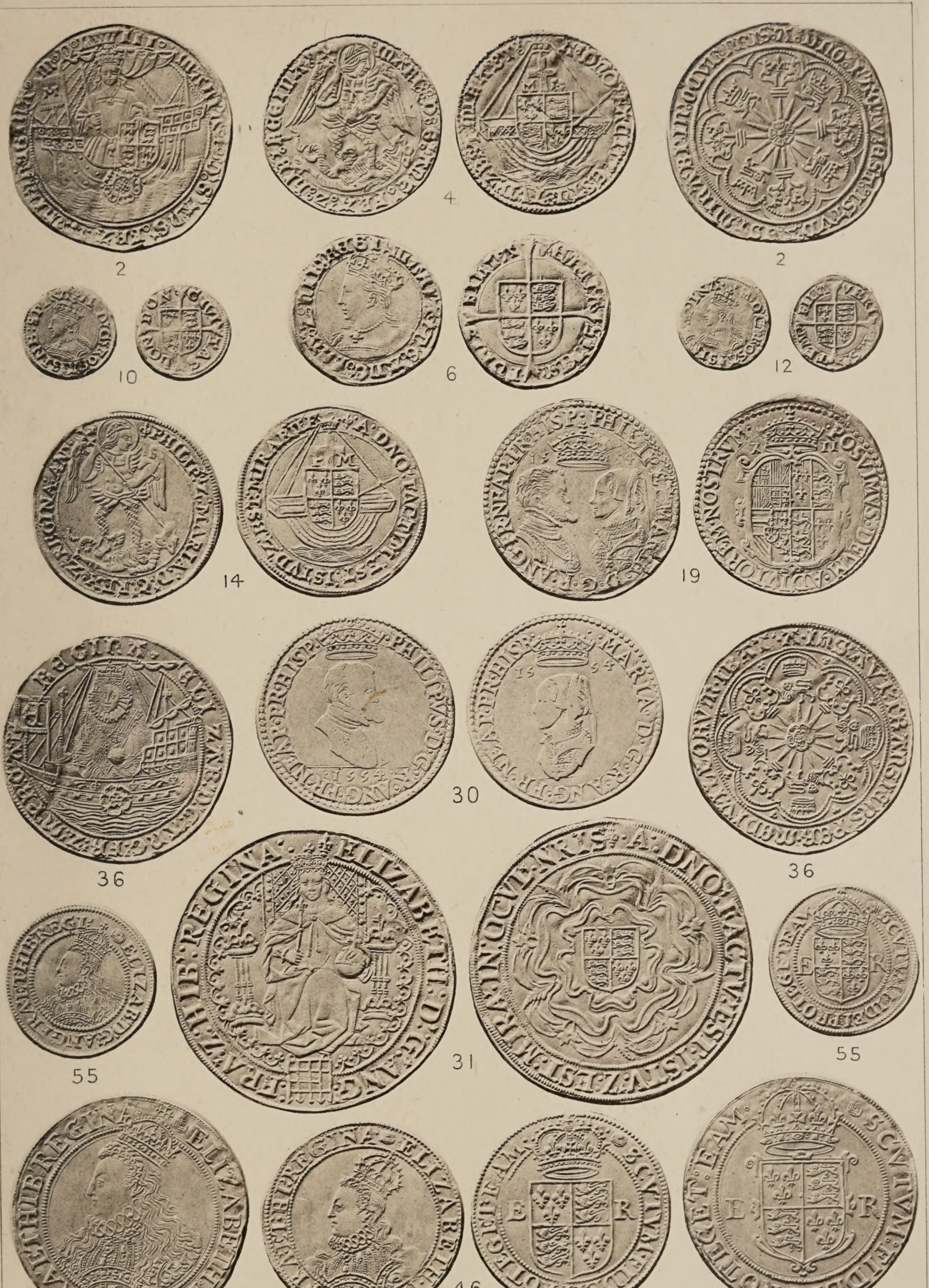
Pl. I.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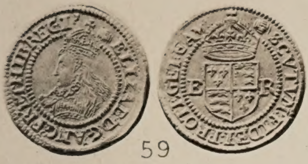
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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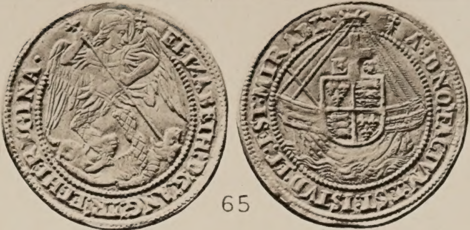
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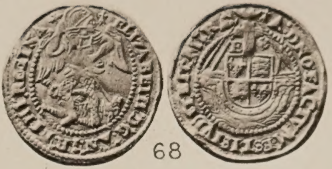
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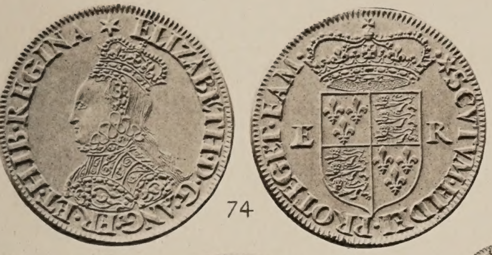
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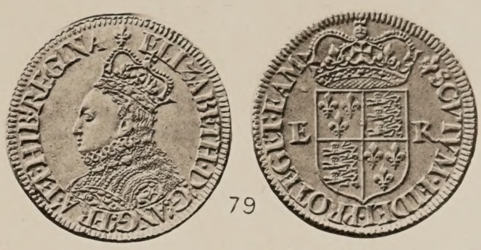
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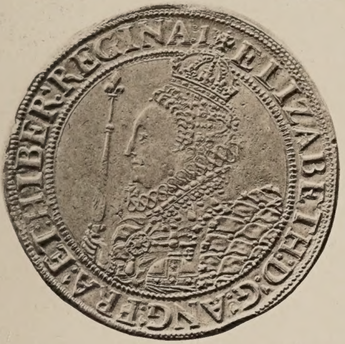
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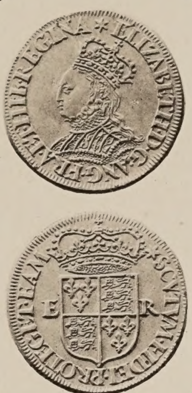
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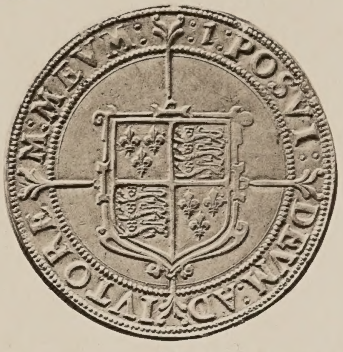
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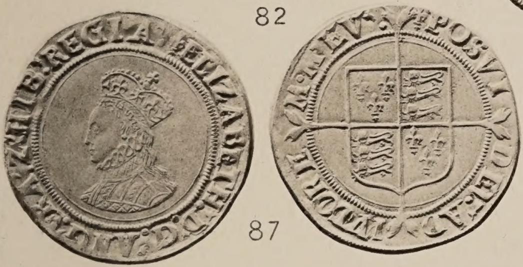
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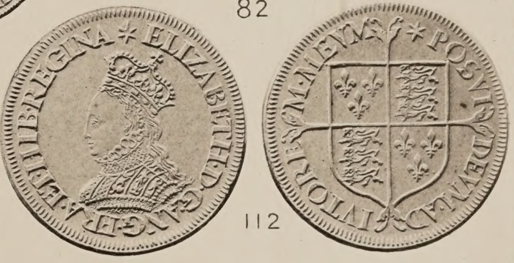
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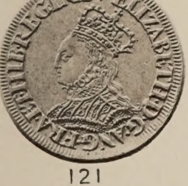
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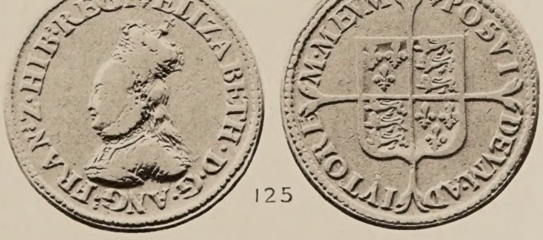
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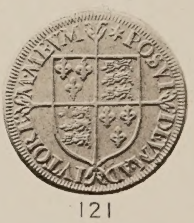
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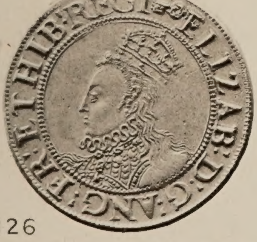
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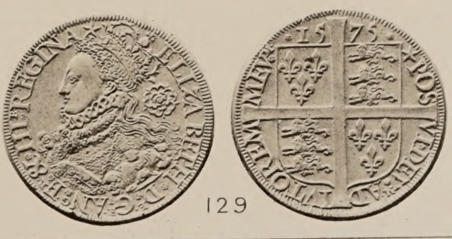
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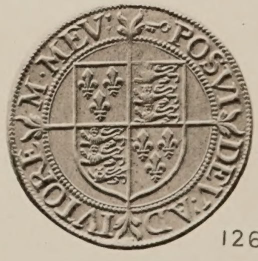
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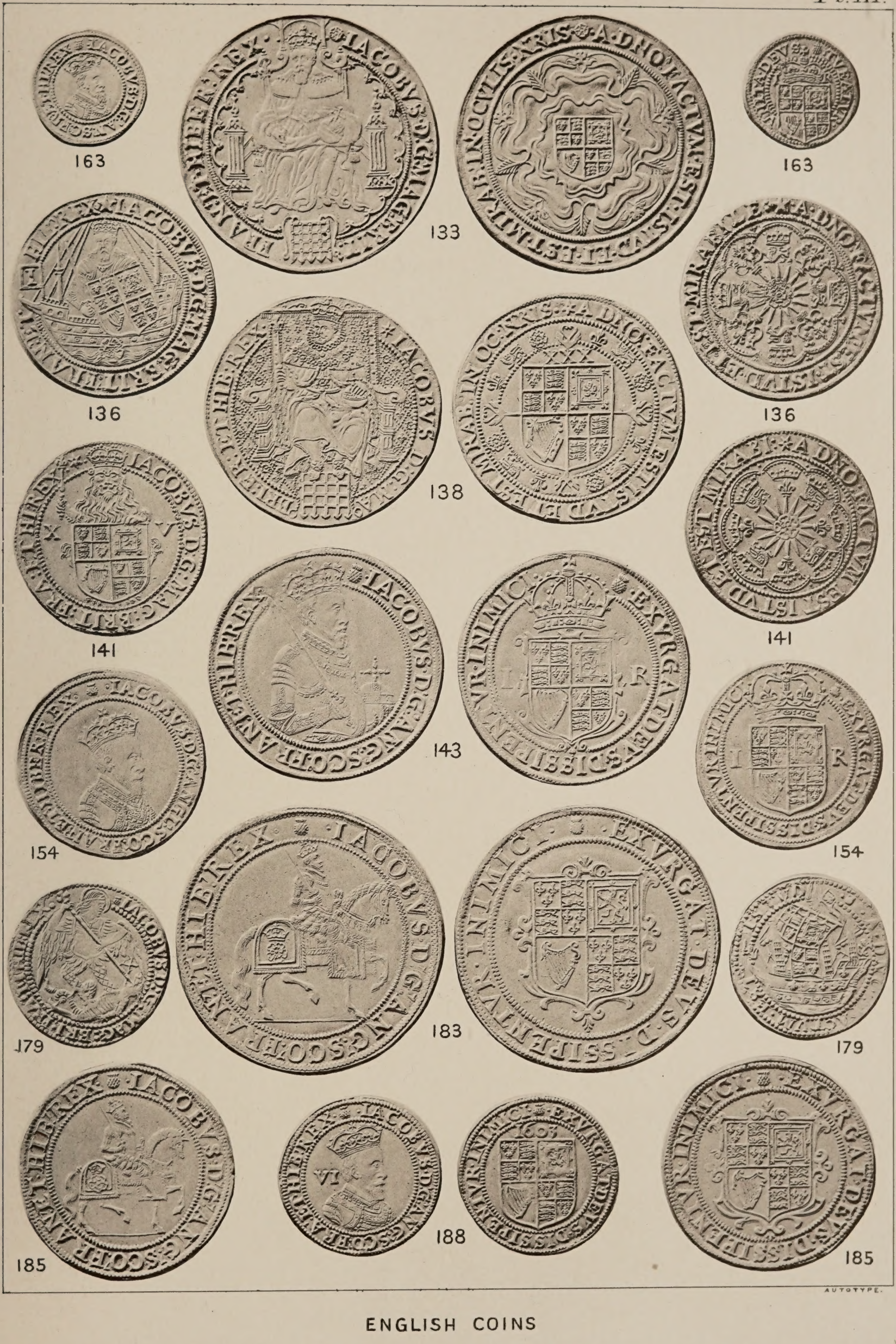
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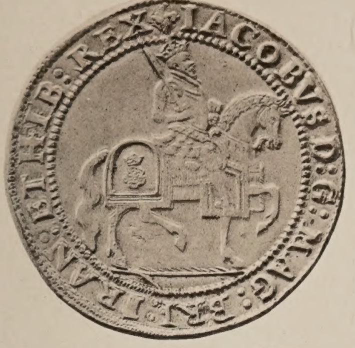
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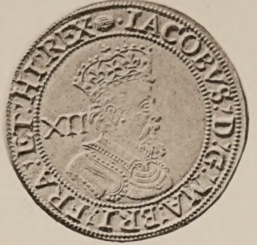
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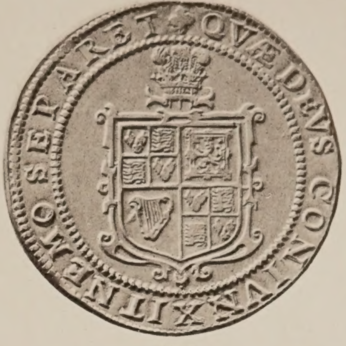
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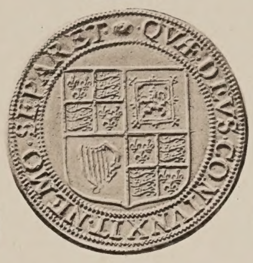
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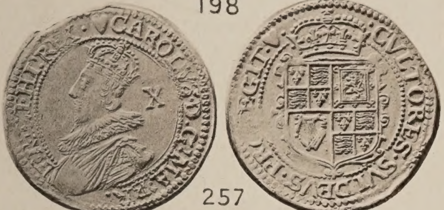
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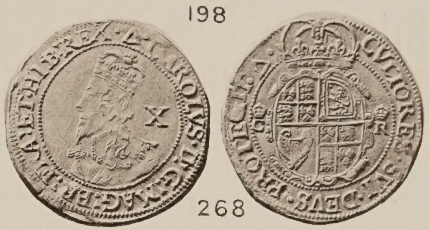
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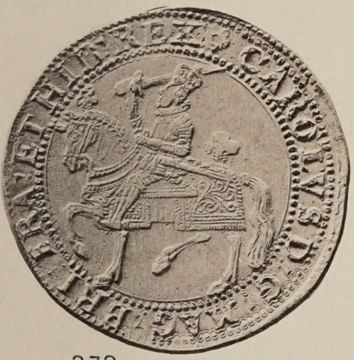
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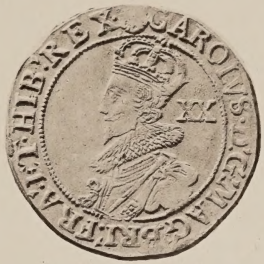
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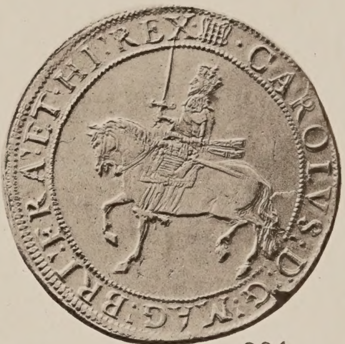
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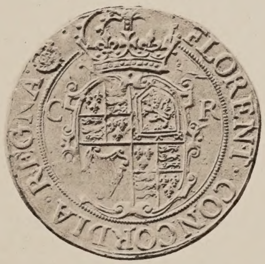
FLORENT CONCORDIA REGNA
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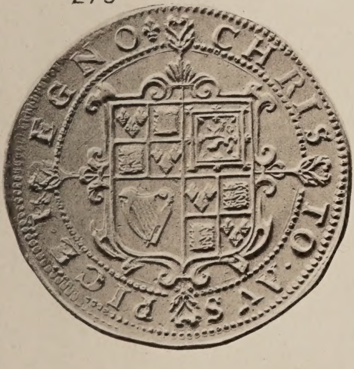
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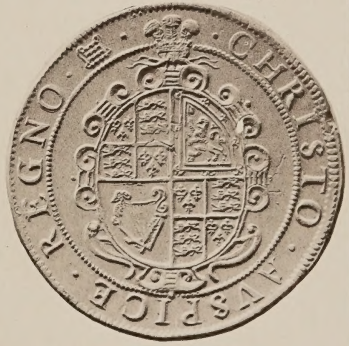
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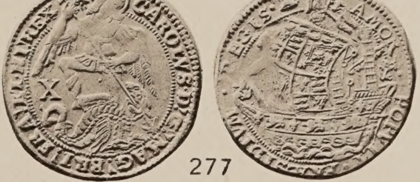
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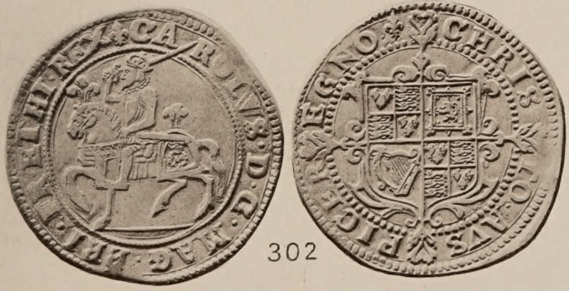
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CHRISTO AVSPICE REGNO

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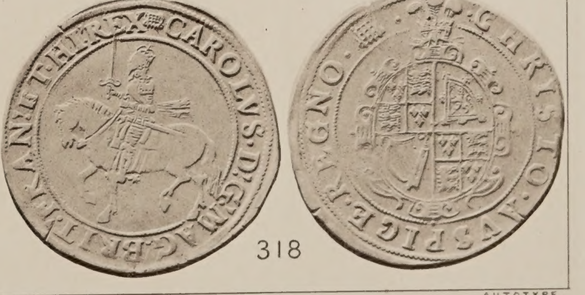
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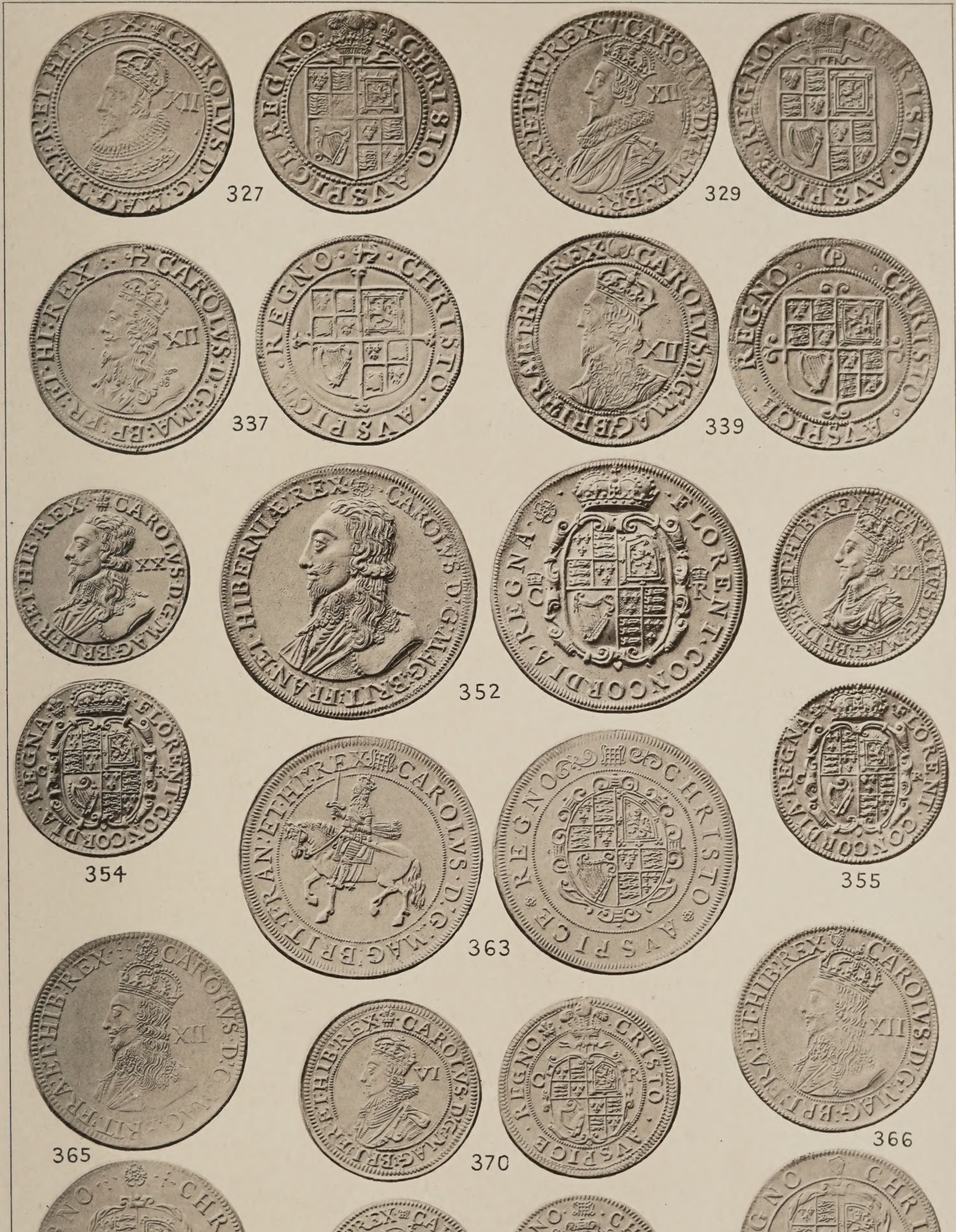
CHRISTO AVSPICE REGNO

318

AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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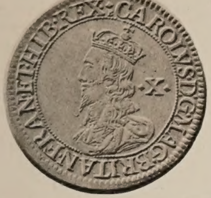
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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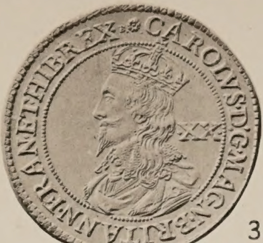
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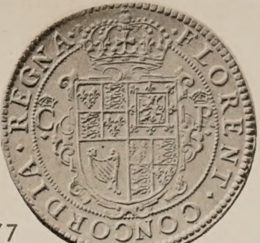
FLORENT·CONCORDIA·REGNA
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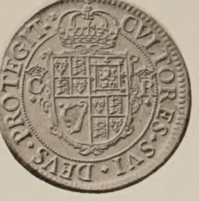
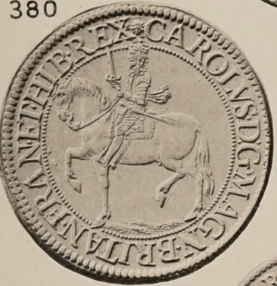
377


CVLTORES·SVI·DEVS·PROTEGIT
C
R

380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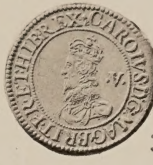
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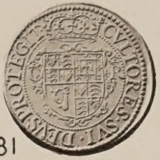
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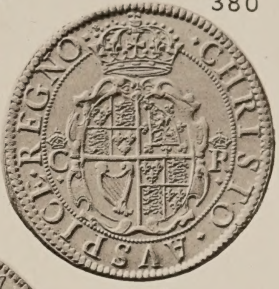
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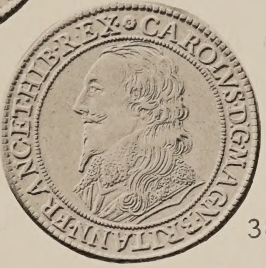
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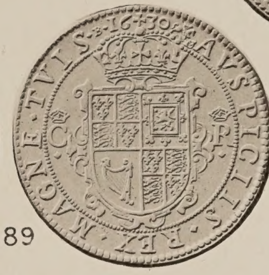
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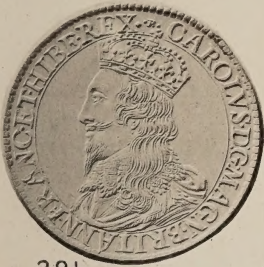
C
R

389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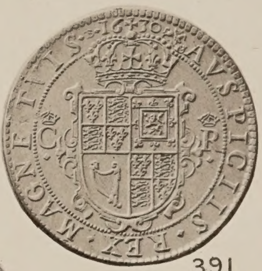
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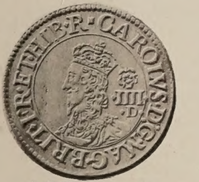
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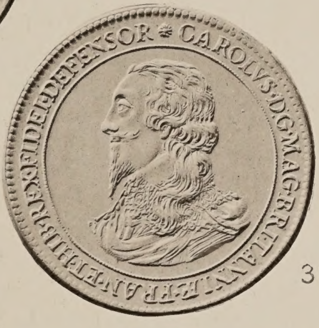
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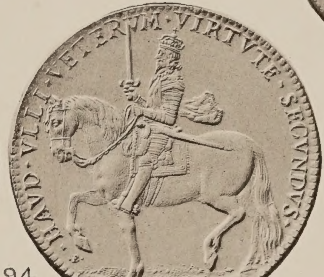
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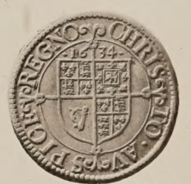
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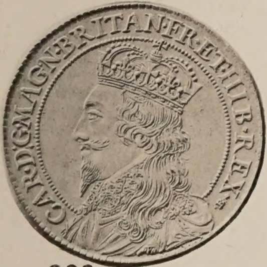
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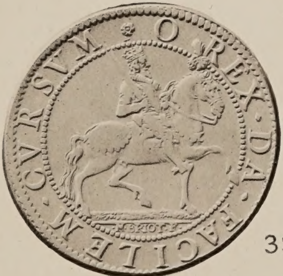
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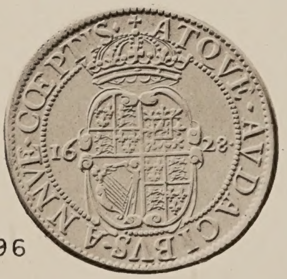
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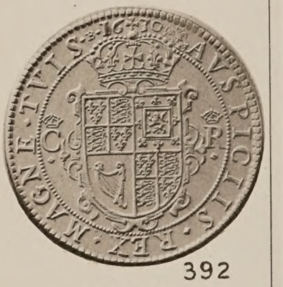
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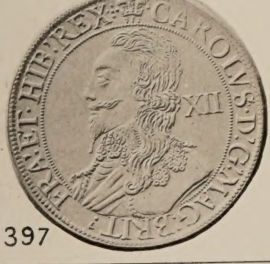
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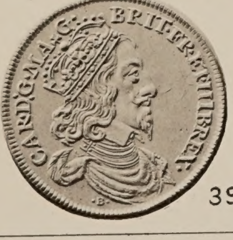
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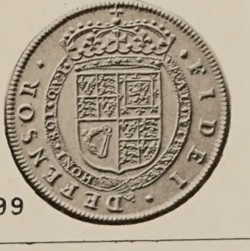
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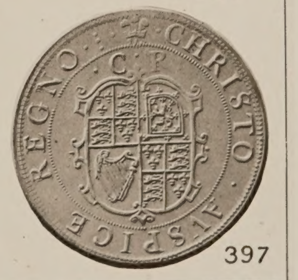
CHRISTO·AVSPICE·REGNO
C
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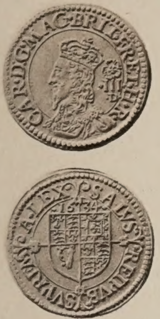
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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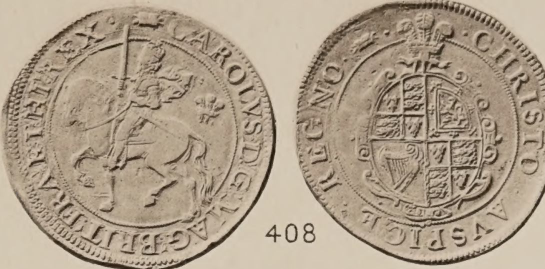
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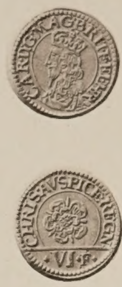
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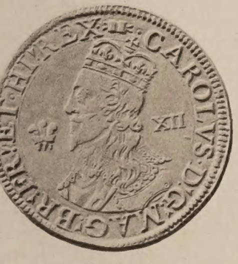
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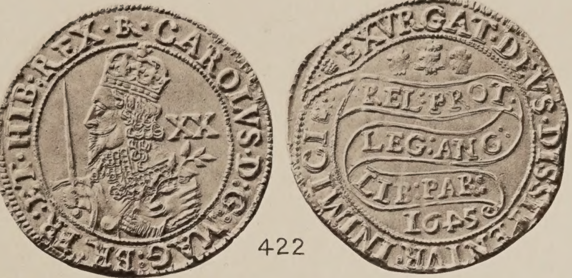
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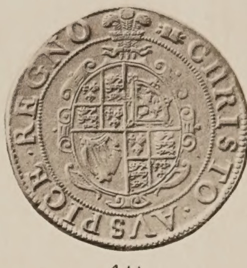
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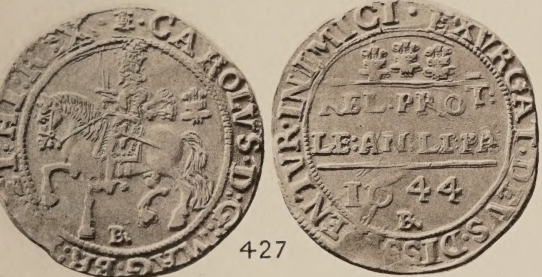
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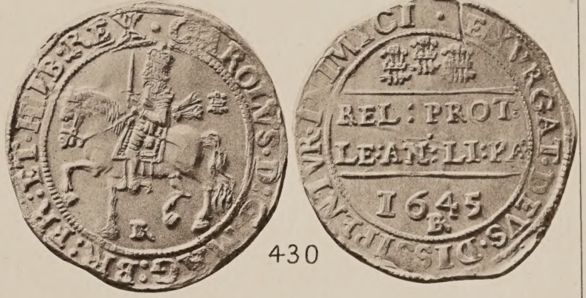
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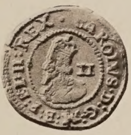
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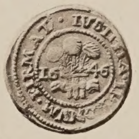
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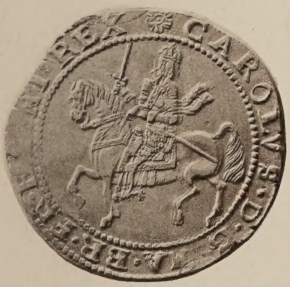
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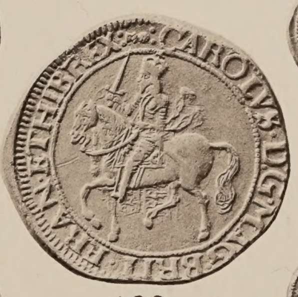
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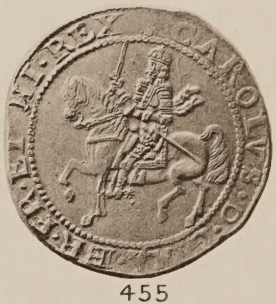
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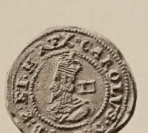
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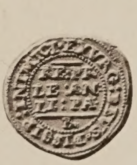
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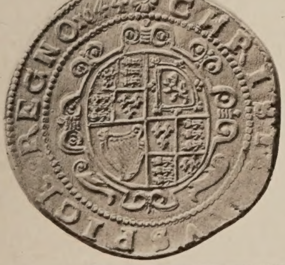
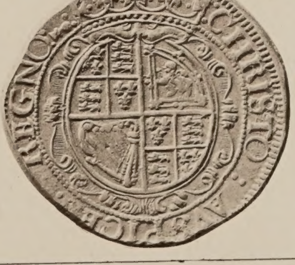
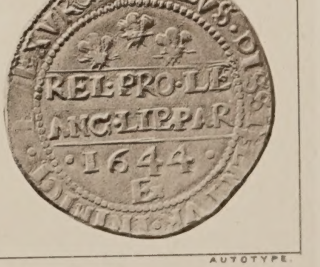


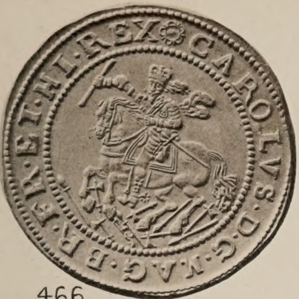




AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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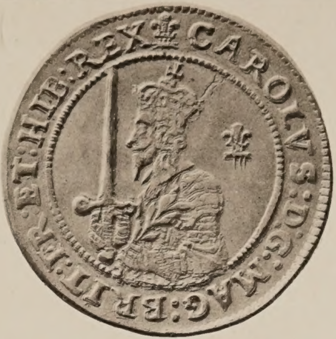
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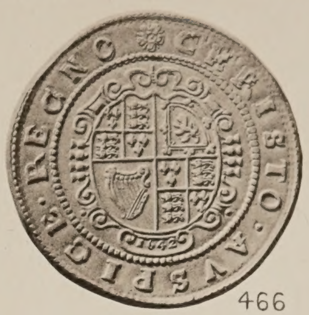
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1642
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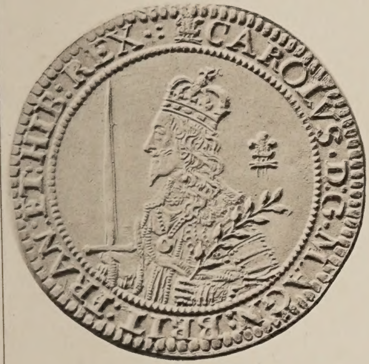
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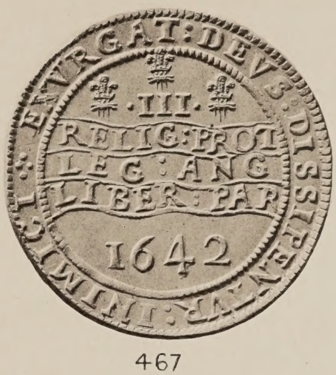
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1642
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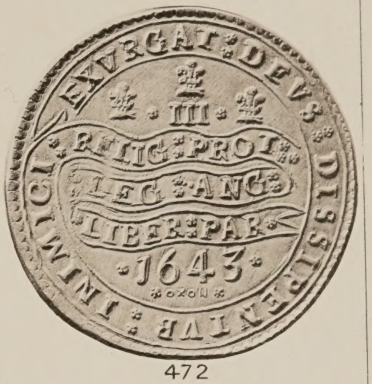
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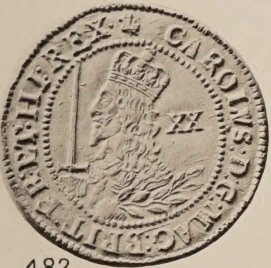
CAROLVS·D·G·MAG·BRIT·FR·ET·HI·REX
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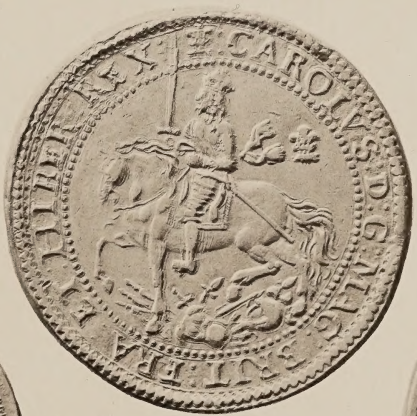
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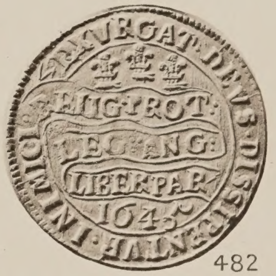
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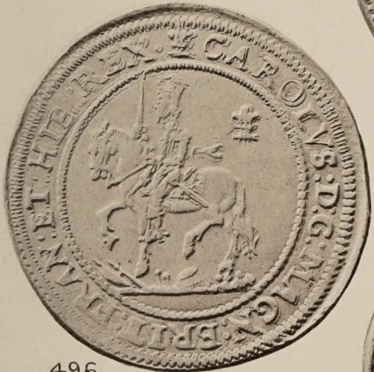
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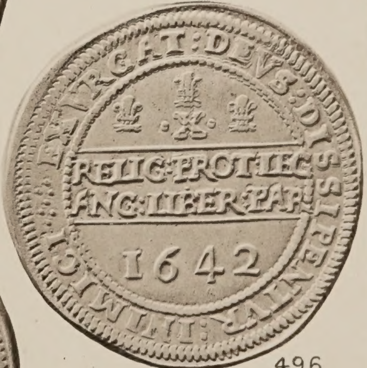
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RELIG·PROT·LEG
ANG·LIBER·PAR
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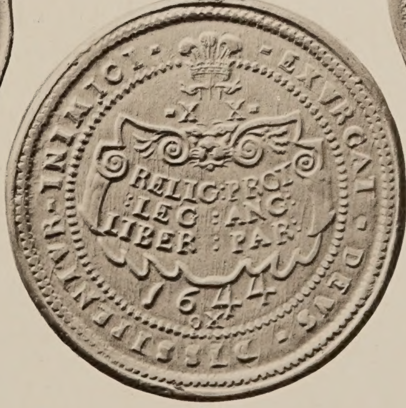
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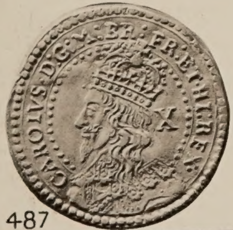

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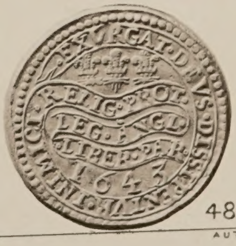
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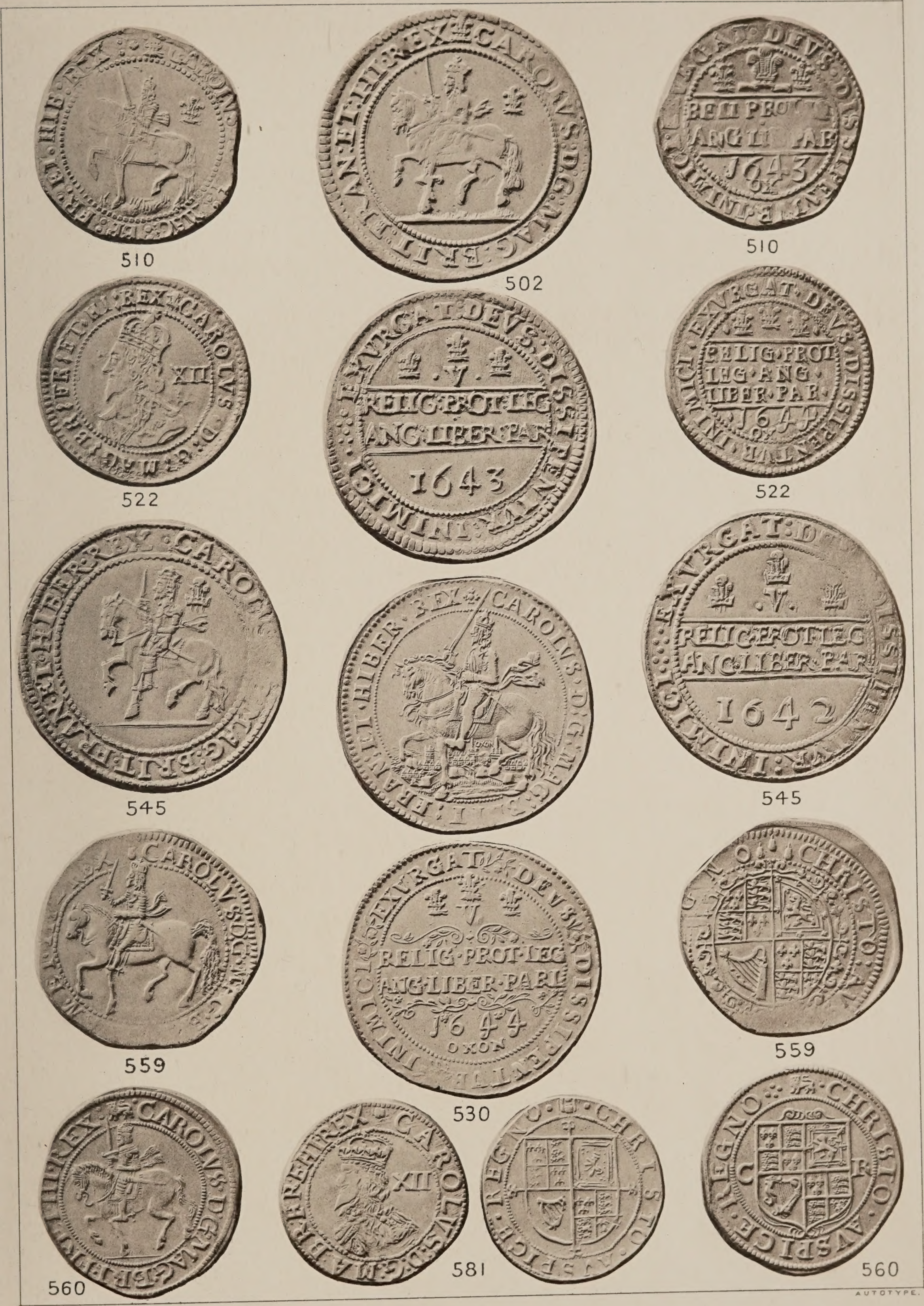
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.



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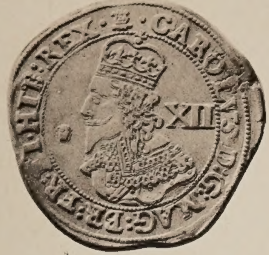
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.



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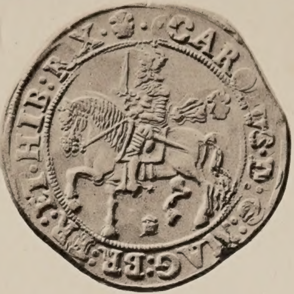

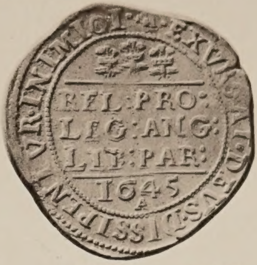

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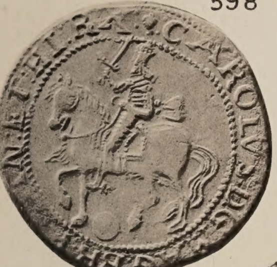

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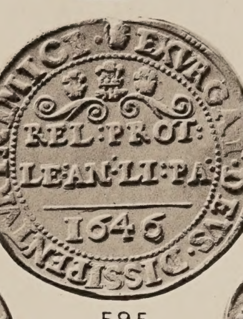

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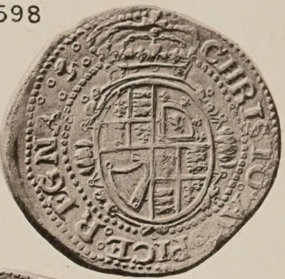

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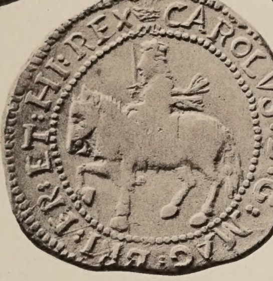

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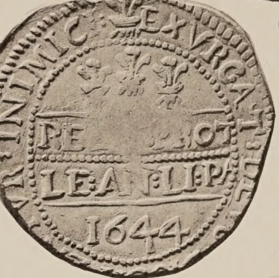

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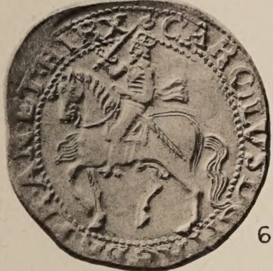

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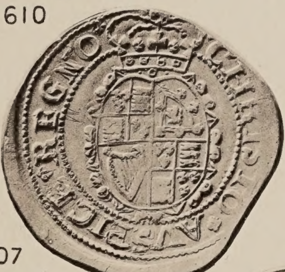

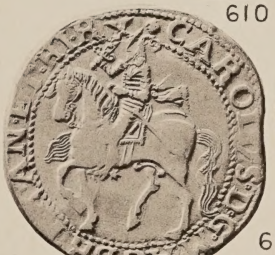

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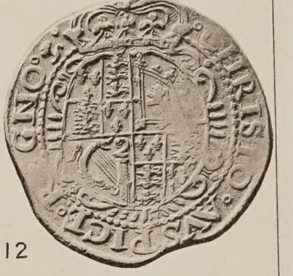

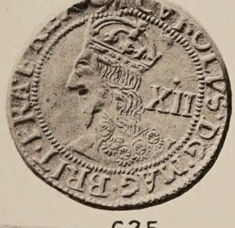

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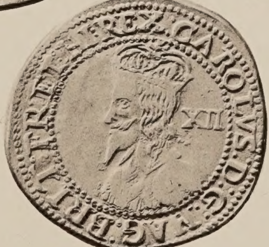

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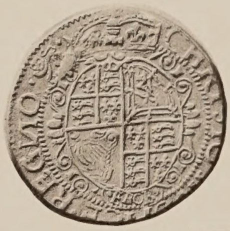

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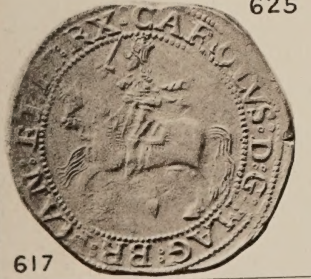

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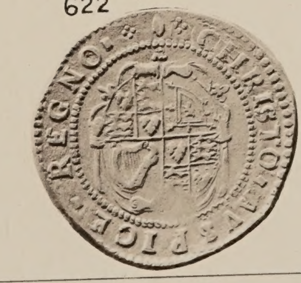

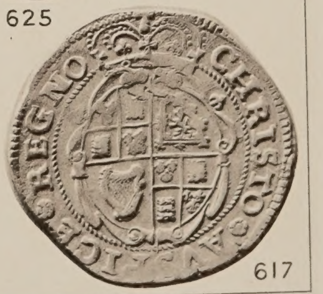

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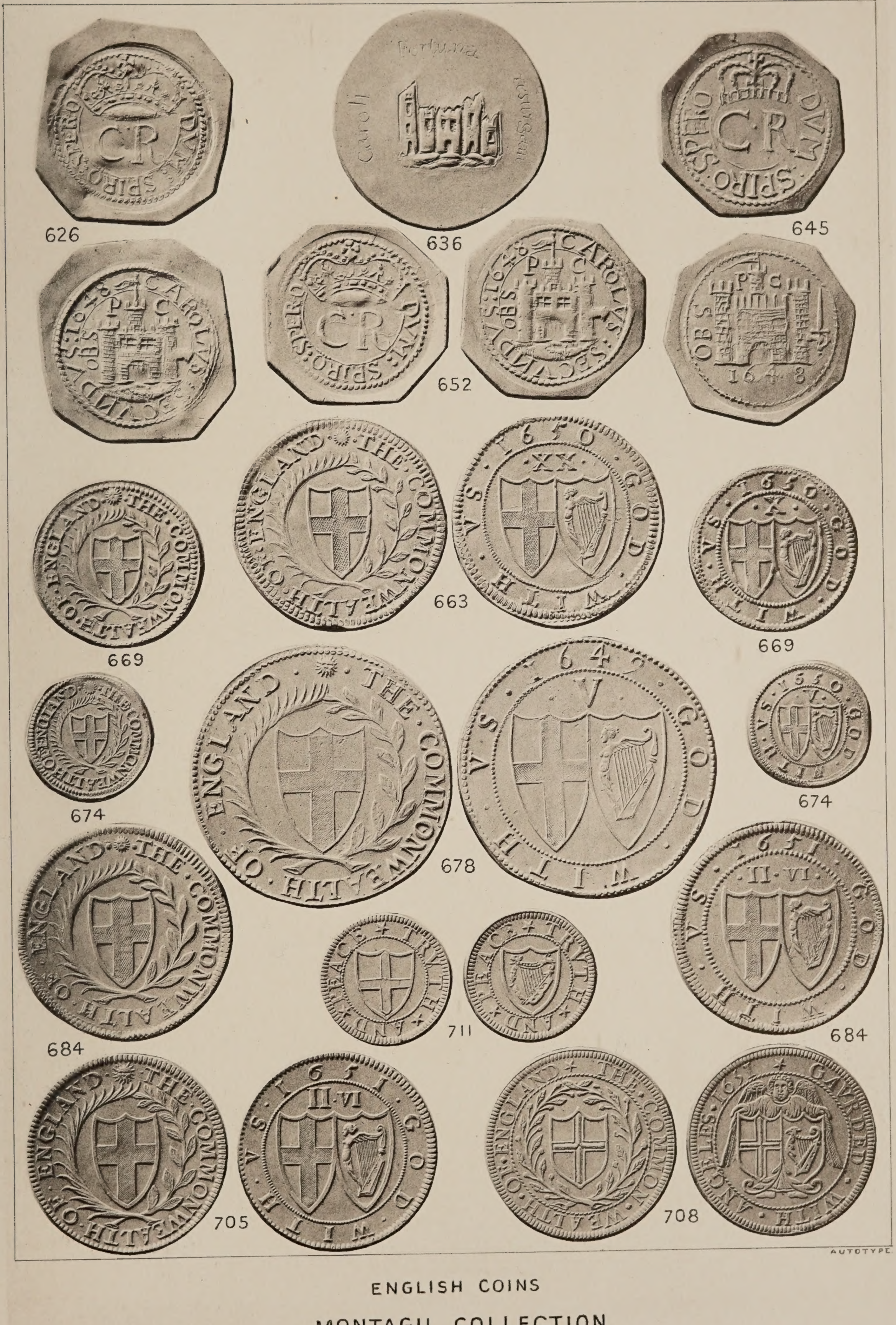
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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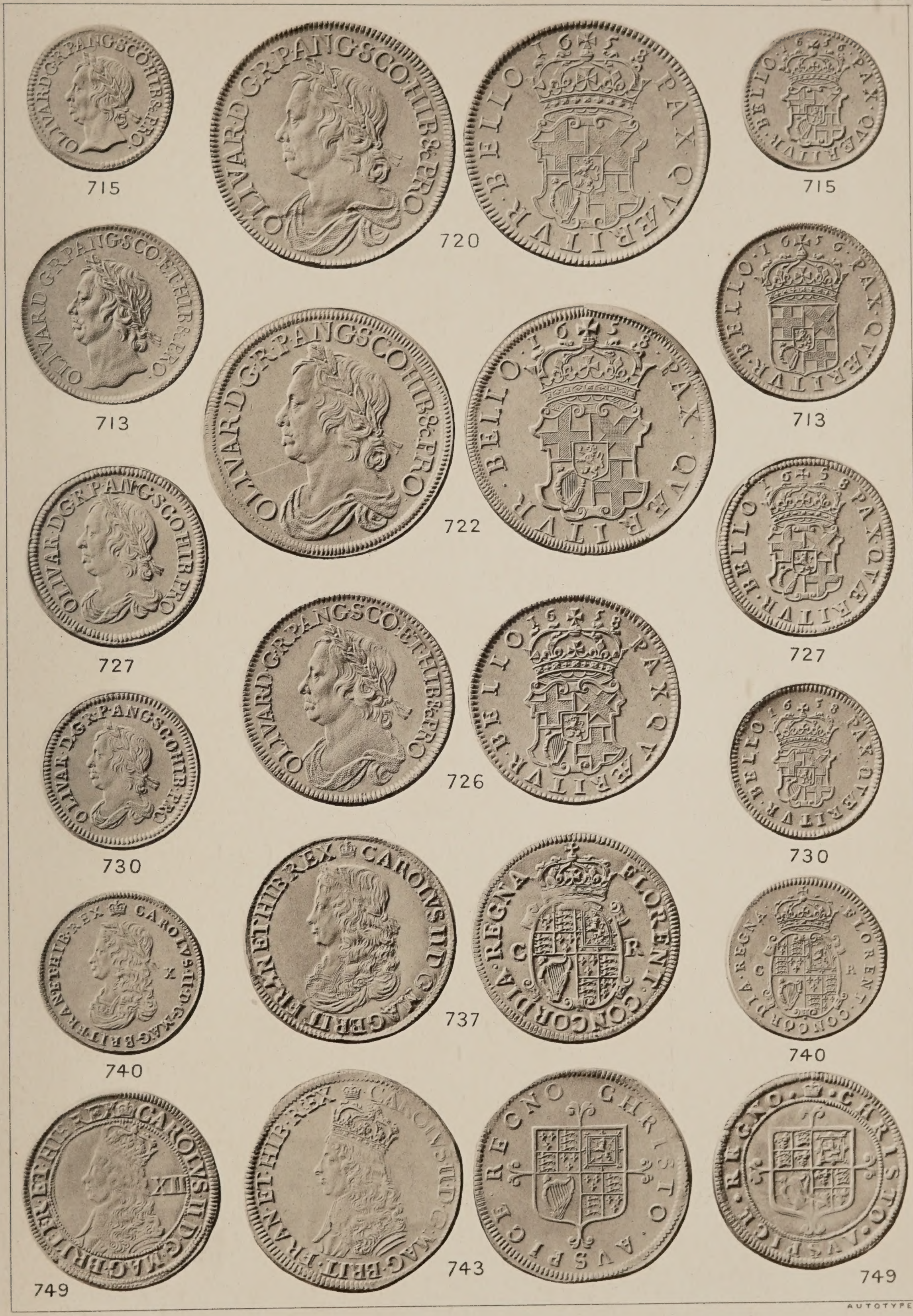
AUTOTYPE

ENGLISH COINS

MONTAGU COLLECTION.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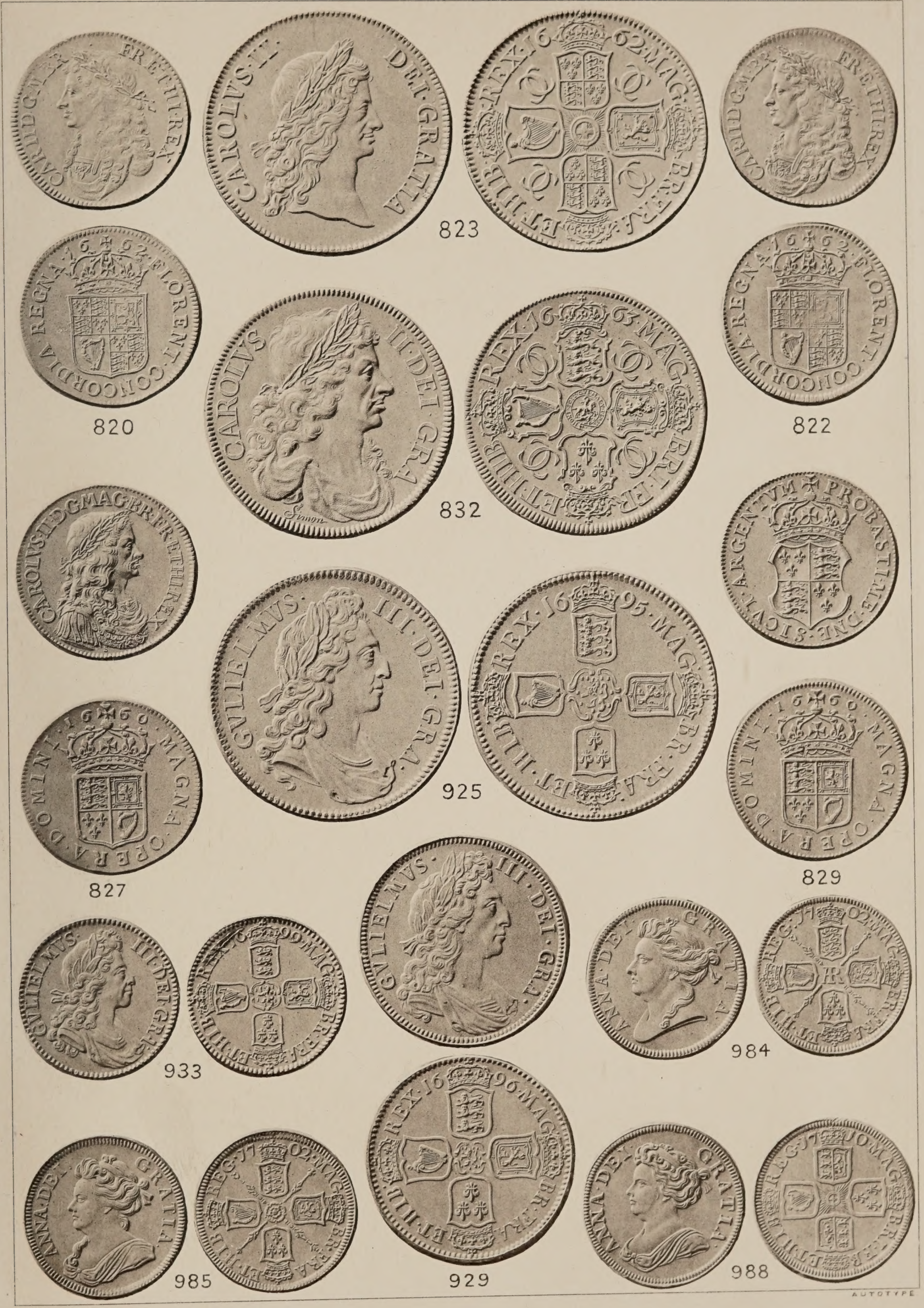
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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AUTOTYPE

ENGLISH COINS

MONTAGU COLLECTION.